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On Why He's Still Born To Run

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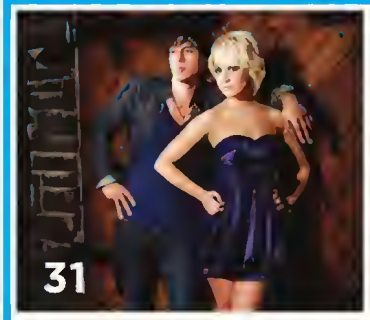
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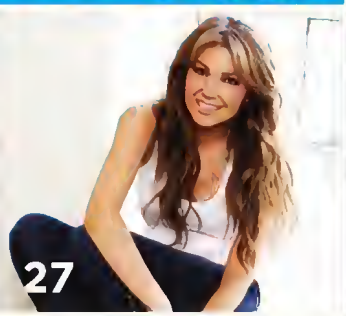
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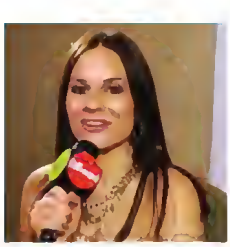
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ON THE COVER Bruce Springsteen photograph by Kevin Mazur/Wireimage.com

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HOME FRONT



Online

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MUSIC AND MONEY

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LATIN MUSIC

The Billboard Latin Music Conference & Awards will take place April 26-29 in Puerto Rico at the Conrad San Juan, Condado Plaza. Don't miss the most important Latin music industry event. More: billboardlatinconference.com.

Pain In My Heart

Piracy Is Exacting A Heavy Toll On Independent Artists Around The World

BY GERALD SELIGMAN

"The music industry." These days the term is almost spat out, muttered with dismissal, disdain. "Good riddance," they say. "Piracy is just desserts to a corporate industry ripping off artists and fans. The industry's demise is a good thing. Death to the gatekeepers! Long live democracy!"

Watching the major labels flounder and litigate, it is indeed hard to be sympathetic. Slapping 14-year-olds with six-digit fines wasn't designed to win the public relations battle; it was designed to intimidate. Yet all it did was lend one more rationalization to those who justify theft with the whiff of good deeds. We're Robin Hoods all, stealing from the rich and giving to the . . . well, to ourselves. And why not? The artists don't ever see any of the money, anyway.

At a recent arts conference in Maputo, Mozambique, a young European pup from the Observatoire Culturel ACP (Africa Caribbean Pacific) in Brussels, did the yeah-sayers one better. "Piracy is a form of cultural diversity," he declared, erring on the side of cool. Then spoke Abdoul Aziz Dieng, chairman of the Senegalese musician's union, his voice cracking as he told of the loss of income to already impoverished artists. "We need help," he pleaded. Not clever turns of phrase.

But wait. Artists pained by piracy, hurt by the accelerating collapse of the music industry? Yes, indeed, along with all the honest players who have dedicated their lives and livelihoods to music and the artists who make it.

For the music industry isn't just the ever-shrinking group of major multinationals with stone-age business plans and lawyers' writs where their strategies should be. It's any artist who wants to earn a living from his or her work—just as all of us do in our own professions. It's any small-label owner who takes huge risks to bring the music to the world.

Look at the past 75 years. So often it was the independent labels and operators who supported, then sustained the best of what has come down to us. It was the indie sector where the commitment was, the willingness to fund unlikely choices, that first risky step in a possible career for tens of thousands of artists. Sure, there were major-label saints like John Hammond who signed everyone from Count Basie and Billie Holiday to Bob Dylan and Bruce Springsteen. But they were the exceptions, not the rule. For every Ahmet Ertegun, there were a dozen Moses Asches, Chris Strachwitzes, Chris Blackwells, Russell Simmonses. For it was the independent label network that broke strangleholds and nurtured new artists long before the bean counters could count them out.

After more than 25 years in the music business, I'm still striving to support music I want to go home and listen to—wherever it may be, wherever it comes from. In the process, I've met thousands of people dedicated to working honestly and well, some of the best people I know who have dedicated their lives to—here it comes—culture.



It is time to express solidarity with all those who have brought us new artists and new music and who have helped sustain the careers of the ones who have broken through.

Sure, some indies have earned reproach, haven't paid royalties, have robbed artists in the age-old style. But many others have bestowed us with music we never would have known and can no longer quite live without.

These labels—and the artists they support—are the ones being hurt by piracy. Royalties are disappearing faster than sympathy for the RIAA. There's just no way to rationalize that for every song downloaded illegally, swapped or simply given away without authorization, artists and honest operators lose out. Yes, some in affluent societies write it off to marketing and publicity. But others—many, most—cannot. And as that window shuts on labels hoping to recoup risky investments to break new artists, they can hardly afford to open it up for a new musical treasure to climb through. Where does that leave us? Like any host that's had its blood sucked dry by a parasite. No more Grateful Dead, just stone cold dead.

It is time to distinguish between those who exploit artists and those who support them. And it is time to express solidarity with all those who have brought us new artists and new music and who have helped sustain the careers of the ones who have broken through. Yes, time to stop turning away from those like Abdoul Aziz Dieng as he tells of artists who can no longer afford to make music.

The accelerating demise of the music industry is no cause for celebration. That would be to dance on the graves of all those who have dedicated their lives to making the kind of records they—and we—wanted to go home to listen to. •••

Gerald Seligman has worked in the music industry for more than 25 years. Until recently he was general director of WOMEX, the World Music Expo, based in Berlin.

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PUBLISHER
HOWARD APPELBAUM

EDITORIAL DIRECTOR
BILL WERDE

EDITORIAL
DEPUTY EDITOR: Louis Nou 646-654-4708
SENIOR EDITOR: Ann Donahue 323-525-2292
SPECIAL FEATURES EDITOR: Tham Duffy 646-654-4716
INTERNATIONAL BUREAU CHIEF: Mark Sutherland 011-44-207-420-6155
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BILLBOARD BIZ EDITOR: Chris N. Walsh 646-654-4904
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EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-431-0441
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Denver) 303-771-1342
SENIOR CORRESPONDENTS: Ed Christman (Retail) 646-654-4723, Gail Mitchell (R&B) 323-525-2289, Tom Ferguson (Deputy Global Editor) 011-44-207-420-6069
SENIOR EDITORIAL ANALYST: Glenn Peoples gpeoples@billboard.com
CORRESPONDENTS: Ayala Ben-Yehuda (Latin) 323-525-2293, Mitchell Peters 323-525-2322
INTERNATIONAL: Lars Brandle (Australia) Wolfgang Spahr (Germany) Robert Thompson (Canada)
GLOBAL NEWS EDITOR: Andre Paine 011-44-207-420-6068
COPY CHIEF: Chris Woods
COPY EDITOR: Christa Titus
ASSOCIATE EDITOR, SPECIAL FEATURES: Evie Negy 646-654-4709
CONTRIBUTORS: Jim Bessman, Larry Blumenfeld, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Paul Sexton, Steve Traiman, Anastasia Tsioulcas, Ken Tucker
SPECIAL PROJECTS MANAGER: Kristina Tunzi

BILLBOARD.COM
BILLBOARD.COM EDITOR: JESSICA LETKEMANN 646-654-5536
BILLBOARD.COM NEWS EDITOR: David J. Prince 646-654-5582
BILLBOARD.COM ASSOCIATE EDITORS: Mariel Concepcion 646-654-4780 Monica Herrera 646-654-5534

DESIGN & PHOTOGRAPHY
CREATIVE DIRECTOR: CHRISTINE ROWER-WRIGHT
PHOTO EDITOR: Amelia Halverson SENIOR DESIGNER: Greg Grebowy

CHARTS & RESEARCH
DIRECTOR OF CHARTS: SILVIO PIETROLUONGO
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SENIOR CHART MANAGERS: Keith Caulfield (The Billboard 200, Cast Compilations, Digital Albums, Heatseekers, Independent, Internet, Pop Catalog, Soundtracks, L.A.) Wade Jessen (Bluegrass, Christian, Country, Gospel, Nashville)
CHART MANAGERS: Bob Allen (Boxscore, Nashville) Raphael George (Blues, R&B/Hip Hop, Reggae, Rhythmic) Gordon Murray (Comedy, Dance/Electronic, Jazz, New Age, Ringtones, Social Networking, World) Silvio Pietroluongo (The Billboard Hot 100, Digital Songs) Paul Pomfret (Hits of the World, Longform) Gary Trust (Adult Alternative, Chart Beat, Headseekers, Kids, Mainstream Top 40, Rock, Triple A) Alex Vitoulis (Classical, Kid Audio, Video)
INTERIM CHART MANAGER: Rauly Ramirez (Latin)
CHART PRODUCTION MANAGER: Michael Cusson
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BILLBOARD RESEARCH MANAGER: Gordon Murray 646-654-4633

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INSIDE ACCOUNT REP: Jeff Serrette 646-654-4697
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LATIN AMERICA/MIAMI: Marcia Oliva 305-864-7578, Fax 305-864-3227
ASIA-PACIFIC/AUSTRALIA: Linda Melich 612-9440-7777 Fax 612-9440-7788
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SUBSCRIPTIONS: 800-669-8372 (U.S. Toll Free) 847-559-7531 (International) or nbbj@omeda.com

LICENSING, EVENTS & REPRINTS
VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING: ANDREW MIN andrew.min@nielsen.com
EXECUTIVE DIRECTOR, CONFERENCES & SPECIAL EVENTS: MICHELE JACANGELO
SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: Cabala Marquez 646-654-4648
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MANAGER, INTERNATIONAL LICENSING & SALES: Angeline Riesheuvel angeline.riesheuvel@nielsen.com
MAGAZINE REPRINTS: Angie VanGorder - 1-800-290-5460 Ext. 176 or BBB@theYGSgroup.com

PRODUCTION
PRODUCTION DIRECTOR: TERRENCE C. SANDERS
ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings
ASSOCIATE PRODUCTION MANAGER: Rodger Leonard

OPERATIONS
GROUP FINANCIAL DIRECTOR: BARBARA GRIENINGER 646-654-4675
HUMAN RESOURCES DIRECTOR: BILL FINTON
LEGAL COUNSEL: MARK MILLER
DISTRIBUTION DIRECTOR: Lou Bradfield
PERMISSIONS COORDINATOR/ASSISTANT TO PUBLISHER: Dana Perra 646-654-4696
VICE PRESIDENT, MANUFACTURING AND DISTRIBUTION: Jennifer Grego
VICE PRESIDENT, AUDIENCE MARKETING: Jeanne Wheatley

BILLBOARD OFFICES
NEW YORK: 770 Broadway, New York, NY 10003 Phone: 646-654-4500 Edit. Fax: 646-654-4681 Adv. Fax: 646-654-4799
LOS ANGELES: 5055 Wilshire Blvd., Los Angeles, CA 90036 Phone: 323-525-2300 Fax: 323-525-2394/2395
LONDON: Endeavour House, 189 Shaftesbury Ave., London WC2H 8TJ, Phone: 011-44-207-420-6003 Fax: 011-44-207-420-6014
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>>>WMG POSTS QUARTERLY LOSS

Warner Music Group reported a quarterly loss due to higher interest expense and charges for job cuts. The company noted that the shrinking demand for CDs and the weak economy hurt its revenue and is likely to affect future results. The New York-based WMG posted a net loss of $18 million, or 12 cents per share, in the fiscal fourth quarter that ended Sept. 30, compared with a year-earlier profit of $6 million, or 4 cents per share. Revenue rose 1% to $861 million, ahead of analyst forecasts.

>>>LIVE NATION, ITUNES TEAM FOR VIDEOS

Live Nation and iTunes are teaming to sell downloadable concert footage. Under the deal, Live Nation will provide iTunes with exclusive downloadable videos of select concerts performed at more than 80 venues. In support of the launch, Apple created a special iTunes page dedicated solely to the live recordings.

>>>CBS HOSTS LAMBERT ON 'EARLY SHOW'

Adam Lambert appeared on CBS' "The Early Show" Nov. 25 after ABC canceled the singer's scheduled appearance on that day's "Good Morning America" in the wake of his controversial performance at the Nov. 22 American Music Awards. Lambert performed "Whataya Want From Me" and "Music Again" from his new album, "For Your Entertainment."

ANIMAL COLLECTIVE: TIM MOSENFELDER/GETTY IMAGES; WAITS: MICHAEL O'BRIEN;

UPFRONT



Hat full of stars: TOM WAITS and ANIMAL COLLECTIVE [illegible] are among the acts that record for members of labels of indie music group Merlin, which recently struck a deal with MySpace Music



DIGITAL | BY ANTONY BRUNO

BRICK BY BRICK

MySpace Music Maneuvers To Reinforce Position In On-Demand Streaming

As 2009 winds to a close, MySpace Music is celebrating its first year of existence by attempting to strengthen its position in the U.S. digital music market.

The company is in the process of acquiring rival on-demand music streaming service imeem, according to sources familiar with the deal (Billboard.biz, Nov. 17). If completed, it would mark the second major acquisition for MySpace Music, following its purchase in August of music social network iLike.

What's more, MySpace Music, a joint venture between News Corp. and the major labels, has settled its long-running standoff with independent music group Merlin in a deal that restructures its partnerships with independent labels (Billboard.biz, Nov. 20).

Both developments come at a crucial time for MySpace Music, which is facing questions over whether it can continue offering free on-demand streaming music supplemented by advertising or whether a paid monthly subscription tier is inevitable. Additionally, it will face a new competitor sometime next year when European sensation Spotify is expected to go live in the United States.

On the acquisition front, MySpace is benefiting from the inevitable contraction of the digital music market. By acquiring imeem, MySpace would emerge as the only significant on-demand, ad-supported music streaming service in the States. As such, MySpace could potentially serve as the sole outlet for advertisers interested in running online music campaigns, which could allow the company to charge higher rates than if it had to compete with other services for the same dollar.

Beyond that, MySpace will gain much-needed innovation by acquiring imeem's technology and services, as well as the minds behind their creation. MySpace's acquisition of imeem will bring another social recommendation service under its roof with built-in links to concert ticket sales as well as a team of iPhone app developers, among other things. Like iLike, imeem is one of the digital music services that recently partnered with Google as part of its enhanced music search service.

Imeem boasts a battle-scarred advertising sales team that increased the number of custom ad campaigns it ran from 30 in 2007 to more than 175 so far this year. It also acquires imeem's Snocap technology, which in addition to its content ID and filtering capability adds a download music service that MySpace could use to sell music directly rather than linking to iTunes or Amazon as it does now.

While all this looks great on paper, neither iLike nor imeem has been able to convert its user base into a solid revenue stream. And a partnership that MySpace entered with Snocap in 2006 to enable artists to sell music from their MySpace pages never gained traction. MySpace is gambling that the integration of these companies into its music service—backed by the deep pockets of News Corp.—will allow them to thrive.

"The consolidation of all the players inside a single house that has the backing of a large organization that can make big bets will make things easier," a former executive of a rival ad-supported music service says.

As for its deal with Merlin, MySpace didn't disclose the specific terms of the deal. But the two sides said in a statement that indie labels will have "an opportunity to participate in and benefit from the financial growth of MySpace Music," even though they aren't part of the joint venture between MySpace proper and the four major labels. Under their restructured partnership with MySpace, Merlin and indie label representatives will also be allowed to attend some MySpace Music board meetings. Merlin-affiliated labels include Domino, Epitaph and Beggars Group, which release music by such acts as Animal Collective, Tom Waits and Vampire Weekend.

"I wanted to make sure MySpace didn't lose track of what its core was," MySpace Music president Courtney Holt says. "This is an opening up of an opportunity to everybody that I wish had been there at the beginning, and I'm glad it's there now."

The deals wrap up a busy year for MySpace, during which the company added Holt as president, expanded into Australia and New Zealand and launched a music video hub, a data analytics tool for participating artists, a streaming music search deal with Google and other initiatives.

Still unclear is whether these efforts will lift MySpace Music to the levels of profitability the labels are seeking from the joint venture or merely serve to add ballast to an already struggling model. ••••

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>>>FEIST, RUSH WIN AT SOCAN AWARDS
The Society of Composers, Authors and Music Publishers of Canada (SOCAN) held its annual awards gala Nov. 23, handing out prizes to Rush, Feist, Stompin' Tom Connors, Gordon Lightfoot, Finger Eleven and Rita MacNeil. Feist received an award for airplay of her song "1234." Rush took home the International achievement award, and singer MacNeil was given the national achievement award. For a complete roundup of winners, go to billboard.biz.

>>>NEW BEYONCÉ ALBUM IN 2010?
During the last U.K. stop of her I Am . . . tour at the Trent FM Arena in Nottingham, England, Beyoncé announced that she plans to release a new album next year. "This is my last show for this tour in the U.K., so hopefully, I'll see you all in a year with a new album," a raspy-voiced Beyoncé told the crowd at the end of the set. Producer Rodney "Darkchild" Jerkins also confirmed the news on Twitter, recently posting that he's working on some tracks for the upcoming album.

>>>SONY TO LAUNCH NEW ONLINE SERVICE
Sony Corp. says that its planned entertainment content distribution service for network-compatible TVs and other devices will launch next year. Sony plans to launch a new online service to distribute movies, music, books and other content to network-capable TVs, Blu-ray players, e-books and other devices in a bid to add value to its hardware.

Compiled by Chris M. Walsh. Reporting by Antony Bruno, Mariel Concepcion, Andre Paine, Robert Thompson and Reuters.

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Building A Mystery

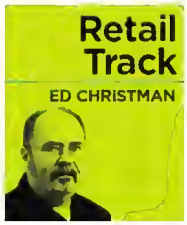
Caiman Holdings, '07 Acquirer Of Tower.com, Says It No Longer Owns The Site. So Who Does?



Who's the boss? Tower.com

Caiman Holdings' Oct. 29 filing of Chapter 7 liquidation papers in the 11th Judicial Circuit Court for Miami-Dade County in Florida leaves behind the question of who owns Tower.com.

Tower.com is still up and running and sources say being supplied with product and fulfilled to consumers by Alliance Entertainment.



Caiman Holdings CEO **Didier Pilon**, who in 2007 represented himself as the owner of Tower.com, now says that ownership changed hands a while ago, but he won't disclose who the new owners are. Pilon did say, however, that he has left Tower.com and claims that the new owners were conducting a search for a new CEO. Sources say Tower.com is currently being run by **Sanny Wong**, who previously has been identified to Billboard by sources as a Caiman employee. Wong didn't return a call for comment.

In April 2007, Caiman acquired Tower.com in an auction, paying $4.2 million for the Web site, the Tower logo and other intellectual property at the company. It was one of the last assets to be sold as part of the liquidation of Tower Records, the long-beloved music chain.

At the time, Caiman was an online retailer that sold music from its own Web site and through the Amazon Marketplace. But with its acquisition of Tower.com, Caiman stopped operating under its own name and concentrated on the Tower brand, switching to acting as a wholesaler and fulfillment operation for the Tower site.

Prior to being an online retailer, Caiman operated as a music distributor but filed for Chapter 11 protection in 2002. After that filing, it stopped being a distributor and started operating as an online merchant, mainly operating through the Amazon Marketplace. In the early days of Caiman's ownership of Tower.com, Pilon was sometimes accompanied by a man named **Roald Smeets**, who was described by the New York Times in a Sept. 15, 1997, article "as a Dutch businessman who started his record company Caiman." It isn't clear whether the label was connected to Caiman Holdings.

Pilon says Smeets is no longer affiliated with Tower.com. Smeets couldn't be located for comment.

In the latest Chapter 727 filing—the Florida state equivalent of a federal Chapter 7 liquidation filing—Caiman seeks to assign $578,000 in assets to **Phillip J. Von Kahle**, a managing director of Michael Moecker & Associates, a firm that specializes in liquidating companies among other services.

While the filing lists assets of $578,000, Billboard estimates that creditors' claims total somewhere between $6 million and $10 million, depending on whether the amount it owes each creditor is counted in full or as settlements. At least three creditors say that Caiman never made good on the terms of their settlement.

For example, should Baker & Taylor's claim be counted as the $8 million it said it was owed on $64 million in purchases made by Caiman since 2005, in a court filing it made to the U.S. District Court in Southern Florida? Or should it be counted as the $4.1 million it agreed to in a court settlement overseen by the same District Court? The final settlement was ultimately sealed but sources say it was similar to the settlement spelled out in the filing, which was structured with a $1 million initial payment due within 90 days of the signed agreement and 26 subsequent monthly payments of $120,000. Sources say Caiman never made the initial payment.

The creditors privately tell Billboard that they suspect they will never see one cent of the $578,000 because the Chapter 727 filings say that there are "scheduled liens well in access of the liquidation value." But some of the creditors nevertheless are considering trying to convert the Chapter 727 filing into a Chapter 11 bankruptcy filing.

While a Chapter 11 proceeding is more expensive, which means creditors would probably get less than they would in a 727 proceeding, they say a U.S. Chapter 11 trustee can perform forensic accounting. They say that process might also reveal what one creditor calls the "$64,000 question": Who owns and is running Tower.com? ••••

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The holiday selling season is kicking off with a bang, thanks to Susan Boyle's "I Dreamed a Dream," which label sales and distribution executives say is in contention to displace Eminem's "Relapse" as the album with the best sales week of the year.

First-week U.S. sales projections for the former "Britain's Got Talent" contestant's debut album, which was released Nov. 23 on Syco Music/Columbia, mostly range from 550,000 to 600,000-plus units. That places it within shouting distance of "Relapse," which sold 608,000 copies in its debut week that ended May 24, according to Nielsen SoundScan.

Whether it takes top honors for best sales week of the year could depend on how quickly Sony Music Entertainment can replenish supplies during the Thanksgiving holiday week.

If Sony can keep product rolling and "if big boxes have stock on Black Friday, who knows how well the album can do," says one particularly bullish executive, who believes sales of "I Dreamed a Dream" have the potential to reach as high as 700,000 units.

Cable shopping channel QVC reports that it had pre-orders of more than 81,000 units for the Boyle album, its best sales performance in 10 years, while Amazon says the album has generated its largest global pre-order in its history. Amazon doesn't disclose numbers, but sources say its U.S. pre-orders alone reached 80,000 units.

According to Hastings Entertainment senior VP of merchandising Alan Van Ongevalle, the album is outperforming the chain's expectations. Mainstream pop is a genre that the chain has never performed well in, "so it's doing extremely well for us," he says. "Last week, John Mayer was our No. 1 record and that is in a genre we do reasonably well in, and so far in one day she has done more than he sold all week. We are not out of stock yet on her, but we are heading that way quickly."

Van Ongevalle says Hastings placed a reorder before street date and he expects to be in stock for the holiday weekend.

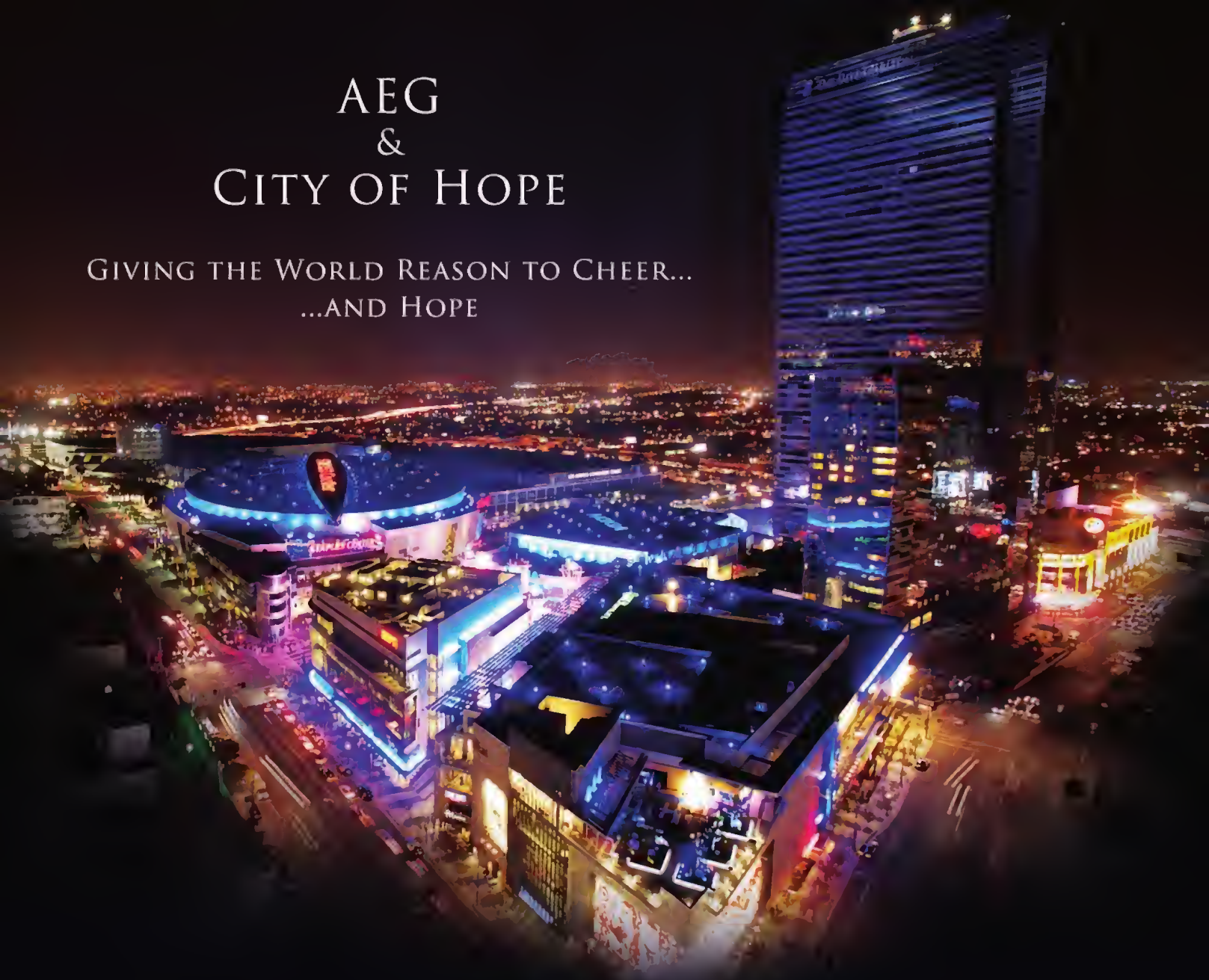
Some sales and distribution executives see Boyle's surprisingly robust debut-week sales as a hopeful early indicator of a (relatively) happy holiday season for music retailers. Boyle's album is part of a strong release schedule that retailers hope will drive sales during the final month of the year (see story, page 20).

Also adding to the festive holiday cheer were Adam Lambert's "For Your Entertainment" and Lady Gaga's deluxe and EP versions of "The Fame Monster," which sales and distribution executives say were selling exceptionally well during their first two days of availability. ••••

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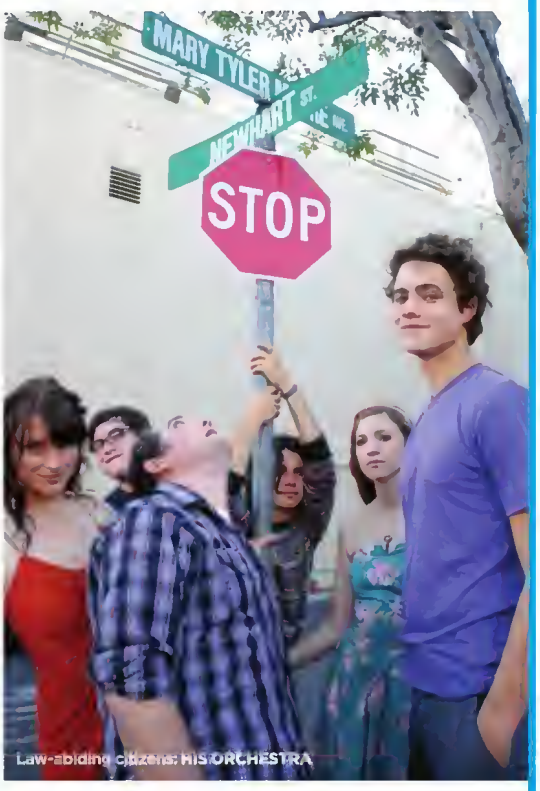
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Pretty Persuasion

AAIM Members Enlist Support Of Indie Acts For Anti-Piracy PSA Drive



Law-abiding citizens: HIS ORCHESTRA

Since the explosion of music piracy in the late '90s, no one in the recording industry has been able to figure out how to persuade young consumers that stealing music is wrong. Through the years, acts ranging from **Metallica** to **Lily Allen** have gone public with the completely defensible argument that they should be paid for their creative work, only to be subject to derision and backlash. Even staunchly pro-copyright industry friends of mine roll their eyes at some of the RIAA's PSAs, which can come across as clunky and preachy.

Now members of the American Assn. of Independent Music are seeking to change that with a grass-roots effort to convey a simple message: "Stealing music sucks." As part of the effort, AAIM members have created a Facebook group asking music acts to record DIY PSAs urging fans to pay for their music and explaining how illegal downloading hurts artists.

While the initiative is still in its early stages, Long Live Crime Records head **Susan Ferris** has already recruited a director and producer to help her create the first two PSAs, which are posted on Facebook, YouTube and MySpace. One ad features the band **his Orchestra**, with members of an audience interrupting the group's set and taking away its instruments one by one, until the music is silenced. The other ad features a young man washing a car while talking about how much hard work went into scraping together the money to buy it—only to have someone drive off with it at the end.

Both clips conclude with the following onscreen message: "Support musicians and their music by paying for the tunes you want."

Brett Roelen, singer/lead guitarist of **the Uprising**, allowed Ferris to use one of his songs in the car ad. "As an artist, I wanted to bring attention to the piracy issue," he says.

Roelen adds that his songs have been used without his permission on a number of occasions. "I was in a video store and all of a sudden I heard my song in a snowboarding movie," he says. "We never gave anyone permission to do that. And I've gotten calls from friends, saying they heard our tracks on TV shows that never reached out to us for a license."

And while almost all the outlets that have taken his work without permission have stopped using the songs when he calls them, Roelen says he's never been retroactively compensated for use.

"It's one thing to give away a song voluntarily," he says. "But it's another thing to have a song used in an ad or on a TV show that someone else is making money on."

Ferris adds that while individual decisions to give away music should be respected, a clear distinction should be drawn between that and music being downloaded illegally.

"While the message is the same whether an artist is a superstar or a baby band, it just seems more poignant with indie bands," she says. "Indie bands often don't have tons of other revenue streams and for some, this is how they pay the rent."



While the artists in the ads might be indie, Ferris says she wants as much mainstream exposure for the campaign as possible. "I want these on Fuse, MTV, VH1—everywhere," she says. "AAIM has really backed the initiative, and I'd love to get some huge PR company to help us out. We sent the PSAs over to the U.K. and we're working on developing partnerships with schools. I want these to be massive."

Another future initiative associated with the campaign might highlight who else suffers when music is stolen. After all, it's not just artists who lose out. Those who work behind the scenes have also suffered a decline in work and income, according to **Douglas Smith**, lead vocalist for his Orchestra and one of the stars of the HBO drama "Big Love."

"If music should be free, then studio time and engineers should be free and we should all live in a Marxist paradise with rotating jobs and zero possessions," Smith says. "If you like the tune, for the love of potatoes, drop the 99 cents." ••••

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6 QUESTIONS

with STEVE BURSKY

by CORTNEY HARDING

When Dispatch, a band with only one album with sales in the six-figure range, sold out three nights at New York's Madison Square Garden, most people in the music industry were shocked.

But the band's manager, Steve Bursky, wasn't surprised in the least. "For a band that had a radio hit to reunite after three years and headline MSG would be almost impossible," he says. "But for a band that grew through word-of-mouth and whose fans had a sense of ownership, it wasn't surprising."

Bursky is working the same type of slow-burn, grass-roots magic with Owl City, the gentle electro-pop act that seems to have come out of nowhere to perch atop the Billboard Hot 100 for two weeks with the track "Fireflies." (It's No. 3 this week.) But looks can be deceiving. Here, Bursky explains just how much work goes into creating an overnight sensation.

1 How does the success you had with Dispatch inform what you're doing with Owl City?

I started working with Dispatch my freshman year of college, doing it from my dorm room. Pretty early on, it was clear that these guys were going to redefine the norms of the music business. They had no desire to be on a major label or to adapt their sound to radio or be part of a scene that was cool. They had a vision for building a community and a fan base. I'd also be remiss if I didn't mention Napster. Back in 2000 and 2001 when it was a free service, bands like Dispatch really began to thrive, based on word-of-mouth.


BURSKY

2 How did you first connect with Owl City?

To me, Owl City is a story of hope in the music business. Adam [Young, the band's frontman] was an only child from the middle of nowhere in Minnesota; he was loading trucks for Coca-Cola and decided he hated his life and started recording tracks in his basement and putting them up on MySpace and then did a deal with CD Baby to get them on iTunes. The week we started working with him in November of last year, he sold 2,919 tracks off his independent EP and LP combined and 220 albums. The same week 12 months later, he sold 262,000 tracks and 34,000 albums.

3 Why did you take a slow-burn approach with Owl City?

He had the viral word-of-mouth coming in, so that helped. My idea was to make sure every gatekeeper in the music business—every journalist, every music supervisor, every radio programmer—discovered Owl City the same way his fan base discovered him, as opposed to him being just another major-label priority shoved down people's throats. I started feeding people facts, showing them how much it was growing and making it so undeniable they couldn't help but get onboard.

4 What role did MySpace and other sites play in the launch?

The "MySpace phenomenon" bands are really a dime a dozen, and who cares if you have 10,000 friends or 100,000 plays if that doesn't translate to you selling records? But in the case of Owl City, it did translate. Weeks where the number of plays on his MySpace page went up, his sales would go up and vice versa. Two, his MySpace fans weren't passive, they were active. He was getting comments from kids every minute.

5 What was the tipping point when Owl City went from underground artist to bona fide pop star? Was there a moment when you knew he was going to cross over?

It's been a long series of moments. The best part about it is that Adam is so grateful to be able to do this and is so unfazed by it. Every time I tell him about some new milestone, he says, "Is that good?" The touring is unbelievable. We're in China right now and playing to sold-out crowds every night. The film and TV promotion is great, and the press is starting to come around on him. It's so funny, too, because "Fireflies" was never supposed to be the first single—it became the single because we got a call at the top of June from iTunes saying they wanted to make it the single of the week, and we went from there.

6 How are you positioning him as a career artist?

I don't think he's going to be a one-hit wonder, because his album is really deep. We also have a lot going on besides radio. We are working the road and other avenues to make sure he's exposed. And I'm going to put him in the studio in May and make a record for next summer so we can go seamlessly into the new album. ••••

HIS ORCHESTRA ANDREW CRAIG

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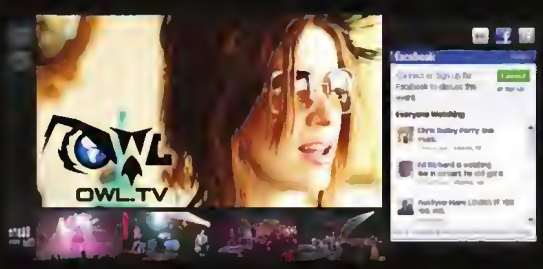
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DIGITAL BY ANTONY BRUNO

Shifting Out Of Neutral

Opposition To Net Neutrality Is Bound To Build In The Recording Industry

While the recording industry has rarely been shy about voicing opinions about digital-related matters, its stance on the now-escalating debate over Internet neutrality has by and large remained strangely, well, neutral.

However, it's only a matter of time before the industry hops off the fence and lands firmly on the side opposing Net neutrality. With content creators worried about piracy and Internet service providers keeping an eye out for new business models, their common interests are likely to lead to some collaboration on the issue.



Hands off the Web: WILCO is among the bands to come out in favor of Net neutrality through the Future of Music Coalition's 'Rock the Net' campaign.

On its simplest level, Internet neutrality rules would prohibit ISPs from placing any kind of restrictions on the content and services transmitted over their networks. ISPs oppose any such legislation or regulation because they want the freedom to manage their networks as they see fit. With all the multimedia content that's transmitted over the Internet, ISPs are feeling the strain and want to start directing the flow of content much like a traffic cop manages a busy intersection.

Meanwhile, those supporting Internet neutrality fear ISPs would do so by charging for access to the speedier lanes, meaning smaller companies could have a harder time competing on the Internet against larger, richer firms. What's more, neutrality advocates say protections are needed to ensure that ISPs offering content services—either of their own creation or through partnerships—don't purposely degrade the distribution capabilities of rival offerings.

The ongoing debate gained newfound life after the FCC voted in October to begin a formal rule-making process on rules proposed by FCC chairman Julius Genachowski that would prohibit ISPs from preventing users from accessing lawful content and applications and would define what "reasonable network management" practices ISPs would be allowed to pursue to minimize the impact of network congestion.

Members of the public can submit comments on the issue until Jan. 14, and all music industry lobbying groups will likely weigh in. But don't expect to see more than a few such parties take a strong position one way or another.

On the one hand, labels, publishers and artists support an open Internet that will let independent and major-label artists have equal access to distribution and audience. The Future of Music Coalition in particular has been a vocal advocate for neutrality with the support of such acts as Wilco, Pearl Jam and R.E.M. through its "Rock the Net" campaign.

On the other hand, there is a widespread concern in the music industry that Internet neutrality would prohibit ISPs from implementing software that could block or filter the transmission of unlicensed content. The RIAA summed up this viewpoint in an October blog post: "No governmental policy should interfere with the ability of an ISP to address the illegal transmission of copyrighted works or other illicit content."

The Motion Picture Assn. of America made much the same statement in 2007, but less than a year later sided with the ISPs to fight Internet neutrality. The economic realities of digital piracy will inevitably steer most of the music industry to that same position.

And here's why: The ISPs represent the music industry's most valuable potential ally in its fight against piracy. But so far, ISPs have done virtually nothing. They've had little incentive to implement content-filtering technologies or adopt a "three strikes" graduated-response program to limit or temporarily cut off the Internet access of its infringing customers. Promising to side with the ISPs against neutrality in return for that help is a trade-off most in the music industry are eager to make.

That hasn't happened yet because the threat of meaningful Internet neutrality regulation remains too far away to force the ISPs into making such a deal. The FCC's rule-making process could take years. There's also a legal challenge from Comcast over whether the FCC is even authorized to set and enforce neutrality regulations, stemming from the FCC's censure this summer over Comcast's controversial decision to delay BitTorrent traffic on its network during peak usage hours.

Additionally, there are competing bills in Congress both for and against legislating Internet neutrality that could take even longer to resolve, assuming either ever makes it out of committee.

But should the Net neutrality movement gain real traction, the ISPs will start looking to make deals, and the music industry will be in the catbird seat ready to play its hand. Certainly there will be voices of dissent, primarily from the independent music community. But overall, major labels and music publishers are more concerned about stopping the piracy of today than fretting over the composition of tomorrow's distribution networks. ...

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VISION QUEST

Music acts interested in sharing their lives with their fans often use a quality webcam for online chats and to capture candid footage of recording sessions, live shows and other behind-the scenes activities.



Consumer electronics maker Agama has unveiled a new line of high-definition webcams that artists may find useful. The flagship model features two-megapixel auto focus, HD video, high-def audio and a USB 2.0 connection to either Mac or PC devices. Other models include such features as one-click access to Skype and infrared night-vision capabilities for capturing video in the dark.

Prices for Agama models range from $35 to $70.—*AB*

BITS & BRIEFS

UMG LICENSES MUSIC TO FREE DOWNLOAD SERVICE

Universal Music Group is licensing its catalog to a new ad-supported music download service from the Australian firm Guvera. The service, which is not yet live, will let users download music for free, which participating brands will pay for through branded channels and other methods. Users searching for a specific song will be sent to any one of several branded channels based on the song selection and the user's personal preferences, in theory allowing brands to target specific demographics with their message. The service is expected to go live in February.

NAPSTER PREPS ARTIST TWITTER LISTS

Napster is jumping on the Twitter bandwagon with the creation of music-oriented lists for subscribers. The company is aggregating the Twitter accounts of all artists using the microblogging tool into genres, so fans who want to browse for Twittering hip-hop acts, for instance, can more easily find them rather than having to search for each artist individually. The company says the effort is in its early stages and is taking suggestions from fans and artists through Napster's own Twitter account.

SMART PHONES EXPAND MARKET SHARE

Smart phones continue to make strong inroads into the mobile handset market, according to research from Nielsen. In third-quarter 2009, 40% of all mobile phones sold in the United States were smart phones, the company said, compared with 25% in the second quarter. Looking ahead, Nielsen expects half of U.S. mobile phones will be smart phones by 2011.

HOT POLYPHONIC RINGTONES™ NOV 28 2009 Billboard

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THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ORIGINAL ARTIST
1	1	171	#1 1 WK CHANGES 2PAC
2	4	50	NO SE VIVIR SIN TI CONJUNTO PRIMAVERA
3	5	50	NO ONE ALICIA KEYS
4	9	147	ADIOS AMOR TE VAS GRUPO MONTEZ DE DURANGO
5	2	266	SUPER MARIO BROTHERS THEME KOJI KONDO
e	6	50	Y LLEGASTE TU BANDA EL RECODO
7	3	264	PINK PANTHER HENRY MANCINI
e	7	97	EYE OF THE TIGER SURVIVOR
e	14	50	CASH FLOW ACE HOOD FEATURING ROCK ROSS & T-PAIN
10	8	146	DOWN WITH THE SICKNESS DISTURBED



Alicia Keys' "No One" improves 5-3 this week, reaching a new peak in its 50th chart week. Only five ringtones have taken longer to reach the top three in the chart's five-year history.

11	12	50	CYCLONE BABY BASH FEATURING T-PAIN
12	11	236	SWEET HOME ALABAMA LYNYRD SKYNYRD
13	25	56	KISS KISS CHRIS BROWN FEATURING T-PAIN
14	15	55	I'M ME LIL WAYNE
15	19	49	TAKE YOU DOWN CHRIS BROWN
16	13	50	I KISSED A GIRL KATY PERRY
17	16	16	BEAT IT MICHAEL JACKSON
18	22	101	GASOLINA DADDY YANKEE
19	31	39	THE WAY THAT I LOVE YOU ASHANTI
20	33	47	HEAVEN SENT KEYSHIA COLE

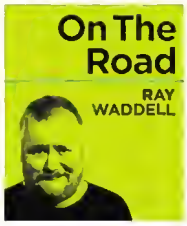
MEF CTIA

WILCO: AUTUMN DE WILDE

Lilith Returns

The Celebrated Festival Prepares A 2010 Comeback

Among the wealth of '90s multi-act festival tours, Lilith Fair was perhaps the most unique, celebrating a diverse range of female artists and drawing attention to women's issues and charitable causes. Rebranded as the Lilith tour, the fest returns next June, steered by its four founding partners: artist **Sarah McLachlan**, Nettwerk Music Group founders **Terry McBride** and **Dan Fraser**, and Paradigm agent **Marty Diamond**.



"Marty and I do talent together, Marty and Dan do venues together, I do all the marketing, and Sarah is our moral compass on literally everything," McBride says.

Much will remain the same. "We'll still have 11 artists a day, five on the main stage, three on the B [stage] and three in the Village," McBride says. "There will still be $1 per ticket going to local charity. We'll run a local talent contest in every single marketplace; a local artist will open up every Lilith show. And it will have a very diverse lineup, with rock, pop, urban, Latin, jazz, indie rock and a good age range, from 15-year-olds to 50-year-olds."

What's different this time around is Lilith's partnership with the i4c Campaign, the debut initiative of the year-old holding company Touchpoint Trust Group, which invests in socially conscious companies. McBride says the i4c partnership will completely change the makeup of the Village.

"Last time around, the Village was more of a hippie-dip affair of hemp necklaces and local causes," he says. "This time, we'll still have the local causes, but we'll have a very sophisticated Village in that the four to six socially conscious for-profit companies that we invest in will be the anchor tenants of our Village, connecting people with the fact that $1 per ticket has gone into investing in these for-profit, green, conscious companies. Our goal is to invest, make some returns and use that as a way of supporting our nonprofits."



Surfacing again: SARAH McLACHLAN; inset: Nettwerk's TERRY McBRIDE

The idea is that profits from the socially conscious businesses on the concourse will sustain Lilith's charitable efforts. In 1997-99, Lilith donated more than $10 million to women's causes. "But when Lilith Fair ended, so did its charitable efforts," McBride says. "So this time we're investing in conscious, for-profit companies to build up a portfolio that we can have to support our nonprofit efforts when Lilith ends."

McBride says the initial goal is to raise about $3 million "that will create a sort of Lilith i4c [venture capitalist] fund, and we'll invest in four to six businesses, and those businesses will then vend on the actual tour so fans can see what they are part of."

Casey Verbeck, a former music exec who launched TouchPoint Trust Group and the i4c Campaign with partner **Rich Frankenheimer**, says i4c seeks to address the difficulty for these socially conscious enterprises in finding growth capital, a scenario exacerbated in the current economy. "We're tackling that issue and trying to mobilize a movement in getting commitments from the arts and entertainment community, and Lilith is the first one to step up and be part of a campaign to help support and drive awareness and dollars to support those types of enterprises."

Some 100-120 artists will participate in Lilith, with the first batch of 30-40 performers to be announced Dec. 1. Clearly, sights are set high for talent. Among those who played Lilith Fair were then-developing acts like **Christina Aguilera**, **Tegan & Sara** and **Nelly Furtado**, along with first-time festival performances from **Queen Latifah**, **Erykah Badu**, **Missy Elliott** and **Dixie Chicks**. "Lilith Fair shattered boundaries of 'this can't play with this'; not only females playing with females, but music that is not genre-based," Mc Bride says.

The plan is for 35 shows in North America, another six to eight in Europe, then Asia and Australia in spring 2011. "Then we'll come back to North America and do it one more time," McBride says. "Then after that, we're thinking about taking the North American section and making it a destination: Coachella, Stagecoach [both in Indio, Calif.], then maybe Lilith would be the weekend afterward."

As for i4c, which was conceived last April, Verbeck says momentum has grown. "Obviously, Terry and Sarah got the importance of it right away, and we're just starting to reach out to other people to join us," he says. "In a lot of ways this movement is a call to action to get other artists to participate." ••••

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MCLACHLAN: JENNIFER TZAR

BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promotor
1	$9,085,822 ($186.71/$93.50	BRITNEY SPEARS, DJ HAVANA BROWN Acer Arena, Sydney, Nov. 16-17, 19-20	86,247 69,840 four shows	Dainty Consolidated Entertainment
2	$4,838,834 $77	PEARL JAM, SOCIAL DISTORTION, BAD RELIGION Wachovia Spectrum, Philadelphia, Oct. 27-28, 30-31	64,609 four sellouts	Live Nation, in-house
3	$1,489,441 $95 $29	BRUCE SPRINGSTEEN & THE E STREET BAND HSBC Arena, Buffalo, N.Y., Nov. 22	18,885 sellout	Live Nation
4	$1,426,330 $89 $65	BRUCE SPRINGSTEEN & THE E STREET BAND Quicken Loans Arena, Cleveland, Nov. 10	18,232 17,961	Live Nation
5	$1,295,766 $99 $75 $29	BRUCE SPRINGSTEEN & THE E STREET BAND 1st Mariner Arena, Baltimore, Nov. 20	14,879 sellout	Live Nation
5	$1,169,764 $89 $65 $29	BRUCE SPRINGSTEEN & THE E STREET BAND Palace of Auburn Hills, Auburn Hills, Mich., Nov. 13	18,170 19,431	Live Nation
7	$1,126,419 $14 $19.75	23RD ANNUAL BRIDGE SCHOOL BENEFIT: NEIL YOUNG & OTHERS Shoreline Amphitheatre, Mountain View, Calif., Oct. 24-25	28,894 44,134 two shows	Live Nation
8	$1,111,465 $2 to $149.99 $59.99/$9.99	POWERHOUSE: JAY-Z, TREY SONGZ, KERI HILSON & OTHERS Wachovia Center, Philadelphia, Oct. 23	18,759 sellout	Live Nation, in-house
8	$929,165 $99 $65 $35	BRUCE SPRINGSTEEN & THE E STREET BAND Sommet Center, Nashville, Nov. 16	11,044 14,276	Live Nation
10	$909,149 $7 $4.50	PINK, THE TING TINGS Madison Square Gardan, New York, Oct. 5	18,056 sellout	Concerts West/AEG Live
11	$878,461 ($99.50, 8 Canadian) $68.00/$45.60	PINK, THE TING TINGS Air Canada Centre, Toronto, Sept. 30	18,193 sellout	Concerts West/AEG Live
12	$866,154 ($85.57 Canadian) $85.44/$68.34	RASCAL FLATTS, DARIUS RUCKER General Motors Place, Vancouver, Oct. 23	11,127 13,045	Live Nation
13	$864,662 $7 $5.50	MILEY CYRUS, METRO STATION FedExForum, Memphis, Oct. 21	12,258 13,010	AEG Live
14	$855,357 $100 $30	BRUCE SPRINGSTEEN & THE E STREET BAND Time Warner Cable Arena, Charlotte, N.C., Nov. 3	12,385 16,197	AEG Live
16	$851,635 $79 $25	MILEY CYRUS, METRO STATION Freedom Hall Coliseum, Louisville, Ky., Oct. 31	13,526 16,042	AEG Live
16	$832,481 $65 $49.50	AC/DC, THE ANSWER Philips Arena, Atlanta, Oct. 23	10,418 12,769	Live Nation, in-house
12	$827,956 ($ Canadian) $60.56/$60.06	THE BLACK EYED PEAS, LMFAO Vector Arena, Auckland, New Zealand, Oct. 13	11,600 sellout	Frontier Touring
16	$808,085 (1,426 42¢ reais) $83.26/$56.65	LAURA PAUSINI Credicard Hall, São Paulo, Brazil, Oct. 6-7	7,512 8,000 two shows	T4F-Time For Fun
10	$792,307 $9 $45	AC/DC, THE ANSWER Veterans Memorial Arena, Jacksonville, Fla., Oct. 30	9,778 10,690	Live Nation
20	$785,669 (4 dollar figures) $261.26/$25.23	MARC ANTHONY, RUBEN BLADES Estadio Pachencho Romero, Maracaibo, Venezuela, Oct. 31	12,112 16,000	Evenpro/Water Brothar
21	$772,064 $129.27 $81.50 $57.50/$27.50	JAY-Z, N*E*R*D, WALE, J. COLE 1st Mariner Arena, Baltimore, Oct. 27	11,489 sellout	Live Nation, Up Front Promotions
22	$752,120 ($96.61 Australian) $95.21/$71.40	THE BLACK EYED PEAS, LMFAO Adelaide Entertainment Centre, Adelaide, Australia, Oct. 5	8,477 sellout	Frontier Touring
28	$750,218 (€471.80) $95.53	CLIFF RICHARD & THE SHADOWS Trent FM Arena, Nottingham, England, Sept. 30	7,853 sellout	Live Nation-U.K.
28	$749,957 $150 $30	KYLIE MINOGUE Hollywood Bowl, Los Angeles, Oct. 4	8,108 8,500	Bill Silva Presents, Andrew Hewitt Co.
28	$743,207 $71 $49.50	RASCAL FLATTS, DARIUS RUCKER HP Pavilion, San Jose, Calif., Oct. 16	11,748 sellout	Live Nation
28	$742,313 $84.50	AC/DC, THE ANSWER American Airlines Center, Dallas, Nov. 2	9,241 10,114	Live Nation
22	$736,947 (2,842.75 balboas) $321.43/$19.32	JONAS BROTHERS Figali Convention Center, Panama City, Panama, Oct. 28	5,799 8,000	Evenpro/Water Brother
28	$733,815 (4,700.74 balboas) $207.21/$25.23	RICARDO ARJONA Estadio Misael Delgado, Valencia, Venezuela, Oct. 2	8,858 25,000	Evenpro/Watar Brother
28	$721,005 ($761.89 Canadian) $84.78/$65.83	RASCAL FLATTS, DARIUS RUCKER Pengrowth Saddledome, Calgary, Alberta, Oct. 27	10,785 sellout	Live Nation
30	$716,723 $150 $37.50	BUZZFEST: ALICE IN CHAINS, PUDDLE OF MUDD & OTHERS Cynthia Woods Mitchell Pavilion, The Woodlands, Texas, Oct. 24	18,371 sellout	Live Nation
31	$692,883 (£412.99) $78.36	TOM JONES Wembley Arena, London, Oct. 24	8,842 9,258	Live Nation-U.K.
32	$686,376 $69	AC/DC, THE ANSWER Ford Center, Oklahoma City, Nov. 4	8,027 11,775	Live Nation, in-house
33	$680,408 $150 $69 $35	DANE COOK, BILL BURR, MIKE EPPS, ROBERT KELLY Madison Square Garden, New York, Nov. 5	11,710 16,795	Caroline's
34	$678,762 $79.50 $39.75	JASON MRAZ, G. LOVE & SPECIAL SAUCE, BRETT DENNEN Hollywood Bowl, Los Angeles, Oct. 10	16,567 sellout	Bill Silva Presents, Andrew Hewitt Co.
35	$674,862 $49.50 $39.50	PINK, THE TING TINGS Wachovia Center, Philadelphia, Oct. 3	15,370 sellout	Concerts West/AEG Live

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>>> GEMA WINS LIVE FEE RISE

German authors' group GEMA has won an increase in licensing fees for live concerts. The German Patent and Brand Office arbitration tribunal in Munich approved the fee hikes Nov. 20. Concert promoters' associations IDKV and VDKD had taken the case to the tribunal after a breakdown in negotiations with GEMA (Billboard, March 14), which had sought higher rates based on sponsorship and advertising revenue as well as ticket sales. The tribunal has approved staggered rate increases through 2014. For concerts with attendance of up to 15,000, the rate (after applicable GEMA discounts) will rise to 5.8% of total revenue, up from 1.9%. For concerts with attendance of greater than 15,000, the rate will rise to 6.1%, from 3.6%.

>>> DRONES TOP DOWN UNDER

Melbourne alternative rock act the Drones topped two key categories at the 2009 Jägermeister AIR Awards held Nov. 22 in their hometown. The band won best independent artist and best independent album for "Havilah" (ATP Recordings). The annual ceremony organized by the Australian Independent Record Labels Assn. was held at the 1,500-capacity Forum Theatre. The 500-member media/industry judging panel named singer/songwriter Bertie Blackman breakthrough artist of the year and Philadelphia Grand Jury's "Going to the Casino" (Boomtown Records/Shock) best independent single.

>>> U2 TO MAKE GLASTO DEBUT

U2 has been confirmed as a headline act for the United Kingdom's Glastonbury Festival. The band will make its first appearance at the festival in Somerset, England, next year. U2 will break from its North American tour to play the first day of the event (June 25).

Reporting by Christie Eliezer, Andre Paine and Wolfgang Spahr.

GLOBAL BY PATRICIA MESCHINO

REPLICATING RIHANNA

Barbados Proves To Be A Hot Spot For Talent



More music of the sun: SHONTELLE; inset: CARL STURKEN (left) and EVAN ROGERS



There's more to Barbados than rum and Rihanna.

Just outside the Caribbean island's capital of Bridgetown, a heavily trafficked street called the St. Lawrence Gap teems with the sounds most people associate with the region. Reggae, soca and calypso bands draw tourists and locals alike into bustling clubs, as they have for decades.

But it's the 21st-century urban sound of Barbados-born Rihanna that has inspired a new wave of young Barbadian artists, with five recently securing major-label deals: Shontelle (SRC/Universal), Livvi Franc (Jive/Sony), Jaicko (Capitol/EMI), Hal Linton and Vita Chambers (both SRP/Universal Motown).

That's an impressive strike rate for an island with a population of just 280,000—and locals are swift to credit their nation's most famous R&B hitmaker.

"Rihanna has inspired a lot of Barbadian artists," says Jaicko, whose Capitol debut, "Can I . . .," drops in first-quarter 2010. "Before Rihanna, it almost seemed impossible for a Barbadian artist to get a record deal, but her success made me believe I could do it."

"Rihanna's superstar status has drawn greater attention to Barbados," says Barbadian producer Chris Allman, owner of Slam City Productions and the man behind local hits for soca stars like Rupee and Edwin Yearwood. "If she can come from here and be so successful, it stands to reason there are others who can be nearly as successful."

The duo that discovered Rihanna is New York-based production/songwriting team Evan Rogers and Carl Sturken. Both are frequent visitors to the island. They've successfully placed four Barbadian acts with U.S. majors through their production company Syndicated Rhythm Productions (SRP).

While visiting Barbados in 2004 they auditioned singers, including the then-15-year-old Rihanna, who had never sung professionally. "Rihanna had incredible presence and a very distinctive voice," Rogers recalls, "but it needed development."

The pair signed Rihanna to SRP and relocated her to New York—a crucial move, Sturken says, if an artist wants a shot at U.S. success. There, they developed her skills before placing her with Def Jam in 2005. Following Rihanna's breakthrough, the duo hit pay dirt again, signing Shontelle in 2006; by the end of the year, she'd signed to SRC/Universal Motown. Shontelle's single "T-Shirt," from her debut, "Shontelligence," peaked at No. 21 on the Billboard Hot 100 in 2008 and reached No. 6 on the United Kingdom's Official Charts Co. listing early the following year.

SRP also signed soulful crooner Hal Linton and pop-rocker Vita Chambers in 2008 and 2009, respectively. When SRP struck a label deal with Universal Motown in early 2009, they became SRP Records' first artists. Shontelle, Linton and Chambers will perform at a Sturken and Rogers-produced "Motown 50th Tribute" special televised during Fox's coverage of the Detroit Lions and Green Bay Packers football game on Thanksgiving Day.

Universal Motown president Sylvia Rhone says the artists have "worldwide appeal and cannot be pigeonholed by Barbados, ethnicity or genre."

R&B and soul have always been staples in the musical mix that makes up Barbados' domestic sound, being performed on the club scene alongside local genres plus pop, rock and even country.

But the island's live highlight is the annual soca and calypso-dominated six-week Crop Over festival in July and August. Marking the traditional end of the sugar cane harvest, it attracts thousands of overseas visitors (Billboard, Sept. 12). During Crop Over, Barbados' soca and calypso artists pick up increased local airplay and flood the island with CDs, usually self-released or on indie labels. The biggest local labels include CRS Music, which is particularly strong in regional reggae and soca acts, and pop/reggae veteran Eddy Grant's Ice Records, noted for its calypso catalog.

Slam City's Allman credits a local Crop Over hit song with helping awaken U.S. labels to Barbados' potential. Soca singer Rupee's 2002 Crop Over hit "Tempted to Touch" became a smash throughout the Caribbean and went on to be a radio hit in Canada in 2003. Rupee signed with Atlantic Records later that year and "Tempted to Touch" reached No. 3 on the Hot 100.

"Rupee's deal confirmed we have the talent [here] to be signed to major labels," Allman says.

The talent that's been scooped up recently hasn't emerged from local genres, however. Rather, these are young, often teenage acts whose styles aren't yet fully defined—offering the tantalizing possibility of being able to groom a "new Rihanna."

For example, Chambers' demo, which pushed her toward a U.S. deal, was also produced by Allman, who notes that she was groomed through Slam City's artist development program, which helps artists refine their creative direction and prepares them for the rigors of an international career.

But, as yet, the streets of Bridgetown aren't crawling with U.S. A&R men; local links remain key.

Barbados-born/Florida-based artist manager Allison Hunte, for example, says Franc was signed to Jive by senior VP of A&R Jeff Fenster in October 2007, after she and co-manager Kerrie Thomas-Armstrong shopped Franc to labels in the States.

Hunte previously managed St. Vincent-born soca artist Kevin Lyttle, who had a global hit in 2003-04 with "Turn Me On" and reached No. 8 on the Billboard 200 in 2004 with his self-titled Atlantic debut album.

Meanwhile, Sturken and Rogers acknowledge that their relationship with Barbados puts them in a good position, but they know it's no longer an exclusive one. "We have a lot of respect because of our success with Rihanna," Rogers says. "But it's more competitive now—the majors are on to Barbados." ••••

YOUNG, GIFTED AND BARBADIAN

Three Artists Relocate To The U.S. In Search Of Stateside Success

VITA CHAMBERS

Based: White Plains, N.Y.

Forthcoming release: As-yet-untitled album on SRP/Universal Motown, due out in early 2010

Booking agent: Paradigm (worldwide)



Syndication Rhythm Productions' Evan Rogers first contacted 16-year-old pop/rock singer Chambers in March—just weeks after she had posted a few songs on her MySpace page—and swiftly signed her to the company. Rogers and SRP co-founder Carl Sturken subsequently "brought in four songs that were one-listen pop radio smashes," Universal Motown president Sylvia Rhone says. "That's what made Vita a must-have artist for the label. She is unequivocally a superstar and you know it the moment she walks in the room."

JAICKO

Based: Queens, N.Y.

Forthcoming release: "Can I . . ." (Capitol), due out in early 2010

Booking agent: William Morris Endeavor Entertainment (United States)



Jaicko, 18, has been performing in Barbados with 4D People—his father Philip Forrester's band, and one of the island's most popular acts—since he was 9. He says the experience honed his singing, songwriting and performing skills. Jaicko's U.S. debut single, "Oh Yeah" (featuring Snoop Dogg), hit No. 36 on Billboard's Rhythmic Top 40 chart in November. Capitol senior director of A&R Chris Anokute says, "He's right where Chris Brown was in terms of appealing to that young, urban crossover consumer."

HAL LINTON

Based: Queens, N.Y.

Forthcoming release: "Return From the Future" (SRP/Universal Motown), due out in early 2010

Booking agent: Creative Artists Agency (worldwide)



Linton's self-produced debut album, "Spirit: Life: Love" (CRS Music), earned four wins at the 2007 Barbados Music Awards. It also helped him win financial backing from economic development agency Invest Barbados, which assisted in staging several U.S. showcases before he signed with SRP. "Hal has a unique vocal tone and soul that sets him apart from any of the male artists in the market today," Universal Motown's Rhone says. "It's like Marvin Gaye meets Maxwell meets D'Angelo meets 2010." —PM

SHONTELLE: SPICER, STURKEN & EVANS; C. MORAN CHAMBERS: ANDREW ZAEH; JAICKO: PICTURE GROUP; LINTON: NABIL

WITH THE BRAND

WHAT CONVERSE LEARNED FROM ITS LOVE NOISE TOUR IN CHINA

by GEOFF COTTRILL



Converse sees itself as an advocate and catalyst for creativity. It's something that drives how we allocate all of our marketing resources. As a brand, our job is to support and celebrate the creative community around the world.

In China, we saw an opening to do just that by aligning ourselves with the country's incredibly vibrant underground indie music scene.

There are great new bands, an energy and an edge that other cities lost long ago. What they lack is support. There isn't a touring infrastructure in China. There aren't any city-to-city caravans of tour buses and big rigs. Venues are few and far between.

Converse saw an opportunity to work with a few of these young bands. We didn't ask them to star in commercials wearing our shoes. We didn't ask them to write jingles for us. Instead, we got to know them and asked what kind of help they needed.

They told us they had always dreamed of going out on tour. They explained to us that they wanted to explore their own country and share their music with like-minded kids. So we bought a tour bus, hired a driver and hit the road with them in late 2008.

So many people in China refer to the music that these artists create as "noise" that musicians embraced that tag and proudly declare that they "make noise." We loved that idea so much that we named our bus trip the Converse Love Noise tour. We connected with two bands and created a five-city tour for them—and for us.

Our headliners, both from Beijing, were PK14, a respected pioneer of the underground scene, and Queen Sea Big Shark, a new-generation upstart. The bands didn't play in big venues, but along the way we stopped at small clubs and on street corners in Nanjing, Hangzhou, Changsha, Wuhan and Xian. As we rolled into each city, we added a local band to the bill. Each night these acts played to audiences of 200-300 people.

So, what happened along the way? Beyond buying the tour bus and coordinating the tour dates, venues and logistics, we sent a small camera crew on the road to capture the personal stories of each of the bands' members. The bus itself went from being a big white vehicle to an interactive canvas as the bands and the kids along the journey took it upon themselves to paint every inch of it. When it rolled back into Beijing it was covered in graffiti and other artistic expressions. It was a mess, but one of the most beautiful things we had ever seen. It told a story.

During the tour, the bands blogged about their journey and gave personal, on-camera interviews. We learned that these kids have something to say and just want to be heard. As China increasingly opens up, allowing its young to have a little bit more of a voice, it will free them to be more creative.

As a result of the tour, we had more than 3 million visits to our Web site in China from last December through the end of March. We've gotten more than 1.8 billion impressions through our online partners and a print and outdoor campaign. We edited the footage we shot and produced an hourlong documentary of the tour. Earlier this year, we gave away more than 100,000 DVDs of the documentary at retail stores throughout China with purchases of Converse merchandise.

Music, art and fashion are all colliding in China and what we found was inspiring and truly invigorating. We saw our consumers everywhere—onstage, in mosh pits and outside on the curb. The indie music culture and scene in China is incubating incredible talent, but it needs support and leverage for access to larger audiences.

In a society that views rock music as noise, we wanted to uncover the passion of these kids—in their own words and with their own music. This was the premise of the Love Noise tour. By supporting creativity, specifically indie rock in China, we had the opportunity to grow together with the scene, to add value and to influence this new generation.

Something very special is happening in China. Brands interested in breaking into the market should find a way of contributing to the artist community and advancing their cause—to be heard, to be young and to have some fun along the way. Make it about them. Elevate and amplify what they are doing. ••••



Chinese rocks: PK14 (far left) and QUEEN SEA BIG SHARK with their Converse-sponsored tour bus between Wuhan and Xian.

Geoff Cottrill is chief marketing officer of Converse and a member of the Grammy Foundation board of directors.

GLOBAL BY TOM FERGUSON

Hospitality Hostility

U.K. Collecting Society Faces Setback In Income After Copyright Tribunal Loss

LONDON—U.K. performers and labels may have to tighten their belts after losing the first round of their ongoing beef with the country's hospitality industry.

In October, the U.K. Copyright Tribunal ruled that tariffs introduced by collecting society Phonographic Performance Ltd. on Jan. 1, 2005, should be scrapped, describing the higher rates for the use of recorded music as "unreasonable and unjustifiable."

That leaves PPL looking at repaying millions of pounds in collected fees to the owners of pubs, bars, hotels and restaurants—if its appeal, lodged Nov. 12 at the High Court in London, proves unsuccessful.

If PPL loses, trade groups the British Hotels Assn. (BHA) and the British Bar & Pub Assn. (BBPA) claim their sector could benefit from refunds of up to £20 million ($33.5 million), plus annual savings of some £5 million ($8.4 million).

"Those sort of figures aren't out of the question," says PPL executive director Peter Leathem, who expects the appeal hearing to be held next summer.

The BHA and the BBPA both declined to comment. However, in a joint statement, BBPA chief executive Brigid Simmonds said the two groups "will be doing everything we can to ensure any appeal case is heard quickly, so that the matter of repayments can be settled as soon as possible."

PPL collects royalties on behalf of 3,400 record companies and 39,500 performers in the United Kingdom, paying out £110.3 million ($184.5 million) in 2008.

According to Leathem, the society will not ask members to return payments if it needs to refund the hospitality sector. While that's welcome news for artists and labels whose PPL income is a much-needed supplement to falling revenue from record sales, many remain concerned.

"Any cut in the revenue PPL collects on behalf of my clients will have a detrimental effect," says London-based artist manager John Taylor, who represents veteran U.K. artists Andy Fairweather-Low, Joe Brown and former Dr. Hook vocalist Dennis Locorriere.

PPL chairman/CEO Fran Nevrkla says what's really at stake is the "global issue" of parity for performers' and composers' rights.

"Why are the [U.S.] labels and performers fighting for the broadcast right?" Nevrkla asks. "Because the two sets of constituents should not be discriminated against."

The 2005 rates were, in part, intended to move PPL's fees closer to the considerably higher authors' rights fees collected by PRS for Music. However, the Copyright Tribunal rejected PPL's claims that its pre-2005 rates undervalued its music, noting that PPL had been aware of PRS' substantially higher rates when setting earlier tariffs and couldn't justifiably ask for parity now.

Under the 2005 rates, premises paid annually on a sliding scale, according to "audible area" floor space. Premises with a floor space of less than 100 square meters paid £100 ($167), those between 101 and 200 square meters paid £200 (£335) and so on. But under the Tribunal's new rates, all premises less than 400 square meters pay just £109.75 ($184)—the equivalent of 30 pence (50 cents) per day. That, Nevrkla says, is about half the price of a packet of peanuts in a London pub.

Taylor backs PPL's decision to appeal.

"I applaud PPL for their stance," he says. "How would [the hospitality industry] feel about the musicians whose work they use to build their businesses being able to help themselves to any of their products or services whatsoever for the same price?"

Meanwhile, Nevrkla is convinced the High Court will ultimately acknowledge the real value of recorded music.

"It's not that we want people to go out of business," he says, "but 30 pence a day for worldwide repertoire? I find it outrageous." ••••



'It's not that we want people to go out of business, but 30 pence a day for worldwide repertoire? I find it outrageous.'

—FRAN NEVRKLA, PPL

TOP ALEX SO

Extreme Makeover: Pop Edition

Can Superstars Change Their Fans' Perceptions Of Them?

Making over established acts isn't an easy task. Take **Shakira**. She's gone from rebellious, thoughtful rocker to blonde, sexy vixen who favors erotic dancing over forceful vocals. **Luis Enrique** went from salsa singer to brooding singer/songwriter to salsa singer again. **Gloria Estefan** has traversed English, Spanish, pop and tropical roots. And then there's **Thalía**, the erstwhile soap star who was more TV personality than singer. For her new album, she has opted to go from histrionic to earthy (see story, page 27).

While Shakira and Thalía have undergone sonic changes, their real transformation lies in their images and how they're presented to fans.

"The visual issue is very important," says **Paula Kaminski**, VP of marketing for Sony Music Latin, which is releasing "Thalía En Primera Fila" Dec. 1. "It's about engaging people from the emotional side of the story."



Quick change artist: SHAKIRA

To this end, the "Primera Fila" (First Row) concept is particularly useful. The album is part of a Sony series of releases that are recorded during intimate, live performances and released separately on CD and DVD. The first "Primera Fila" was released in 2008 and featured ranchera icon **Vicente Fernandez**. The second, featuring Thalía—an artist who has never been known for intimate performances or even for any kind of significant touring in the United States—was a surprise.

But it offered Sony a way to attract a marquee artist who had left a longtime label and was looking for options.

"Many major acts want to be repositioned," Kaminski says, "and arrive at a moment where they ask, 'Where do I go from here?' "

For Thalía, that moment had long been coming and culminated with her last album for EMI, 2008's "Lunada," a dance-tinged, tropical-laced set that sold only 14,000 copies in the States and Puerto Rico, according to Nielsen SoundScan.

Sony then approached her with the "Primera Fila" idea. The notion, Sony Music Latin VP of A&R **Paul Forat** says, was to "distill the true artist behind the character, take away all those accessories she's used as crutches and expose her."



"This project is very risky," he adds. "I think that previously, people had never really sat down to listen to her sing."

It was also important to show how different Thalía was, and she goes through great pains to appear casual and relaxed on the "Primera Fila" DVD, wearing jeans, sneakers and a T-shirt and spending most of her time singing from a stool. Sony also filmed a documentary of her life story, and again, the imagery, editing and overall aesthetic of the movie attempt to convey a down-to-earth, even self-deprecating character.

The documentary will not be sold to fans. Instead, 45 minutes of footage and a handful of performances aired as a TV special Nov. 21 on Mexico's Televisa network. In the States it will air Dec. 13 on Univision, and negotiations are under way for other territories. The sale of those rights around the world—as a soap star, Thalía's popularity extends to places as far-flung as the Philippines—is part of the "Primera Fila" business model.

Sony's deal with Thalía only covers this project, and sources say the making of the special and the documentary cost close to $1 million—a rarity for a Latin project nowadays.

However, recoupment will come not only from CD and DVD sales (some 100,000 units will be shipped region-wide, including Latin America), but also sales of the TV special and a possible tour for which Thalía and Sony will go in as partners.

"The business is of a far greater scale than just album sales," Forat says. ...

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Drama King

Telemundo Casts Jencarlos Canela In Starring Role On Albums Chart

Life is complicated for the main character in "Más Sabe el Diablo," the top-rated Telemundo soap about a grand larcenist with a heart of gold who's in love with his one-time defense lawyer—even though she's married to his father, who's secretly also a master thief. And even as his character tries to recapture his lost love, actor/singer Jencarlos Canela made time to score a No. 2 debut on Billboard's Top Latin Albums chart with extraordinary promotion on Telemundo.

Canela sang the original title theme of the soap when it premiered earlier this year, but Telemundo swapped the song for his single "Amor Quédate" in the run-up to the Nov. 10 release of his album, "Búscame." Canela's music video for the song was used for the show's opening sequence in the month leading up to release. The track is No. 17 on the Latin pop airplay chart this week.

Telemundo is also running ads in prime time for "Búscame" until early next year as part of a deal in which the network shares in his music sales. "It's a unique situation because he is the main protagonist of the show. It couldn't have been done with anyone else," Telemundo VP of music Margaret Guerra Rogers says.

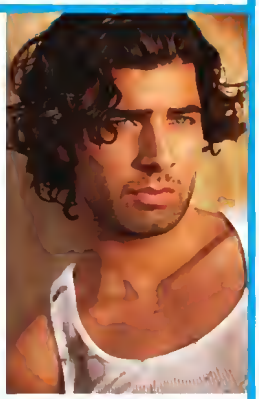
The network's support was the key factor that gave Canela's independent label, Bullseye Music, "the ammunition to go toe-to-toe with the majors," CEO Riek Stevens says. The label is a partnership between former Polydor/MGM executive Stevens and two Latin music industry veterans, producer Rudy Perez and former EMI Latin chairman Marco Bissi.

Canela's feat—entering the Latin albums chart at No. 2 with a debut album distributed independently—appears to be unprecedented. "The one area where an independent can't compete is in marketing," Stevens says. "This approach of partnering with a media company is very much a part of our future."

Canela also sung the theme for another Telemundo soap, "Pecados Ajenos." Perez produced "Búscame" and played it for the network to pitch as a new theme for "Más Sabe el Diablo."

Bullseye assembled an experienced team to work Canela's album, including distribution by Select-O-Hits and sales and marketing by Venetian Marketing Group, the company formed by former Univision Music Group VP of sales Jeff Young. Bullseye hired promotion consultants like Intocable manager Alan Baxter and In-Style to do digital marketing.

Following a series of in-stores in Puerto Rico, the marketing push behind "Búscame" will continue into the first quarter, Stevens says, with a Wal-Mart "Soundcheck" performance and cross-merchandising of the album and a "Más Sabe el Diablo" DVD. The soap is airing in Mexico as part of a deal Telemundo has to air its programming on Televisa cable channels, so Bullseye is in talks with distribution partners for "Búscame" south of the border.


Stealing hearts, setting fires, singing songs: JENCARLOS CANELA

"We only had one artist and one priority, which is our goal—one artist at a time," Stevens says.

—Ayala Ben-Yehuda

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EN BREVE

IDEAS TELCEL CUTS PRICES

Ideas Telcel, Mexico's dominant wireless operator, has cut per-track prices in its digital music store to 10 pesos (77 cents). The price cut applies to all 1.4 million songs in Ideas Telcel's catalog but doesn't include a transmission charge of 5 pesos for over-the-air downloads.

The move was reportedly intended to compete with iTunes' prices in Mexico, which range from 12 pesos to 15 pesos per track, with albums going for as little as 110 pesos ($8.42). Aliado Digital reports that Ideas Telcel had been selling tracks for 11-15 pesos, in line with its competitors like Mixup Digital and Nokia Music Store.

A 2008 Ipsos Media study showed 58% of Mexican respondents reported having downloaded music online within the last three months, up from 42% in 2007. But the study also estimated that the number of illegally downloaded songs doubled during the same period.

—Ayala Ben-Yehuda

PROMUSICAE LAUNCHES NEW SITE

Spanish labels' group Promusicae has unveiled a new portal, ElPortalDeMusica.es, offering the latest charts, music streams from 60 labels, links to online download stores and editorial content in a move to encourage legal online digital payments.

"We want to dispel the urban legend that piracy exists because there is no legal alternative," Promusicae president Antonio Guisasola says.

The portal itself isn't an online store, but offers streaming and links to such legal services as YouTube, Spotify, iTunes, Yes.fm, Vodafone Music and Nokia Music Store.

In a separate announcement, culture minister Angeles González-Sinde revealed that a new Web site containing legal digital content, including millions of tracks and films, with a special focus on U.S. cinema, will be inaugurated in the coming months.

The culture ministry will help finance the site, but the entertainment industry's Coalition of Creators and Content Industries will supply the content and technology.

—Howell Llewellyn

SHAKIRA, LEFT: EVAN AGOSTINI/GETTY IMAGES. SHAKIRA, RIGHT: MORENA BRENGOLA/GETTY IMAGES. CANELA: OMAR CRUZ

WARNER MUSIC GROUP CHIEF CREATIVE OFFICER

Rob Cavallo

After returning to Warner as its new chief creative officer, the veteran producer talks about his new job and his future projects—and why he likes Meat Loaf.



Producer Rob Cavallo has made so many albums for artists signed to Warner Music Group that it has sometimes seemed like he worked there. For much of his career, he did—first in 1987 as an intern at Warner Bros. Records and eventually as a senior A&R executive, when he signed such acts as Goo Goo Dolls and Green Day.

After a few years working at the entertainment technology company Level 7, he returned to WMG in October as chief creative officer, a new position that will allow him to sign talent, produce albums and perhaps even bring some of his outside projects to the label.

In the last five years, albums Cavallo has worked on have sold more than 13 million copies in the United States, according to Nielsen SoundScan—and more than double that worldwide, according to WMG. That makes him one of the most successful producers of recent years and almost certainly the top seller in rock. Although he's well-known for his long relationship with Green Day, Cavallo's projects in recent years have also included My Chemical Romance's "The Black Parade," Kid Rock's "Rock N Roll Jesus" and new albums by Shinedown, Paramore and the Dave Matthews Band.

Just because Cavallo is best-known as a producer doesn't mean he'll play that role in every project he's involved. "I always like to supply an environment where the band gets to do what they want," he says, "so that they feel comfortable doing what they want to do."

Your title is chief creative officer at Warner Music Group. What did you do to earn that title, and what does your job entail?

I was producing so much with many very different artists. Basically, [Warner Bros. Records chairman/CEO] Tom Whalley was asking, "Can you do this for me? Can you do that for me?" And [WMG chairman/CEO of recorded music for the Americas and the U.K. Lyor Cohen] took notice and said, "This guy is helping us on so many levels. If you look at the records he's working on and their affect on our bottom line and the impact they're having on the culture, we need to get him on as many things as we can because he's obviously making a big difference."

And rather than have it limited to one label or the other, it made sense for me to rove. He said, "You should be able to work for Atlantic here in the U.S. or with Warner internationally—like Maná in Mexico." And besides the production and the relationships, I have a little bit of a technology background and they were interested in bringing me into that conversation.

What were your responsibilities at Warner Bros. Records before you left to join Level 7?

I was senior VP of A&R. This is actually not that different—it's just that this is a bigger title and instead of having the resources of one label, I now work for the group. But I still sign bands. I signed the Dave Matthews Band to a distribution deal with Warner Music internationally [for its latest album, "Big Whiskey and the GrooGrux King"]. And I just signed Switchfoot to Atlantic for a 360 deal worldwide. And there may be more to come.

What was it like to work with the Dave Matthews Band, an act better-known for performing live than working in the studio?

They were on a particular road. You make your first couple of records, and it's easy because you're playing your heart out and you take it into the studio, and they just come out. And then, after a period of time, you settle into what life is like and other stuff starts to creep in. And then a band has to make a decision: Are we going to break up, or are we going to decide that this magic we make is worth fighting for? And that's what happened with the Dave Matthews Band: They decided that they really wanted to do it right this time.

The other album you just produced is the new one from Paramore, which couldn't be more different.

I fell in love with them within the first half-hour because they're a real band that's bigger than the sum of its parts. And they were actually sort of curious about me: "What's this guy like? Is he going to tell us what to do?" But production is always about what you don't do as well as what you do. So if the band is really on fire—which clearly they were—then you don't have to say anything.

That's an interesting point.

I want the studio to support what the band wants to hear back. What I think the really hard part of producing is—the noble part of producing—is getting the band to write their best songs, recognize when they've done so and guide them in how to get there. That's the trick. That's why I think Rick Rubin is so great: People say that he's not in the studio that much, but he understands how to talk to artists and how to get them to be confident in the directions they're choosing.

You're also working with Meat Loaf. How did that happen?

He just called me and said, "I need a new guy, someone who can handle my kind of music." The reason I got the call was because he had heard "American Idiot" and "The Black Parade," and both of those records have a lot of drama. They're very Meat Loaf-like. And then, once we got into the studio, it was like a love affair. To me, he has more rock'n'roll spirit in him than anybody I've ever met. He's on Universal outside of America, but right now he doesn't have a North American deal. What we've decided to do is finish it and then present it.

Your dad is Bob Cavallo, a veteran music executive who now runs Disney's music business. How much has he influenced your career decisions?

A little bit. All I really knew about it as a kid was that you could get free tickets and that he was in the home office yelling at people, so it didn't sound like that much fun to me sometimes. Then when I got older and he was managing Prince I realized, "Oh, my God, this is big stuff."

I went to USC but I didn't know what I was going to do until my dad said, "Why don't you try being an A&R guy?" At the time I was producing as a hobby—I was making little tapes at my house. Then I met with Warner and I became a listener—I would listen to 100 demo tapes a week and write reviews. And I ended up getting assigned to Black Sabbath as an A&R guy basically by default. We had to do a song for "Wayne's World," and in the middle of the production, the producer fell ill. And then about a week later I came back to L.A. and I had the finished song with me and they were like, "You can produce."

Do you still get advice from your father?

Oh, yeah, we talk all the time—most of the time about business stuff, but we occasionally talk about creative stuff because he's very much a song guy. I'm still shocked and amazed that he can do what he does. He's 70 years old and he's the guy who really picks the hits.

> "Production is always about what you don't do as well as what you do. So if the band is really on fire—which clearly [Paramore was when recording its new album]—then you don't have to say anything."



Spirit in the night:
BRUCE SPRINGSTEEN



THE BILLBOARD Q&A: BY RAY WADDELL

BRUCE SPRINGSTEEN

It's a cool, crisp November evening in Nashville, and yes, Bruce Springsteen knows exactly where the hell he is. ¶ It's a few days after Springsteen committed what he called "every frontman's nightmare" by confusing Michigan during an onstage callout with neighbor and rival Ohio. But if Springsteen gets mixed up occasionally as to which city or state he might be about to rock, it's understandable. ¶ Springsteen and his E Street Band have been on a global tour since 2007, through two album cycles, performances at both the Super Bowl and presidential inauguration and first-time appearances at several major festivals. Even for an artist who has largely built his career on epic shows, Springsteen and the E Streeters have found another gear. ¶ Similarly, Springsteen has been unusually prolific in the studio, releasing albums of new material in 2007 ("Magic") and this year ("Working on a Dream"), while at the same time acknowledging his beloved albums of the past by playing full sets of classic recordings in concert. On this night in Nashville his 1975 breakthrough album "Born to Run" will get the live treatment, to stunning effect. ¶ "This last year, in my point of view, was as great a year as we've ever had," longtime Springsteen manager Jon Landau says backstage at Nashville's Sommet Center. "It's fair to say I've never spent a year with him where he's just been so consistently enthusiastic, energetic. And Bruce is one of those guys who leads by example. When you're working with him, if you're a collaborator, a manager or in the band, you can't be doing less than 1,000%. You wouldn't like yourself if you didn't dig as deep as he's digging." ¶ Springsteen is indeed digging deep, but in his dressing room prior to the show, he laughs it off. "We were talking about it the other day—we said, 'I don't know if we've been this busy since 1985, or ever,' " he says. "It's just the way things worked out. Some of those things we planned and some of them just happened." ¶ Four nights before this marathon trek is set to end in Buffalo, N.Y., Springsteen isn't fatigued, but excited about his own future and that of his E Street Band. What the Boss is most concerned about is his pending show, blowing the roof off yet another house as he rolls on in front of this speeding train. And this Springsteen will do, repeatedly assuring the ecstatic crowd that he knows he's in Nashville, Tenn.—and is thrilled to be there.

The last couple of years for you have been pretty exceptional in terms of productivity, both live and in the studio.

I've been prolific with my songwriting, so I've been able to just get more music out there, which is something I always wanted to do. I found my 50s to be very, very fruitful. The songs came—I don't want to say easy—but they came in a continuous flow. I had a lot of things I wanted to write about, so it allowed us to record quite a bit, and then back it up with the touring.

Really, with the end of these shows, we're coming to the end of a decade-long project with the band that really was a tremendous renewal of the power, the strength and the service that our band hopefully provides. It's just been a great 10 years, not just the past couple. A decade ago I wasn't quite sure if I wrote in a style that was suited to the band anymore. I wasn't quite sure how we functioned as a unit. And to sort of see the whole thing just have so much vitality and power and strength, it's just one of the sweetest chapters in our entire time together.

I remember as a kid waiting three years for the release of "Darkness on the Edge of Town" in 1978. Why so prolific now?

Looking back, when you look at "Tracks" [1999's boxed set of unreleased songs] I guess I always wrote them. For every record we released there was a record I didn't release. I think at the time I was very interested in shaping what I was about, what I wanted to be. I was very cautious in my releases and I wanted my records to have very strong identities and be about a very particular thing.

The nice thing about where we are now, the rules are much fewer and far between. You can really record anything you like. This past decade I had this huge folk band that I toured and recorded with, and that was a wonderful experience. I toured solo and I loved that, and then to have the [E Street Band] at full power, I can do all these things now and I can really record whatever kind of music comes into my mind. Who you are and what you do is already established, so you don't have those identity concerns that you had back in the day.

LEFT: CHRIS McGRATH/GETTY IMAGES. TOP FROM LEFT TO RIGHT: KEVIN MAZUR/WIREIMAGE.COM; JAMIE SQUIRE/GETTY IMAGES; TAYLOR HILL/FILMMAGIC.COM; VINCE BUCCI/GETTY IMAGES



There's magic in the air: **BRUCE SPRINGSTEEN & THE E STREET BAND** perform earlier this year at Super Bowl XLIII's halftime show.

So you were less cautious about it and just turned it loose?
You become better at discerning your good songs from your not-as-good songs. The writing process is shorter, because you refine what you leave in and what you leave out. You're able to do more work in a compressed amount of time without the quality suffering in any way.

Why work the road so hard for so long? Isn't it a grind?
I can't say I experience it as a grind. Of course, you're flying in, you're flying out, you're driving, but I really like the people that I do this with, I like being with them onstage and off, I enjoy the time we spend traveling together, and I enjoy the work that we do.

If you're a sports figure, your prime passes at such a young age. There's no ceiling here. I believe if you come and see us now, you're seeing the best E Street Band that's ever played; it just continues to improve. Not that you don't get tired or fatigued, but no matter how tired you are, when you're onstage during the night there's always this point that you go, "Oh, my God, this is just wonderful."

When did you start taking the requests from the audience?
People would always bring signs, and we'd say, "Let's do that one, let's do that one." But then somewhere along the way, I believe it was at the very end of the Magic tour, we just started to do more of it, and people started to bring more signs. Then we started to take unusual requests, and we started to do things sometimes that we'd never played before, just depending on the common memory that the band would have from everyone's individual playing experience as teenagers. And then we ended up with a system where we can jump on a lot pretty quick.

How many songs are in your arsenal?
Since the Magic tour, I think we've done upwards of 150-160 songs, maybe more, because we do a lot of things just once.

I was told you played 43 different songs at the Spectrum in Philadelphia over the four nights.
Yeah, we did a different show every night, and a third to half of it was different. If you see us two or three nights in a row at some of these stands that we do, you may hear 35-50 different songs. That's just something we're able to do. It's a combination of the old bar band experience and something I just ask the guys to do. We have a little bit of a set list, and I follow the end of it and I follow the beginning of it. Then there's a little section in there where it just slips and slides.

It depends on what's going on with the audience on any given night and what I think the band can pull off. It allows the fans to have input into the show in a way that just pumps the blood into everything and enlivens the evening. We've done stuff by the Ramones, the Clash and Tommy James.

Was it always a focus from early in your career—even during your time in the band Steel Mill—to make the live shows special?
Yeah, because you have to understand that you lived and died by your ability to perform. You had no records. So either you were going to be locked into being a bar band or your performance level was simply going to be excit-

'WE WANTED TO MAKE MUSIC THAT THREADED THROUGH YOUR LIFE AS WELL AS OURS.'
—BRUCE SPRINGSTEEN

MICHAEL ZAGARIS/GETTY IMAGES



ing enough to where you could slightly transcend your bar band roots and end up doing local concerts.

But to do that, to draw 1,000-2,000 people with no album—which is what we did in the late '60s—you had to have a thrilling live show. It was a four-piece band—me, Danny [Federici], Mad Dog [Lopez], Steve [Van Zant]—but you had to be a powerhouse, you had to be able to grab people instantaneously with music they hadn't heard. It had to be music that was arranged [to be] very exciting, and that's what led us into "Rosalita," "Kitty's Back," "Thundercrack."

Those kinds of songs were actually the final products of long, almost prog-rock things that I did coming out of Steel Mill, where there were time changes and arrangement changes. So they were sort of me bringing what I did with Steel Mill into my recording life, with the soul and R&B influences that I used when I first started to record. If you heard "Rosalita" and had never heard the record, it still works. If you heard "Kitty's Back" and had never heard the record, it still works. They just swing and move and excite in a way.

When and why did you decide you were going to perform full-album sets?

It was like, "OK, what can we do that we haven't done?" There were some people who were starting to do it and my audience fundamentally experienced all my music in album form. People took "Born to Run" home and played it start to finish 100 times; they didn't slip on a cut in the middle. It was a different era in the way that people heard and experienced music.

And when we made albums, we took a long time, and we built them to last. The idea is, "There's no stinkers on this thing." And we spent months or years or whatever it took to try to make sure that was so. So the albums play real well, and I think when you hear it [live] you go, "Wow, I can't believe all those songs were on one record," whether it's "Darkness" or ["The Wild, the Innocent & the E Street Shuffle"]. Those are records that are packed with things that have lasted 30-35 years. It simply was an idea of a way to revitalize the show and make it something that was appealing and fun for the fans, but it ended up being a much bigger emotional experience than I thought it would be.

"The Wild, the Innocent & the E Street Shuffle" would seem a challenging task to just go up and whip out onstage.

We knew most of the stuff on "Wild & Innocent." I think we ran over "Wild Billy's Circus Story"—I made sure the guys got much closer to the parts that were on the record. We added a horn section and a string section. We played that in New York City, so it was this very eclectic, colorful, big night of music, and there's only seven songs on it.

1980's double-album, "The River"—that's a lot to tackle.

That was a trip. We had to learn a few things for that. That was basically a rock band record, but it went on for 20 songs. Before you do it, you don't know how it's going to come out. But it worked on the record, and I sequenced the record to feel like a live show. So you have four fast songs and a couple of ballads.

It played real well when we went to play it. It's fun being surprised, learning "Cadillac Ranch" and "I'm a Rocker," which I remember always worked well on the record, and bang, it just whiplashed you onstage. It was, "Oh, yeah, that works great." So we were kind of having a first-time experience the same way the audience was. Those were great, memorable shows.

Any thoughts on what you might do with some of these shows, like a DVD or album set?

We didn't have any plans, we just planned to do it in performance. They've been filmed. I don't know if they've been filmed to put out.

No one in your camp has said anything about it, but this tour has felt really celebratory, with so many milestones. Not to put you on the spot, but does this feel like it might be the last run for the E Street Band?

No. We don't even really think of it. The only thing that came into my mind was a decade ago, when I hit 50, I was onstage in Philadelphia, and you realize, "OK, this is exactly where I want to be right now. I wouldn't want to be any place else." You realize there is a finiteness to it.

We're playing to an audience now that will outlive us. There will be a seed of an audience out there tonight that's just going to outlive the band. But at the same time, the band is very, very powerful right now. And part of the reason it's powerful is that it's carrying a lot of very strong cumulative history. You come and you see 35 years of a speeding train going down the track and you're going to get to be on the front end of it. We look forward to many, many more years of touring and playing and enjoying it.

It has to be very instinctive now after all these years.

They're paying for you to be live, present in full, right tonight at this moment. I think there's always this sense of, if you're 15, 19, 24 or 60, you come and you say, "There's Clarence Clemons and I get to stand next to him like I did 35 years ago." That's the continuity of just still being there, and for us and for the audience that's a powerful thing. It threads your life together and that's what we wanted to do—we wanted to make music that threaded through your life as well as ours.

Some bands crumble under that sort of weight of common experience.

It depends on who you are and how you see it. Some of it is just DNA, your personality and how you were built. This was just something that we were built to do in a particular way. The difficult parts of it took its toll on different people. Every band has had personal difficulties, ups and downs, people fell into bad things, got out of bad things, maybe not as much as some other bands, but we've had our share. We spent a decade apart, and so all of those things are a part of our experience, too.

But I think, particularly when we got back together in the late '90s, everyone realized, "This has been a special part of my life and I want it to continue to be so." And all of the incidental baggage completely sort of got left behind.

I think the band has a sort of unspoken code where people looked out for the other guy. We lost one member through illness [Federici died of melanoma in 2008], but, hey, that's something that happens to you around a certain age. What I was most proud of was my guys were alive 35 years down the road, in good shape. Clarence struggled with some physical things for carrying around all that "Big Man" for all these years, but he's done great on this tour. That was something I was very, very proud of—the band was intact.

What haven't you done that you'd still like to do?

What I want to do is what I'm doing, except I want to do it a little better tonight than I did last night. I want to write some better songs, some more good songs, some songs that feel vital to mine and my audience's life today. We've made records over the past 10 years that have found as integral a place in my fans' lives as any the records from my past days. You come out and a lot of those young kids don't start singing along until they hear "The Rising." I'm just looking forward to doing what I'm doing, looking forward to going out there in an hour and looking into those faces like I've done over the past 35 years. ••••

THE MAN BEHIND THE BOSS

Jon Landau Reflects On Springsteen's Banner 2009

In a 35-year career studded with highlights, 2009 has been one for the books for Bruce Springsteen and, by association, his longtime manager Jon Landau.

Beginning with the Magic tour in October 2007 through the Working on a Dream tour, Springsteen and his E Street Band reported 171 headlining shows that grossed $388,411,273 and sold 4,127,466 tickets in North America and Europe, according to Billboard Boxscore. That doesn't include the one-off events like Bonnaroo in Tennessee and Glastonbury and Hyde Park in the United Kingdom.

"Then we came back here, and they've been doing the individual albums, which has been incredibly rewarding for us, very emotional every night," Landau says. "Then, culminating with Bruce's extraordinary appearance at the Rock Hall of Fame concerts [in New York] and the Kennedy Center Honors coming up in December, for which Bruce is one of the youngest people to ever receive the lifetime achievement award. It's hard to top a year like that."

Great year, yes, and a great decade, particularly in terms of touring. Springsteen is fourth among all acts at the box office this decade, topped only by the Rolling Stones, U2 and Madonna, whose ticket sales are generally well higher than the price of a Springsteen ticket. Springsteen has rung up $869 million and 8,236,586 tickets sold to 264 shows reported since 2000, according to Boxscore.

But rather than trailing off, Springsteen is adding to his glory days as this tour winds down. In one week, he performed at the Hall of Fame show; did two tour stops in Washington, D.C., and Charlotte, N.C.; and played "The Wild, the Innocent & the E Street Shuffle" and "The River" in their entirety at New York's Madison Square Garden on consecutive nights. "Here's a guy coming to the end of a [two-plus-year] tour, and in one week he did five absolutely distinctive and unique performances," Landau says. "This is the time in tours where some people start easing out of it, and he's on fire."

The full album sets seem to have added juice to the tour. Asked if there were any thoughts of releasing some of these performances, perhaps as a boxed DVD or CD set, Landau laughs and says, "Management has thought of that, but I have nothing further to say about it."

As for that "Darkness on the Edge of Town" deluxe reissue package Landau told Billboard about in January, he says, "It's coming. It's still a work in progress."—*RW*

Mixed Tidings

RETAILERS LOOK TO STRONG MUSIC RELEASE SCHEDULE FOR HOLIDAY CHEER

BY ED CHRISTMAN



LADY GAGA. MEEND. 50 CENT. LIONEL DELUY. WEEZER. SEAN MURPHY. UNDERWOOD. MATTHEW ROLSTON. BIRDMAN. JONATHAN MANNION

Here's an early Christmas miracle: Some music merchants are relatively bullish about the holiday selling season. ¶ Yes, the economy still casts a long shadow over consumer spending. And the decline in recorded-music sales so far this year is keeping pace with last year's slide, leaving other distributors and retailers wary of what the final weeks of the year will bring. ¶ Still, the sentiment is quite a contrast from last year, when retailers were talking doom and gloom (Billboard, Dec. 6, 2008), despite record label optimism that later proved to be misplaced. ¶ "Our sales turned positive in September and October, and if you look at Hastings Entertainment historically, if we have a good September and a good October, it will be a good holiday season," says Dan Crow, VP of finance for the Amarillo, Texas-based chain, which runs 150 multimedia entertainment stores. ¶ In its third fiscal quarter ended Oct. 31, Hastings' merchandise sales were up 2% on a comparable-store basis from a year earlier, while video rentals were up 4.1%. ¶ Other merchants also say business started picking up around the same time. In October, Newbury Comics "sold more CDs and DVDs combined than the year before," CEO Mike Dreese says. ¶ Despite continuing economic uncertainty and a stubbornly high unemployment rate in the United States, there are some signs of optimism for the holiday season. The International Council of Shopping Centers is forecasting a 1% comparable-store gain for chain stores. And an American Express survey of card holders found that 10% intended to spend more than last Christmas while another 43% said they would spent at least the same amount.

STRONG SLATE OF NEW RELEASES

Sure to contribute to his holiday season's sales performance is that everyone will be going up against abysmal numbers from 2008, when album sales during the last seven weeks of the year plunged 19% in the United States from the same period a year earlier, according to Nielsen SoundScan.

A strong release schedule is another key factor fueling holiday hopes. A slew of high-profile albums hit U.S. store shelves this week, including Rihanna's "Rated R," Lady Gaga's "The Fame Monster," Adam Lambert's "For Your Entertainment," Shakira's "She Wolf," Susan Boyle's "I Dreamed a Dream" and Birdman's "Priceless."

They join other recent releases that are sure to be on the minds of gift buyers, such as 50 Cent's "Before I Self-Destruct," Bon Jovi's "The Circle," John Mayer's "Battle Studies," Norah Jones' "The Fall," Carrie Underwood's "Play On," Weezer's "Raditude," Jay Sean's "All or Nothing," "Glee: The Music, Vol. 1" and "This Is It," the soundtrack to the movie that has become Michael Jackson's swan song.

Retailers are also banking on other highly anticipated releases that are due before Christmas, including Lil Wayne's "Rebirth," Mary J. Blige's "Hip Hop Soul," R. Kelly's "Untitled," "Glee: The Music, Vol. 2," Juvenile's "Cocky and Confident," Alicia Keys' "The Element of Freedom," Chris Brown's "Graffiti," Eminem's "Relapse: Refill" and Timbaland's "Shock Value 2."

A bit of skepticism about some of those latter titles may be in order, given that expected album releases by U2, Eminem and 50 Cent failed to materialize during last year's holiday season. "Rebirth," Lil Wayne's follow-up to his 2008 blockbuster "Tha Carter III," promises to be one of the holiday season's biggest sellers. But its release has already been delayed numerous times this year.

"I see a Lil Wayne one-sheet and we will see if that comes out," says Carl Mello, head of purchasing at Newbury Comics, who adds that while the release schedule for the remainder of the year looks strong, "it remains to be seen if it all comes out."

An executive at another retail chain is more skeptical. "I will believe Lil Wayne is coming out when I see the product," he says.

In addition to hit product, merchants and label executives say they expect continued robust sales for Jackson and the Beatles, who have sold a combined 9 million units in the United States so far this year, sparked by Jackson's death June 25 and EMI Music's reissue of the Fab Four's catalog in September.

But not everyone is optimistic that holiday shoppers will bring good tidings. Alliance Entertainment president Alan Tuchman says he has low expectations for music because stores are carrying less inventory and devoting less floor space to it. Hastings' Crow says the chain has reduced its music inventory by 20% this year in about 40 of its stores.

Meanwhile, Borders recently completed efforts to reduce music shelf space at its locations. Previously, all of the chain's stores carried about 9,000 titles. But earlier this year, the chain split its stores into four tiers, with some stores carrying only 50 titles, others stocking 1,300 titles, a third tier maintaining about 6,000 titles and a much smaller group of stores keeping fully stocked music departments with about 13,000 titles.

In addition to the loss of floor space at brick-and-mortar retailers, music sales are also being pressured by the continued slide in CD sales and the slowing of digital sales growth, according to a major-label distribution executive. While some in the industry maintain that music is recession-proof, this distribution executive argues that it's not in the current environment.

Pricing also will be a big factor during the holiday selling season. Much like last year, some merchants started Black Friday-themed advertising in early November. By the second week of the month, merchants like Sears, Kmart and J&R Music World were conveying the message that there was no need to wait until Black Friday because their stores were already offering low prices.

The Web site BlackFriday.GottaDeal.com has posted information about Black Friday sales showing that Best Buy will price the latest album releases by Norah Jones, Bon Jovi, Carrie Underwood and others for $6.99 and that Target will sell more than 60 CDs at $6.50 each. But the site also shows that not all retailers will be slashing prices on hit CDs, revealing that Kmart will sell CD titles by top artists for $9.99.

As brick-and-mortar merchants gear up for Black Friday, online merchants appear poised to enjoy strong sales on Thanksgiving Day, when most of the Black Friday advertising comes out, according to Tuchman at Alliance, which does product fulfillment for online merchants.

"Our distribution center is open on Thanksgiving," Tuchman says. "I expect sales to start earlier and last all weekend, so I expect the sales activity to last longer and produce more sales."

As physical music sales continue to shift to online merchants, Amazon will again be the big winner this holiday season, Tuchman says.

After Christmas, Universal Music Group Distribution president/CEO Jim Urie says he is expecting huge download sales, thanks to massive iTunes gift card redemptions. In past years, the download weekly average has been known to grow sharply during January. Apple declined to comment.

COMPETITION FROM MOVIES, BOOKS, GAMES

While big boxes have commonly used music in years past as a key holiday traffic driver, its profile will continue to shrink this year, ceding more ground to movies and videogames. Movies and books, in particular, will boast attractive price points that could further distract consumer attention from music.

"Music will have a smaller [footprint] in the hot spots of the store and, more importantly, in the circular," Urie predicts.



Stocking stuffers: Retailers are counting on robust holiday sales of recent releases by (opposite page, from left) LADY GAGA, 50 CENT, WEEZER, CARRIE UNDERWOOD and BIRDMAN.

Indeed, according to BlackFriday.GottaDeal.com, the Wal-Mart circular for Thanksgiving doesn't even include music, even though it prominently features books, movies and videogames.

As the big boxes continue to rely less on music to bring holiday shoppers into stores, bargain-priced Blu-ray players and flat-screen TVs are expected to be the big traffic generators this year. Home entertainment software retailers are hoping that cheaper pricing for Blu-ray players and movies will finally drive sales growth for the format, with BlackFriday.GottaDeal.com showing that Best Buy will offer Black Friday specials on Blu-ray versions of movies like "I Am Legend" and "The Departed" for $7.99. Meijer's will have 24 Blu-ray titles at $9, Target will have select Blu-ray items at $7.99, and Wal-Mart will have 30-plus Blu-ray titles priced at $10.

"It's a good two-prong approach, with Blu-ray hardware and software both priced very promotionally," the head of one retail chain's movie and videogame department says. "Because of this pricing, Blu-ray has to catch hold this fourth quarter."

But a major-label distribution executive says he believes low holiday pricing for Blu-ray is a sign that studios are trying to sell off dead inventory.

"All the retailers have dedicated all this extra space to Blu-ray, taking it away from music, and it's done nothing for them," he says, adding that merchants should put music back in that space.

Beyond Blu-ray, merchants say there will be plenty of Black Friday deals on DVD catalog as well, with some titles available for as low as $1.99. Indeed, once again merchants say movies will own the front of the store, thanks to the pricing promotions that the studios put together for the fourth quarter.

At those prices, even heavily discounted CDs will have a tough time vying for the attention of holiday shoppers.

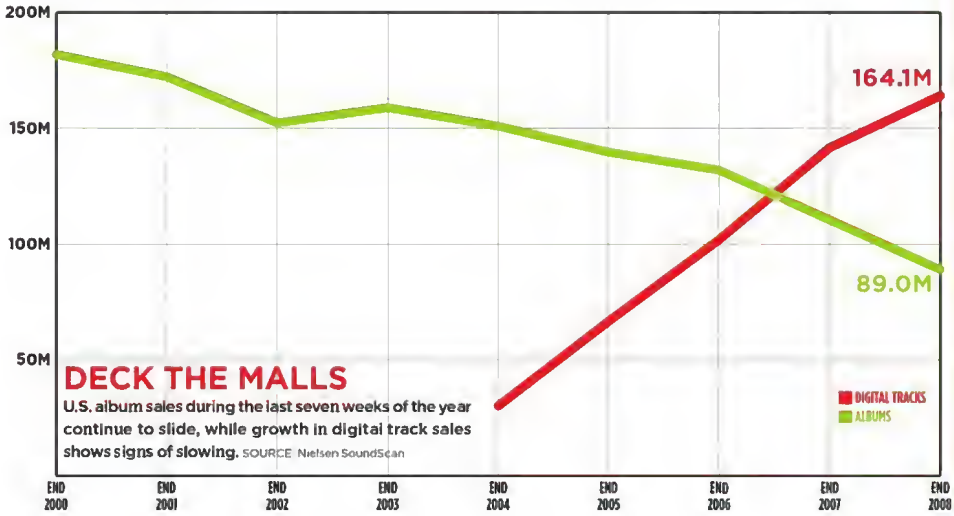
The videogame department will see plenty of traffic too. Activision's "Call of Duty: Modern Warfare 2" will go toe to toe with Nintendo's "New Super Mario Bros. Wii" for sales supremacy. And "Guitar Hero: Van Halen" will be released Dec. 22 and is expected to enjoy brisk Christmas week sales.

On the other hand, merchants say they have been disappointed with sales of "The Beatles: Rock Band." "They should offer a rebate and let us cut pricing so we can get rid of inventory," one merchant says.

Big boxes are also engaged in a knock-down, drag-out price war over books. Amazon, Target and Best Buy are offering hardcover best sellers for $8.99 and $9.99, well below cost.

If the big-box price wars over books and movies continues, a distribution executive predicts further pain for multimedia merchants, which could soon be stuck with two more unprofitable product categories besides music.

He's not alone in that concern. Russ Solomon, founder of now-defunct Tower Records and owner of the Sacramento, Calif., indie store R5, says the ultra-low pricing of best-selling books feels distressingly familiar. "Here you have Target and Wal-Mart moving to wreck the book industry," Solomon says, "just like they wrecked the music industry." ••••



DECK THE MALLS

U.S. album sales during the last seven weeks of the year continue to slide, while growth in digital track sales shows signs of slowing. SOURCE: Nielsen SoundScan

Twice Shy

STUNG BY EXCESSIVE INVENTORIES IN '08, RETAILERS TAKE A MORE CONSERVATIVE APPROACH

In a sign of the times, sales, distribution and retail executives are embracing the philosophy that running short of product may be better than having too much for the holiday selling season.

Sources say retailers are becoming more conservative with inventory, something that would normally be a cause for concern. But this time around, distribution execs are sighing with relief.

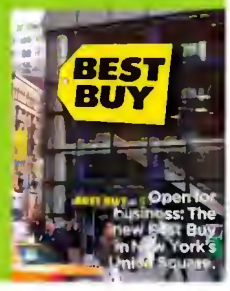
Last year, music merchandisers loaded up on inventory for the holiday selling season before the economy went south. As the recession deepened, most merchants either didn't realize the depth of the downturn or stubbornly stuck to the belief that music sales were recession-proof.

The result was heavy discounts in December and a high rate of returns the following January, hurting the income statements of labels and merchants.

This year, retailers are already recycling inventory—that is, returning slow-moving titles and/or moving inventory out of overstocked stores into outlets where the merchandise is needed, according to a major-label distribution executive. "When we get into January, we won't have to duck from all the returns," he says. "It's a thoughtful holiday from an inventory-management standpoint."

However, tight inventory could be problematic if there's a last-minute rush from shoppers. If that happens, the beneficiaries will be merchants like Trans World and indie stores that specialize in niche product and normally carry a wider breadth of music inventory.

"This year will be a home run for any retailer with [illegible] tory on the shelf," Newbury Comics CEO Mike Dreese says. "We are seeing what's going on with inventory at Borders and Best Buy, so we are finally getting the benefits of last man standing." —EC



Open for business: The new Best Buy in New York's Union Square.

CR



Reign makers: JUAN DeVEVO, MEGAN GARRETT, CHRIS HUFFMAN, MARK HALL, BRIAN SCOGGIN, MELODEE DeVEVO and HECTOR CERVANTES (from left)

WITH 'UNTIL THE WHOLE WORLD HEARS,' CASTING CROWNS EXTENDS ITS REIGN ON THE CHARTS

BY DEBORAH EVANS PRICE

PHOTOGRAPH BY DAVID DOBSON

ACHIEVEMENT



As the seven members of the Atlanta-based band Casting Crowns settle into the front of one of their tour buses, they are all warm and friendly, eager to share the latest photos of their kids and happenings at their churches. If they seem more like your child's favorite teacher, your next-door neighbor or a local youth group worker, it's because they are. They'd be the first to tell you they are unlikely pop stars—and therein lies their charm.

✚ The act is getting ready to sound-check for an appearance where the band will join Amy Grant, Michael W. Smith and MercyMe at Nashville's Loveless Barn to raise money for the Gospel Music Assn. (GMA). Just a couple of days earlier the group played the Sommet Center, Nashville's downtown arena, drawing an enthusiastic crowd anxious to hear new music from its Nov. 17 release, "Until the Whole World Hears."

✚ Casting Crowns is the top-selling act in Christian music, earning the No. 1 slot on Billboard's Top Christian Album Artists year-end tally for the past two years. The release of "Until the Whole World Hears"—which sold 167,000 copies in its first week, according to Nielsen SoundScan, landing it at No. 4 on the Billboard 200—cements the band's status as the genre's leader. It's a fact that's even more remarkable because the group hasn't yet achieved a crossover hit.

Casting Crowns' 2003 self-titled debut has sold 1.7 million units, according to Nielsen SoundScan, spawning such hits as "Voice of Truth" and "Who Am I." The band followed with 2005's "Lifesong," which has sold 1.2 million units. "The Altar and the Door," released in 2007, has sold 949,000 copies. Along the way, the act has also issued a 2008 Christmas collection, "Peace on Earth," and three live projects.

It's the group's deep connection with the lives of its fans—it literally practices what it preaches—that is behind its consistent success. The members continue to work at their local churches; they schedule recording and touring around their church commitments, making sure they are home for Sunday and Wednesday services. Though such dedication might seem an obstacle to career advancement, it hasn't been for the group. Casting Crowns has won 23 GMA Dove Awards, a Grammy, an American Music Award and numerous other accolades.

"From the outset of their recording career Casting Crowns has remained faithful to their mission as part of the youth ministry of the churches they serve," Provident Music Group president/CEO Terry Hemmings says. "As a full-time youth pastor, [lead vocalist/primary songwriter] Mark Hall lives life with his 400 teenagers and their families each week, and the songs are born of that everyday experience. Such authenticity and purpose provides life-impacting lyrics that truly connects on a deep level with audiences."

CALL TO ACTION

Hall and the rest of the band—Megan Garrett, Brian Scoggin, Hector Cervantes, Chris Huffman, Melodee DeVevo and her husband, Juan—are firm believers in putting faith in action, and that philosophy fuels "Until the Whole World Hears," the band's fourth studio album. "We really want to see believers kind of step out of their chairs, get out of the pews and get involved in what God is doing," Hall says.

One of the new album's most poignant songs, "Always Enough," was written when a member of Hall's church was killed in Afghanistan. "His son, Christopher, is in our middle-school ministry and his wife, Crystal, is a part of our church," Hall says. "We were on the other side of the country and couldn't be there for the funeral. We were on tour and couldn't cancel, so we were stuck. I remember sitting on the bus that night praying with our family and thinking, 'I need to be there for them. Why can't I be there for them?' That's really the message of the song. You can be there for someone, but there comes a point where Jesus just has to be enough."

"At Your Feet" is a worship song that features Cervantes and Juan DeVevo joining Hall on vocals. "Blessed Redeemer" showcases Melodee DeVevo on lead vocals. "The words were written in the 1920s to that hymn and Mark changed the melody to it," DeVevo says of the band's reinterpretation of the classic.

"Until the Whole World Hears" also includes such reinventions as "Joyful, Joyful" and "Glorious Day (Living He Loved Me)" from the hymn "One Day." "That song is basically about the life of Jesus," Huffman says of "Glorious Day." "When you have a song like that where you don't really sing about any of your own troubles, you are just singing every word about Jesus, people's hands go up and it's amazing to see everybody's reaction when you play it live."

Hall enjoyed experimenting with the classics. "You can really do a lot of cool things when you are rearranging hymns," he says. "With the song 'One Day' and 'Blessed Redeemer,' those are songs that people aren't going to sing much anymore, but those lyrics are strong. I grew up with the hymnbook. That's all I knew, so it's cool to bring them back."

THE POWER OF THE CHRISTIAN CONSUMER

At first, when the group came together, it looked like Casting Crowns had all the odds stacked against it. It has seven members, more than the average band. Frontman Hall was an over-30 youth pastor, and the act was being produced by Mark Miller, lead vocalist for the veteran country group Sawyer Brown, who didn't have a track record in Christian music. He had just launched the Beach Street Records imprint and partnered with Provident Music Group.

"He picked an unusual path—he waited until his career should have been over," Miller says of Hall's late entry into the music business. "Then you hook him up with a country guy that produces the record and everything shouldn't work. Everything that we do is so unorthodox; it just shouldn't work, including the numbers. That's when I attribute 100% to God's provision."

However, what might not have looked like it added up on paper began adding up at the cash registers. "All our CDs have three elements," Hall says. "You're always going to hear, 'God loves you, he's pursuing you'—and you're going to hear the gospel."

The success of Casting Crowns also demonstrates the power of the Christian consumer. "Believers buy groceries and they buy CDs," Hall says. "They buy all kinds of stuff."

And although the band hasn't had a crossover hit, Miller thinks Casting Crowns has mass appeal. "People buy their records that don't buy Christian records," he says. "People go to their concerts that don't necessarily go to Christian concerts. You don't sell that many records just to the Christian community. You aren't going to do those kind of numbers."

The band admits to feeling pressure to succeed with each successive release. "You can play it off like you don't feel it, but who doesn't want to be liked?" Hall asks. "There is definitely a lot of pressure that people are expecting something now. I tell myself constantly that if God wants us to keep writing songs, he'll keep giving us songs, and I have to remind myself that a lot."

Thus far, it doesn't look like Hall and the band need worry. A presale campaign has been going well, and the title track has been blazing up Billboard's Hot Christian Songs chart, sitting at No. 2 for a fourth straight week and selling 53,000 downloads, according to Nielsen SoundScan.

Hall says the group was late in finishing up the album, so there wasn't any advance music to listen to at first—initially retailers were just selling air. "A lot of Christian retailers and mainstream retailers just believed in us. To us, it's such an encouragement that they decided, 'Hey, we believe in what you do, so we're going to just sell it,' " he says. "People appreciate what we do and they know if we're going to make a record, we're not going to just make noise. We're going to talk about things that matter, and we've seen a lot of trust with our industry."

Miller says that trust is based on Casting Crowns' track record. "The message is real. Mark Hall makes no bones about who they are and what they sing about and he never has," he says. "Even if you are a believer or a nonbeliever, you respect that and you are drawn to that honesty. When I go to their concerts, I walk around and I want to see who is there and I see everything from a family of six to kids with fishhooks in their eyebrows. You see a little bit of everything and that's mainstream, that's middle America buying albums."

CONNECTING ONLINE

The band stays connected to middle America through an interactive Web site that features videoclips, blogs from the band members and their crew, and Twitter. "It's a great tool to have," Juan DeVevo says.

Provident Label Group senior VP of marketing Ben Howard agrees. "Our new CrownsFans.com Web site is focused on the relationship with fans of Casting Crowns' music, ministry and message," he says. "It will be a media-rich site filled with fan features including extensive video, the band's entire discography and exclusive content."

In addition, Casting Crowns was a featured act on Yahoo Early Edition, which streamed the record for seven days before the release date.

According to Howard, fans can use Twitter, Facebook and e-mail to send links to their favorite songs, which are being streamed on CrownsFans.com. The band's entire catalog of music, as well as all the video from live DVD releases, is also available for streaming.

Hall is particularly active and revealing on Twitter: When someone corrected his spelling on a recent tweet, he responded, "You've officially picked on a dyslexic. Now go kick a puppy! :)"

"I'm dyslexic and have ADD and I'm a poster kid for all those things, so it makes our experiences on the stage very adventurous," he says. "You never know what's going to happen." During the Nashville arena show, he warned the audience that with his ADD, he might forget the words to the songs he wrote. Pointing to the stage in front of him, he said there was a teleprompter with his lyrics, but being dyslexic, he couldn't read them anyway.

He's even enlisted his Twitter followers in a weight loss challenge he's calling "Casting Pounds." "All of us are signing on to a weight loss challenge," Hall says. "We've done it on Twitter and if you want to follow, the challenge is out. We're hardcore into that now."

Howard expects the band's fall tour to help drive sales of the new CD. The 40-city the Whole World Hears tour wraps up Dec. 4, and to date 125,000 fans have attended, according to the label. That's also reflected in the band's live DVD sales: The RIAA has certified "Live From Atlanta" and "Livesong Live" platinum, and "The Altar and the Door Live" is certified gold.

Fans will see a different tour lineup for Casting Crowns this time out; for Scoggin, replacing longtime drummer Andy Williams (who exited to join his wife's band Soul Sister Sally) has meant an opportunity to become part of an organization he'd long admired.

"I've known Mark and the band for several years now, but the cool thing about being a part of Casting Crowns is it's not just a band. It's a group of people who are the real deal, who are really living it seven days a week—not just tour buses and catering, but churches, people and ministries," he says. "So it's been a real honor to use some of the gifts that God has given me—communicating and making disciples of people. It's been a real blast."

SOUL FOOD

CASTING CROWNS TEAMS WITH CHRISTIAN RETAILER FOR CHARITY PRESALE PROMOTION

For every copy of Casting Crowns' new album "Until the Whole World Hears" presold through Family Christian Stores' Web site or one of the chain's 294 brick-and-mortar locations, the retailer is donating 10% of the purchase price to feed children in Haiti through the James Fund.

Launched by Family Christian Stores in 2003, the James Fund is a nonprofit foundation that aids widows and orphans. "We're selling the idea of a great album and the reputation of an incredible band," says Steve Biondo, president of the James Fund, which will be working with the charity World Vision on the Haiti project.

Biondo says Family Christian's largest presale was Casting Crowns' previous album, "The Altar and the Door," which sold 28,000 before street date. "We've already exceeded that number," he says of the current presale, which began in early August. "We project to more than double the previous record level of presales."



Helping hand: Family Christian Stores teamed with Casting Crowns on a presale for charity.

Casting Crowns lead vocalist Mark Hall says the band is happy to see CD sales benefiting such a worthy cause. "They are very ministry-minded and they always want to do something with presales so that we can help people," he says. "With the last record, we sent CDs to the troops overseas." ***—DEP***



SNOW IS FALLING
The Clipse returns with its Columbia debut
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MUSIC



R&B BY MARIEL CONCEPCION

DR. FEELGOOD

Embraced By The Hip-Hop Community, Robin Thicke Continues To Croon About Sex And Love

For perhaps the first time in history, a Caucasian soul singer who once rocked hippie hair and whose father portrayed a TV dad on an '80s sitcom was ballsy enough to adopt a celebrated rapper's lyrics and make a love song out of it—and his effort is winning praise.

On his upcoming fourth solo effort, "Sex Therapy," slated for a Dec. 15 release on Star Trak/Interscope Records, Robin Thicke took lines from Rakim's "Mahogany" and laid them atop a sample of Al Green's "I'm Glad You're Mine" for a track titled "Mrs. Sexy."

"When I played it for Jay-Z, he was like, 'First of all, who do you think you are with Rakim's lyrics?' " Thicke jokes. "But I'm doing it totally out of respect for the great Rakim. I'm bringing his lyrics to a new generation because everybody should know how amazing he is."

Thicke—who previously collaborated with Lil Wayne, Busta Rhymes, 50 Cent, Pharrell and Rick Ross, among others—has long embraced the hip-hop community, and the affection has been reciprocated. Guests include Snoop Dogg, Kid Cudi, Lil Wayne protégé Nicki Minaj, Jay-Z and the Game. R&B cohorts Estelle and Jazmine Sullivan also appear on the album, while Polow Da Don, Teddy Riley, Dre and Vidal, and Jeff Bhasker are among the producers, marking the first time Thicke and longtime collaborator Pro Jay have turned over the controls.

"You have to believe that it has something to do with him being a good artist and his music being legit," manager/A&R man Neil Jacobson says. "He doesn't make hip-hop music, but it's a common gene there for him. When Lil Wayne heard 'Shooters,' he reached out and jumped on the track. Robin also has Andre Harrell, one of the most special people in the music industry, mentoring him. This results in [Thicke] having his finger on the pulse of the hip-hop and R&B community."

Other tracks on the album—which is available as a 12-song, more dance-driven set titled "Sex Therapy: The Session" or a pricier 17-track, ballad-heavy version titled "Sex Therapy: The Experience"—include "Diamonds" featuring the Game, in which Thicke shouts out the likes of Queen Latifah and Keyshia Cole; "Shakin It 4 Daddy," featuring Minaj, which will be serviced to radio and club DJs in the coming week; and the title track, which is No. 54 on Billboard's Hot R&B/Hip-Hop Songs chart.

Oddly enough, in comparison with his previous sets, Thicke describes this album as having more of a "popular" sound. "In the past I've always held on a bit too tight—I wanted to write and produce all the music and I always wanted it to be so different. But, with that mentality I think I might have lost a little bit of the fun," he says. "With this album, I really just wanted to go back to what makes me happy and what is fun and just let it happen. As a result, the people that like radio and popular music might think this album is probably not bad."

In the same vein, the modest Thicke recently collaborated with new artist Leighton Meester from "Gossip Girl" fame, appearing on the first single from her Time Act/Universal Republic electro-pop debut album, "Somebody to Love."

"They called me and asked if I'd be interested in doing the song with her. I checked it out and thought it was a really good song," Thicke says of the collaboration. "It was a fun, cute, young pop song and I wanted to get in front of that audience to help them recognize my music and my new album when it comes out. So, it worked out for everybody."

Thicke is also featured on the new R. Kelly "Untitled" album, on a track titled "Pregnant" alongside Tyrese.

Thicke is currently on a promotional tour and will embark on an official tour early next year close to Valentine's Day, Jacobson says. The singer is also delving into the fashion world: He's part of a campaign with Hugo Boss for the launch of its latest cologne, Hugo Element, according to Interscope head of marketing Dennis Dennehy. Plus, Thicke has landed a role in an animated film that will premiere next year.

But in the meantime, he will keep reveling in his acceptance by the hip-hop community, calling the genre "no bullshit—it's all about keeping it real. For a white kid whose dad was on 'Growing Pains'—if he can work with Wayne and Busta and Ross and 50 and seem real, then he must be real." ••••

The doctor will see you now: ROBIN THICKE

HOOTAN YAHIDI

LATEST BUZZ

>>>BONNAROO PRESALE BEGINS
The ninth Bonnaroo Music and Arts Festival will be held June 10-13 on its usual site in Manchester, Tenn. The first round of ticket presales began Nov. 27; a lineup announcement is expected early next year. Ticket information can be found on Bonnaroo.com. As first introduced last year, the initial batch of tickets can be purchased for five installments of $50 until midnight Dec. 31. More than 10% of the tickets for the 2009 festival were sold on layaway.

>>>McCARTNEY, STARR TO DUET
Ringo Starr is joined by his former Beatles bandmate Paul McCartney for a duet on "Y Not," the drummer's forthcoming solo album due Jan. 12 on Hip-O Records/Universal Music Entertainment. The album also includes vocal turns by Joss Stone, Ben Harper and Richard Marx as well as musical and songwriting contributions from the Eagles' Joe Walsh, Benmont Tench of Tom Petty & the Heartbreakers, Dave Stewart, Glen Ballard and Van Dyke Parks, among others. Other album tracks include "The Other Side of Liverpool," an autobiographical song exploring Starr's pre-Beatle days where he encountered poverty and violence in his hometown.

>>>KINGS OF LEON, GREEN DAY WIN WOODIES
Kings of Leon won the Woodie of the year and Green Day took home the best performing Woodie at the 2009 mtvU Woodie Awards, which united a cross-section of established and breaking acts Nov. 19 at New York's Roseland Ballroom. Although neither band was in attendance, Green Day's Billie Joe Armstrong, Mike Dirnt and Tré Cool accepted their award by video. Presenter highlights included Fall Out Boy's Pete Wentz, pop duo 3OH!3, Asher Roth, Will.I.am and surprise guest Cyndi Lauper. The Woodie Awards air Dec. 4 on MTV Networks.

Reporting by Jason Lipshutz and David J. Prince.



RAP BY GAIL MITCHELL

On The Rebound

The Clipse Eyes A Fresh Start With First Columbia Album

Between label setbacks and its ex-manager's legal case, rap duo the Clipse has weathered its share of drama. Instead of wallowing in self-pity or anger, however, the brothers (Gene "Malice" and Terrence "Pusha T" Thornton) are reveling in the fresh start afforded by their third album, "Til the Casket Drops" (Re-Up/Columbia; Dec. 8).

"We've come through the fire," Malice says. "Thanks to our fans, we're still here."

"Til the Casket Drops" revisits the drug and crime themes the Clipse lyrically addressed to critical acclaim on its first two albums. But whereas 2002's "Lord Willin' " was more easy-going and 2006's "Hell Hath No Fury" was much darker, "Casket" strikes a balance between those two moods.

Peaking at No. 27 on Billboard's Hot R&B/Hip-Hop Songs chart, its lead single, "I'm Good"—produced by longtime collaborator Pharrell Williams (half of the production duo the Neptunes)—captures the pair's survivor spirit. Chosen to build on the "Good" momentum is the head-bobbing hood anthem "Popular Demand (Popeyes)." Featuring fellow rap stalwart Cam'Ron, the mixshow track was also produced by Williams. Additional guests include Keri Hilson on "All Eyes on Me" and Kanye West on the project's setup single, "Kinda Like a Big Deal."

Meanwhile, the Clipse go dark and gritty with "Door Man," where Pusha T raps, "If the good die young, then the greats go to jail . . . I miss my Tony." The verse references former manager Anthony Gonzalez, who recently struck a plea deal on a federal drug conspiracy charge and is due to be sentenced in January. The duo is now managed by Steven Victor for William Victor Management and Yaneley Arty.

"This album is full of unhandcuffed drive and energy," Pusha T says of "Casket," which also features production by DJ Khalil and Sean C & LV. "We popped out of our usual element with the Neptunes, but it still has all the realness the Clipse are known for."

After an Elektra debut album was shelved in the late '90s, the Virginia Beach, Va., natives hit No. 1 R&B/hip-hop pay dirt with their 2002 Star Trak/Arista bow, "Lord Willin'." But the pair's momentum was halted in 2004 when its second album, "Hell Hath No Fury," got caught up in Arista's merger into sister label Jive Records. Owing to contractual stipulations, the Clipse stayed with Jive while the Neptunes' remaining Star Trak roster moved to Interscope.

An agreement was reached in 2006 for the Clipse to release "Hell" on its own Re-Up Records through Jive; a year later the duo left Jive and signed with Columbia. To date, "Lord Willin' " (featuring hit singles "Grindin' " and "When the Last Time") has sold 959,000 copies, according to Nielsen SoundScan. "Hell" stands at 205,000 units.

The chief element of Columbia/Sony Music's marketing push behind "Casket," Columbia VP product marketing Liz Hausle says, is the company's first apparel alliance with retailer Downtown Locker Room. The partnership will roll out an exclusive line of "I'm Good" Clipse T-shirts in its 70 stores during release week. The storewide campaign encompasses prime window space, banners tying in the album with the T-shirt line and a promotional mixtape CD. The T-shirt is separate from the Clipse's own Play Cloths apparel line. Celebrating its one-year anniversary, that brand boasts such fans as Jay-Z and Lupe Fiasco.

On the Clipse's immediate schedule are several high-profile appearances: the Bayou Classic in New Orleans (Nov. 28), mtvU's Woodie Awards (airing Dec. 4) and the "106 & Park" New Year's Eve bash on BET ("106 & Party"). A major 2010 tour is also being planned.

"The machine is there now and it's rolling in our favor," Malice says.

Pusha T adds, "It's fresh; no drama, no chains. This is our victory lap." ...

ROCK BY JASON LIPSHUTZ

OK, THEN

OK Go Hops Off The Treadmill And Heads Into The Wild

In the music video for "WTF," the first single from OK Go's upcoming album "Of the Blue Colour of the Sky," the pop-rockers use a single take in front of a green screen to capture a dizzying palette of slow-fading colors. While the innovative clip recalls the hugely successful treadmill video for 2006's "Here It Goes Again," the song's fuzzed-out funk and odd time signature hint at a more experimental approach for the act's third full-length.

"There's nothing more boring than making the same record over and over," vocalist/guitarist Damian Kulash says.

"Sky," due Jan. 12 on Capitol Records, is a collection of offbeat pop tracks that departs from the band's catchy rock sound of past hits like "Get Over It" and "A Million Ways." "[The album] is more melancholic, and I love it. I'm so much more proud of it than anything before it," Kulash says.

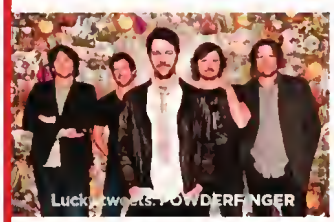
For the follow-up to 2005's "Oh No," Kulash, bassist Tim Nordwind, keyboardist/guitarist Andy Ross and drummer Dan Konopka recruited producer Dave Fridmann (MGMT, Thursday) for a more "spacious, surreal" sound. The album was recorded in two-week intervals from October 2008 to May 2009, and OK Go traded off studio time with the Flaming Lips at Fridmann's secluded Tarbox Road Studios, a converted Amish barn in upstate New York.

The band emerged with what Kulash describes as a "wintery, dark record," with tracks like "Skyscrapers" and "All Is Not Lost" showcasing a slower, more falsetto-driven sound. Although the band is not expecting a radio push for "WTF," a Nov. 10 iTunes-exclusive premiere of the song and video helped "warn people that something weirder is coming out," as Kulash puts it.

OK Go plans to release mul-

GLOBALPULSE

EDITED BY TOM FERGUSON



>>>RAW POWDER
It's been said that old dogs can't learn new tricks, but legendary Australian hard rock quintet Powderfinger is out to prove that anyone can adapt.

The Brisbane band channeled Twitter's promotional power to build a head of steam ahead of its seventh studio album, "Golden Rule" (Universal Music), released Down Under Nov. 13.

On Oct. 2, the group played free "guerrilla" gigs in Brisbane, Sydney and Melbourne, leaking news of each through Twitter just 25 minutes before showtime. Some 2,000 spectators rushed to each performance, says the band's manager, Paul Piticco. "We were completely blown away by the numbers that were waiting there to greet us," he adds.

In the seven days following the shows, the band's Twitter following shot up from 1,800 to 6,000. "Twitter was perfect for this campaign," says Carney Nir, Sydney-based new-media manager for the band's management team, Secret Service. "It allowed us to make spur-of-the-moment decisions. And the media came along for the ride."

Powderfinger has sold more than 2 million albums in Australia, according to Universal. The band is booked in Australia by Village Sounds, in North America by Creative Artists Agency and in the rest of the world by Helter Skelter. Universal Music Publishing represents the act in Australasia; publishing is copyright

THE CLIPSE: ESEVAN ORIOL, OK GO: JEREMY AND CLAIRE WEISS



Here they go again: OK GO

tiple videos as a key part of the rollout for "Sky." After the clip for "Here It Goes Again" pushed the song to No. 38 on the Billboard Hot 100 and netted a Grammy Award for best short form music video, the band realized that videos could be an inventive—and inexpensive—means of promotion.

"Videos were understood as a medium of art and advertising, but the bottom fell out on the advertising side," Kulash says. "But most artists still want to create something cool. If we have the opportunity to do something fun and crazy, we'll do it."

OK Go's visual artistry will carry over to a performance at the Design Miami international fair in December, in which the band will use customized Gibson guitars that project laser lights on a video wall. The appearance of the new track "Shooting the Moon" in the "Twilight: New Moon" film and on its soundtrack rounds out a carefully planned marketing strategy.

"This is the band's third record, so there's not a lot of new-hot-thing stories. You have to find your fans and reintroduce yourself," Capitol VP of marketing Meg Harkins says. "Coming out with a video for 'WTF' eight weeks before the release gives us the proper platform to reintegrate the band into the marketplace."

With a European tour lined up for January and an Asian and U.S. trek soon to follow, OK Go is ready to change people's perceptions of it. "We're not going to duplicate ourselves in any way. There won't be a video of us on elliptical trainers," Kulash says. "We just want to be the band who does weird stuff." ••••

control for all other territories.

"Golden Rule" is available globally through iTunes; Piticco says an international physical rollout is being prepped. Powderfinger will tour internationally in late spring and summer of 2010. *—Lars Brandle*

>>>STELLA SONGS

"Being 'accessible' is not something I set out to do," composer Karl Jenkins says. However, his new seasonal work for choir and orchestra, "Stella Natalis," maintains his reputation as one of Britain's most popular contemporary composers.

The EMI title was released Nov. 2 in the United Kingdom, key European markets and Japan, with the United States following a day later. The new work, the 64-year-old Welshman says, "is a delivering of the Christmas message—in a more humanist way." Jenkins will tour U.K. cathedrals Nov. 28-Dec. 22.

The album comprises "Stella Natalis"—Jenkins' 12-song suite for choir and orchestra—alongside reworkings of Christmas carols from around the globe. Soloists include British trumpeter Alison Balsom and soprano Kate Royal. "Technically and emotionally, Alison is simply the best trumpeter there is," Jenkins says, "and Kate's word painting is so evocative."

"Stella Natalis" features lyrics from the Old and New Testament and Zulu culture. That sort of global mix, Jenkins says, "is something I am addicted to. My [2008 release] 'Stabat Mater' had a lot of Middle Eastern text."

Jenkins' biggest-selling album to date, 2000's "The Armed Man—A Mass for Peace" (Virgin), has sold more than 150,000 copies in the United Kingdom, according to the Official Charts Co. *—Hazel Davis*

>>>LUZ SALUTE

November has been a special month for Spanish pop singer Luz Casal: Not only did she receive rave reviews for two shows Nov. 11-12 at Paris' Châtelet Theater, on Nov. 13 she picked up France's highest cultural honor, the National Order of Arts and Letters.

Casal has long been a favorite with French audiences, and her 15th and most recent album, "La Pasión" (EMI/Blue Note), is a top 20 album there. She has said the project fulfills her dream of releasing an album of Latin American boleros from the genre's '40s-'50s golden age. Casal first received overseas attention in 1991 when she recorded the bolero "Piensa en Mi" for the Pedro Almodovar movie "Tacones Lejanos."

"La Pasión" is "a really significant release," EMI Music Spain director Simone Bosé says. "Luz treats the boleros with emotion and respect. She doesn't update the themes of love and loneliness, but recreates them with their original atmosphere."

The 12-song set peaked at No. 3 on Spain's Media Control chart one week after its Sept. 29 release. It was issued Oct. 12 in France and other leading continental European markets, as well as Mexico and Israel. Casal's Paris shows followed dates in Spain, Belgium and Greece in August and September, booked through Limac Producciones. *—Howell Llewellyn*

6 QUESTIONS

with THALÍA

by LEILA COBO

With careers in music and acting, a syndicated weekly radio program, a TV show (on the V-Me network) and multiple lines of clothing and accessories to her name, Mexican star Thalía is much more than just a singer. But on her upcoming live album "Primera Fila," Thalía seeks to showcase her voice. The set, Thalía's first on Sony Music Latin after years with EMI, is part of the label's "Primera Fila" (First Row) series of live recordings and features Thalía performing with a 12-piece band. Set for release Dec. 1, "Primera Fila" will be sold as both a CD and a DVD. Additionally, a 45-minute documentary will air as a special on Televisa and Univision along with some of the live performances.

1 Where did the idea for this album come from?

I always wanted to record a live album, using great musicians and with challenging songs. Nearly two years ago, we got a call from [former Sony Music Latin president] Kevin Lawrie, who was at the taping of Vicente Fernandez's "Primera Fila." Kevin called Tommy [Mottola, Thalía's husband] and said, "This is exactly what I think Thalía should do." And Tommy said, "Don't tell me. She's been talking about it for years." I then met [Sony Music Latin VP of A&R] Paul Forat and [producer] Aureo Baqueiro, who I've known since I was 14 years old. This group of people was totally in synch with this dream and took it to the next level.

2 This is so different from your previous performances and recordings. Would you really have done it before?

It wouldn't have been the same album five years ago. This album found me at a moment in my career where I've done everything. I've been a singer, a dancer, an interpreter, everything. Being a mother [of 2-year-old Sabrina] has changed my core. And also, two years ago, I contracted Lyme disease, and that broke my life structure. I had to stop and ask myself, "What do you want? What makes you happy?" It liberated me of all my preconceptions, of everything my name means. And the Thalía who spends time at home with a ponytail and who goes out for pizza in her jeans is the same person that's on that stage.

3 In the documentary, you mention that your singing abilities have been questioned.

It was amusing to share that skepticism because it's been voiced. I've sung from the most "pop" songs to deep ballads. I started my career at 7 years old, singing from town to town. I've worn every outfit imaginable, I've danced every choreography, I've been set on fire. Everything. But as a singer, I did need to interpret songs with weight and depth and structure that opened up another part of me. It doesn't mean that what I've done wasn't important, but at this very moment, I'm the person you see on "Primera Fila."

4 You sold a lot of albums when the market was at its peak. Are you prepared for the lower sales of today's market?

The album has become a promotional tool to enable you to be in contact with your fans, to continue to grow and develop your career. But if you think you're going to make money selling albums, you're on another planet. First of all, where would you buy it? Those spectacular music stores are gone. And culture has become disposable. There's no longer that culture of following an entire album. What I want to do is take this DVD—this small stage with great musicians—and re-create it on tour. Allow people to almost rest their elbows on the stage.



5 Did you feel naked performing without the usual bells and whistles?

You have no idea what I felt those two first rehearsal days. I was trembling, my hands were freezing. I was so nervous about being so vulnerable for the first time and having people see me as I am. But I think being so nervous allowed me to go beyond my limits. I never doubted myself, because the stage has been my school.

6 You include a duet with Joan Sebastien—written just for you—and a duet with newcomer Pedro Capó. Was anything left off the album?

We did everything we planned. But it's important to underscore: I prepared very hard. I took voice lessons for six months with Celine Dion's teacher. I physically prepared with a workout routine. I rehearsed the songs to death. ••••

ALBUMS

POP

TORI AMOS

Midwinter Graces
Producer: *Tori Amos*
Universal Republic
Releasa Data: *Nov. 10*

With past references to "the little g," the incriminating questions of "God" and a penchant to debate spiritual issues, Tori Amos hardly seems the type to make a holiday album. But the Methodist minister's daughter rarely ceases to surprise. Her latest release, "Midwinter Graces," is a typically provocative—in the best possible way—entry in the yuletide canon. Amos reaches deep into the world of carols for ancient and less obvious fare that she subsequently recasts on string-laden songs like "Candle: Coventry Carol," "Jeanette, Isabella," "Holly, Ivy and Rose" (which features her daughter, Natashya) and "Emmanuel." The lush, big band-styled "Pink and Glitter" is the most interesting of Amos' five originals, though on the album-closing "Our New Year," she appears to express hope, but not expectation, for a messianic visitation.—*GG*

ROCK

SWITCHFOOT

Hello Hurricana
Producers: *Mike Elizondo, Switchfoot*
Lowercase People/Atlantic
Release Date: *Nov. 10*

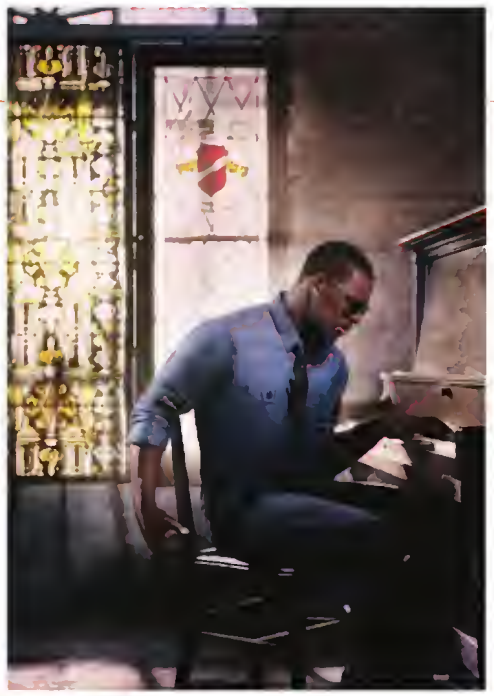
After establishing a berth at mainstream radio with "Dare You to Move" (from its 2003 album, "The Beautiful Letdown"), earnest San Diego rock band Switchfoot hasn't quite managed to complete its crossover from the Christian-music scene that first embraced the group. The band's latest release, "Hello Hurricane," may (and should) change that: It's a sleekly presented modern-rock album with no shortage of bruising guitars or catchy choruses. Like much of U2's work, these songs wrap a faith-based message in a secular package. Switchfoot produced "Hello Hurricane" with Mike Elizondo, and the album's varied arrangements reflect his diverse résumé. On "Needle and Haystack Life," singer Jon Foreman works his breathy croon over surging pop-punk guitars; "This Is the Sound" has a brutish, heavy-metal vibe; "Enough" rides a percolating art-folk groove; and "Bullet Soul" could be something by Swedish garage rock band the Hives.—*MW*



THEM CROOKED VULTURES

Them Crookad Vultures
Producars: *Them Crooked Vultures*
Interscope Records
Ralaasa Data: *Nov. 17*

With Queens of the Stone Age's Josh Homme on guitar/vocals, Foo Fighters' Dave Grohl on drums and Led Zeppelin's John Paul Jones on bass/keyboards, Them Crooked Vultures' self-titled debut comes with a high pedigree and evan higher expectations. Like Monstars of Folk (Conor Obarst, Jim James, M. Ward and Mika Mogis), this rock supergroup delivers by drawing upon each member's talents and craating a sound that's rafreshingly singular and remarkably fun. "Them Crooked Vulturas" faaturas technically polished, bluesy guitar-driven bar rock, with the song "Mind Eraser, No Chasar" and first single "New Fang" relying on start-stop tempos and punishing solos. While Jones adds depth on bass and Grohl's drumming is predictably top-notch, Homme commands tha spotlight throughout the album with sexually charged yet haunting vocals. "I don't need a reason, baby/Put your arms around me," he sings on "Caligulove" before an unexpected keyboard solo sweeps the track in a different direction. The set may be a ona-off experiment, but the band's chemistry points to a potentially bright future with this star-studded lineup.—*JL*





R. KELLY

Untitlad
Producers: *various*
Jive
Release Date: *Dec. 1*

Outside of the hits "Same Girl" and "I'm a Flirt," R. Kally's last album in 2007, "Double Up," was a guest-heavy exercise in boredom. But the singar/songwriter redeems himsalf on his newest release, "Untitled." Predictably, sex and love are both displayed in ample measure. But this time around, Kelly aschews the interplanetary sexcapades of "Double Up" for fawer cameos and more down-to-earth fare. Beyond top 10 lead single "Number One" (featuring Kari Hilson), the album is signature Kelly: fantasy-filled romps, club jams and heartfelt ballads brought to life by tha singer's ear for catchy beats and melodies and mood-setting lyrics. Leading the charge are the playful "Echo" (abetted by Kally's saxy yodeling) and "Whole Lotta Kisses," the lively "Be My #2" (a nod to his stepping roots) and the emotionally sincere ballads "Religious" and "Elsewhere." The one constant throughout: Kelly's soul-dripping tenor. With 18 years and counting under his belt, tha singer/songwritar raminds us why he ramains an R&B force.—*GM*

RAP

WALE

Attention Deficit
Producars: *various*
Allido/Interscope
Release Date: *Nov. 10*

Washington, D.C., rapper Wale owns the distinction of being the most well-rounded of hip-hop's latest class: He packed quirky smarts into last year's "Seinfeld"-themed "The Mixtape About Nothing" before splashing onto radio with the hook-laden Lady Gaga collaboration "Chillin'." He continues to show his range on "Attention Deficit," his long-delayed yet sonically dazzling proper debut. Working with an all-star list of producers, Wale sounds as comfortable on indie fare like the Dave Sitek-produced "TV in the Radio" as on sizzling stereo-bangers like Cool & Dre's "World Tour." His lyrical themes also cover a lot of ground, from the lothario come-ons of "Pretty Girls" to the cautious tale of superficiality told on "90210." Luckily, Wale never spreads himself too thin on "Attention Deficit" and maintains the urgency of his mixtapes to ensure that the set contains little filler. With an immediate likability and a penchant for innovative pop music, Wale could soon reach Kanye West-esque heights of artistic and commercial viability.—*JL*

LATIN

ALEJANDRO SANZ

Paraiso Express
Producer: *Tommy Torres*
Warner Music Latina
Release Data: *Nov. 10*

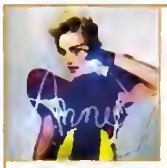
The sound of Spanish pop star Alejandro Sanz's new studio set, "Paraiso Express," is more melodic and commercial than his past two, more ruminative efforts—and this is a good thing. Sanz wrote most of the new songs at the piano, and it shows on tracks like "Sin Que Se Note," which conjures vintage Elton John in its big choruses and melodies. Sanz's quirky, inventive side is heard on the reggae-tinged "Mala," with its punctuated guitars—a mix of flamenco and rock—and on the moody "Lola Soledad," a kind of vampy tango imbued with melancholia and awash in a multiplicity of surprising arrangements. The songs on "Paraiso Express" veer in many directions, from solo piano to walls of electric guitar to a predilection for the Hammond B-3 organ. The least surprising track is the bilingual single "Looking for Paradise," which features Alicia Keys. Take it as the light sorbet that claanses the palate befora a gourmet meal.—*LC*

R&B

MELANIE FIONA

The Bridga
Producars: *various*
Universal Motown
Ralease Data: *Nov. 10*

Although the release date of her debut album, "The Bridge," was pushed back numerous times, singer Melanie Fiona didn't miss her opportunity for greatness. On the set, Fiona brings the same sultry vocals and self-assured antics atop soulful instrumentation that fans fell in love with on the first



ANNIE

Don't Stop
Producars: *various*
Smalltown Supersound
Ralaase Data: *Nov. 17*

Working with a host of producers on her second release, "Don't Stop," Norwegian pop singar/DJ Annie continues to balanca har carefrea playfulness with darker thamas of struggling love to create a bittersweet dance party. But regardless of tha mood, Annie steals listeners' hearts with her light-as-a-feather vocal delivery and infectious beats. On the electro-tinged "I Don't Like Your Band," she reveals har distaste for her lovar's band ("Your latest 7-inch sounds obscene/Unless you spin it at 45") and suggasts saeking inspiration from tha "cosmic songs" of Kraftwark, Bobby O and Giorgio Morodar. The haunting Timo Kaukolampi-produced "Maria Charla" is a dark journey through the life of an abused girl who commits suicide and goes unnoticed. Annia lightens the mood on tracks like the swirling Brian Higgins-produced "Loco" (featuring cameos by Franz Ferdinand's Alex Kapranos and Nick McCarthy) and "The Braakfast Song," on which she repeatedly asks over snare taps and heavy synth, "What do you want?/What do you want for breakfast?" The album includes a five-track EP, which features several songs ("I Know Ur Girlfriend Hates Ma," "I Can't Let Go" and "Swaet") that were originally intended for a 2008 version of the album that was halted following Annie's split from Island Records.—*MP*

ANTHONY MANDLER

THE BILLBOARD REVIEWS

SINGLES

single, "Give It to Me Right." Over tambourine clings and hollow drums on "Bang Bang," she taps into her crooked ways, singing, "I don't give a damn 'cause I'm a rebel kind." With the help of flamenco guitar on "Teach Him," Fiona attempts to tenderly school her partner about how to build a healthy relationship, while the standout track "It Kills Me" reveals the singer's vulnerable side, as she cries out over bluesy piano strokes, "I know you're messing around/But who the hell else is gonna hold me down?" Those who aren't believers after listening to this 13-song masterpiece may want to re-evaluate their definition of what talent is.—*MC*

NEW & NOTEWORTHY

AC/DC

Backtracks

Producers: *Sam Horsburgh, Al Quaglieri, John Jackson*
Sony Legacy

Release Date: *Nov. 10*

The most popular version of the new AC/DC boxed set, "Backtracks," will be the one that includes a CD of B-sides and other rarities, a CD of live performances and a DVD of videos. But the real prize is the deluxe configuration, available from the band's Web site, which includes an extra CD of performances, a DVD of a 2003 concert, a vinyl record, a high-quality photo book and replicas of various memorabilia—schoolboy outfit not included—in a case that doubles as a working amplifier. As for the music, AC/DC has spent three decades giving old-fashioned rock the frenzied energy of metal, and the band hasn't heard a riff that's too raucous (check out the song "Stick Around") or a double-entendre that's too crude (one rarity is called "Snake Eye"). The concert—a 2003 performance from Munich—shows the band in its true element, as guitarist Angus Young seems to sweat out his own weight onstage. It's good, dirty fun.—*RL*

NIRVANA

Live at Reading

Producer: *Nirvana*
Geffen/UMe

Release Date: *Nov. 3*

A humbling moment of Nirvana's 1992 performance at England's Reading Festival comes during the intro to the powerful rocker "Lithium." Dressed in a white medical gown and blue jeans, frontman Kurt Cobain hits a wrong note and is forced to restart the tune. It wouldn't be the first instance during the band's 90-minute set that Cobain flubs a song (he struggles to tune his guitar throughout "Love Buzz"), but the thousands of concertgoers who sung along in unison to "Lithium" proved that a few mistakes couldn't spoil this historic event. Cobain isn't remembered for his technical chops, but this Reading appearance—released for the first time on the CD/DVD package "Live at Reading"—captured the trio's skill at turning simple power chords into some of the most memorable rock anthems of the '90s. Filmed less than a year after the release of "Nevermind," the concert features intense performances of "Aneurysm," "Tourette's" and "Territorial Pissings," mixed with such alternative gems as "All Apologies," "Polly" and "Come As You Are." For those who missed Nirvana in the flesh, "Live at Reading" preserves the band's commanding stage presence during its short-lived career.—*MP*

R&B

USHER

Papers (4:22)

Producers: *Sean "the Pen" Garrett, Team S. Dot, Zaytoven*

Writers: *various*

Publishers: *various*
LaFace/Jive

With its layered harmonies, mellow production and lyrics of heartache, Usher's "Papers" closely resembles his 2004 No. 1 hit "Burn," and that's a very good thing. It's the first time in a while that the singer sounds energized, as he unleashes deeply personal lyrics about the real-life sacrifices he made for love. "For you I gave my heart and turned my back against the world/'Cause you were my girl," he sings, a thinly veiled reference to ex-wife Tameka Foster-Raymond. "I done turned into the man that I never thought I'd be/I'm ready to sign them papers." The overwhelming fan response to "Papers" has provided an early boost in anticipation of Usher's forthcoming album, "Raymond vs. Raymond," meaning fans will hopefully hear more breakup laments from the R&B heavyweight soon.—*SM*

POP

SHAKIRA FEATURING LIL WAYNE

Give It Up to Me (3:03)

Producer: *Timbaland*

Writers: *various*

Publishers: *various*
Epic

The second single from Shakira's upcoming "She Wolf" finds the Latin star favoring hip-hop beats over her signature brand of international pop. On "Give It Up to Me," the ever-present Lil Wayne knocks out another witty guest verse over Timbaland's Middle Eastern-tinged production. Shakira, meanwhile, relays an alluring, yet oddly submissive message: "You can have it all/Anything you want you can make it yours," she sings over hand claps and pounding bass. "Put me in a cage and lock me away/And I'll play the games that you want me to play." The singer's undulating vocals, quirky yet sensual, hint to her past hits but feel somewhat out of step with Wayne's wordplay and Timbaland's production. While "Give It Up to Me" is sexy and danceable, Shakira's flirtation with a different genre ultimately obscures her own unique style.—*KP*

LEIGHTON MEESTER FEATURING ROBIN THICKE

Somebody to Love (3:32)

Producer: *M. Caren*

Writers: *various*

Publishers: *various*
Universal Republic

Working '80s influences into a current pop hit is nothing new these days, but Leighton Meester's "Somebody to Love" is extra faithful to its source material. The "Gossip Girl" star's debut single is a carefully constructed ode to vintage Madonna—particularly in its "Vogue"-like verses, where Meester semi-raps rather than sings. The lyrics are lovelorn, as she celebrates her jet-setter lifestyle but also mourns her inability to settle down. "It's hard to find a mate when you're gone before he waits," Meester says. "They say it's hard to achieve, but can't a girl believe?" The song's high point, however, comes during Robin Thicke's cameo, as the R&B singer delivers a catchy chorus that cries out for a sped-up dance remix.—*SM*

BOYS LIKE GIRLS FEATURING TAYLOR SWIFT



Two Is Better Then One (4:03)

Producer: *Brian Howes*

Writer: *M. Johnson*

Publishers: *EMI April Music, Martin Johnson Music (ASCAP); Sony/ATV (BMI)*
Columbia

Boys Like Girls roared into the top 40 this summer with the hyperactive single "Love Drunk," but for its follow-up, the band slows things down and displays a softer side. The group pairs up with Taylor Swift for "Two Is Better Than One," which fits its own repertoire as well as the country star's. Lead singer/songwriter Martin Johnson's falsetto complements Swift's sweet tone, and producer Brian Howes builds an orchestral arrangement around their vocals that would be well-suited to a climactic movie moment. The delicate violin strings, conducted by David Campbell, echo the song's declaration about the importance of mending a relationship on the rocks. Already on track to be another hit for Boys Like Girls, this moving duet stands as proof of its own title.—*MM*



VAMPIRE WEEKEND

Cousins (2:25)

Producer: *Rostan Batmanglij*

Writer: *E. Koenig*

Publishers: *Vampire Weekend Music (ASCAP), Imagem Music*
XL

Two years after taking the indie-rock world by storm with its much blogged-about self-titled debut, Vampire Weekend returns with "Cousins," the first single from its forthcoming second album, "Contra." Recorded in Mexico City, the two-and-a-half-minute burner focuses on the band's more rambunctious tendencies, with guitarist Chris Tomson delivering mean, Ventures-esque surf guitar lines over a frenetic post-punk rhythm that recalls Wire. Bassist Chris Baio has called it the band's "heaviest" song, not to be undone by Ezra Koenig's intriguingly nonlinear lyrics. "Cousins" finds the boat-shoed singer/songwriter offering zingers like, "Dad was a risk taker/His was a shoemaker/You, greatest-hits 2006 little list-maker." None of it makes much sense, but then again, neither did Koenig's head-scratching odes to Oxford commas and Lil Jon. Besides, isn't that what quality new wave is all about?—*RH*



SOREN SOLKER STARRING

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND MONICA HERRERA (SINGLES)

CONTRIBUTORS: Leila Cobo, Mariel Concepcion, Gary Graff, Ron Hart, Robert Levine, Jason Lipshutz, Sarah MacRory, Michael Menachem, Gail Mitchell, Kelsey Paine, Mitchell Peters, Mikael Wood

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

PICK ▶: A new release predicted to hit the top half of the chart in the corresponding format.

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Happy campers: BON JOVI

ROCK BY RAY WADDELL

Coming Full 'Circle'

Ticketmaster, Bon Jovi Use Concert Ticket Sales To Drive Music Sales

A partnership involving Ticketmaster Entertainment, Island Def Jam (IDJ), promoter AEG Live and Bon Jovi helped drive the band's album "The Circle" to No. 1 on the Billboard 200 last week on the strength of first-week sales of 163,000 copies, according to Nielsen SoundScan. More than 20,000 of those sales were notched during a four-day Ticketmaster promotion that allowed purchasers of presale Bon Jovi tour tickets to also buy a digital download of "The Circle" for $9.99.

"The Circle" is the fourth consecutive Bon Jovi album tied to a Ticketmaster promotion, dating back to "Bounce" in 2002. That relationship has evolved from recorded-music sales driving ticket sales to ticket sales driving music sales—which in many ways is reflective of the music industry at large.

"We've done things where if you bought the album, there was a code inside allowing fans to purchase presale tickets," says Greg Schmale, senior director of music services at Ticketmaster. "Here, we put the presale up before the album came out. We wanted to allow consumers to see the ticket inventory before they committed to purchasing the album. Then the sale of the album was added to the order."

According to IDJ, about 23,000 downloads resulted from the presale promotion, which preceded other presales and the public on-sale for the Circle tour, which begins Feb. 19 in Seattle. The promotion's success is also an example of how music business sectors that once pursued separate agendas are now working together.

"We have to get out of our silos and understand we have to sell everything," IDJ senior VP of sales Jim Roppo says. "But it has to be a good value proposition. [The album] was priced aggressively so it was competitive in the marketplace. People respond to that."

Bon Jovi's Lost Highway trek was last year's top-grossing tour, at $210 million in gross ticket sales, according to Billboard Boxscore. "It's really about how do we convert those people to buy albums, and this promotion was ideally crafted to accomplish that," Roppo says. "Ticketmaster did a great job of messaging all the previous Bon Jovi buyers in their database; we also had a lot of support from BonJovi.com."

From the label side, the messaging was also about timely redemption. "SoundScan only counts redemptions, not upfront sales," Roppo adds. "So we put a lot of energy into messaging consumers who had participated in the offer to hurry and redeem the first week." A bonus of three live songs and an interview with frontman Jon Bon Jovi were offered as added incentive.

While Ticketmaster promotions with "Bounce" and "Have a Nice Day" (2005) included ticket presale coupons in the physical CD, its 2007 promotion for Bon Jovi's No. 1-debuting "Lost Highway" bundled an album download with presale tickets purchased for the band's 10-night stand at Prudential Center in Newark, N.J.

"With only those 10 shows to work with, there were about 55,000 ticket presales and redemptions were about 10%," Roppo says. "This time we did about 38,000 ticket presales and had 23,000 redemptions in the first week alone."

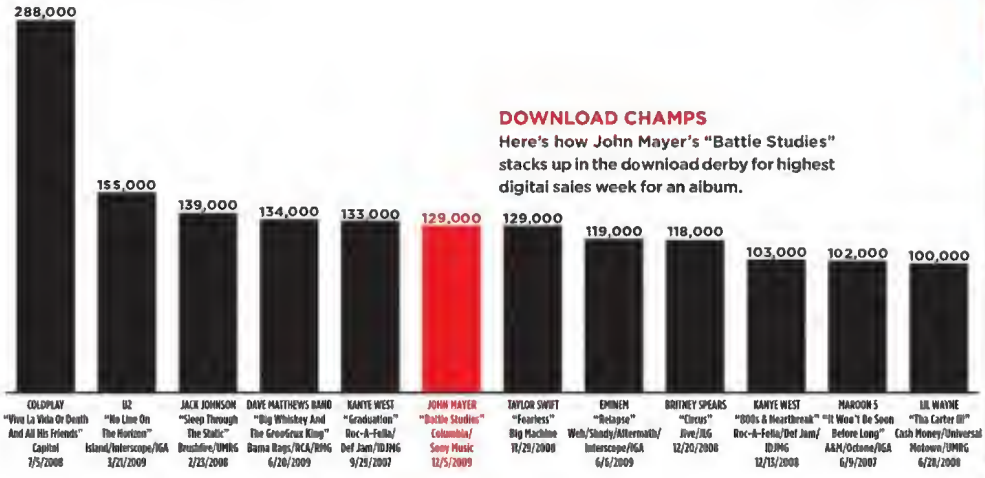
One of the big takeaways from the latest promotion, Roppo notes, is the move toward more first-week digital sales for Bon Jovi. Digital sales for "The Circle" accounted for 58,000 albums, representing 36% of total sales.

Roppo credits Bon Jovi management for understanding the potential of tying in album and ticket sales. "Most managers and artists will say, 'If I can get $10 more for my ticket, I'd rather take that than sell my album,' " he says.

Bon Jovi Management's Paul Korzilius, who co-manages the band, emphasizes that the fans are the bottom line. "Ticketmaster and Bon Jovi have long worked together to distribute tickets and recorded product to customers in as many ways as possible to ensure customers get what they want, when they want it and how they want it," Korzilius says. "If the customer is happy, we are all happy." ••••

'BATTLE' CRY

Not only does John Mayer collect his second No. 1 on the Billboard 200 with "Battle Studies" selling 286,000 copies in its first week, according to Nielsen SoundScan, the album also posts the third-best sales week for a digital set this year and the best showing for Columbia Records. ¶ The set shifted 129,000 copies through digital retailers (45% of its overall first-week sales), making it only the 12th album to sell at least 100,000 downloads in one week since SoundScan began tracking digital album sales in 2005 (see chart). ¶ Mayer's sizable digital sales shouldn't be a surprise. His last release, the live set "Where the Light Is," has seen 30% of its 390,000 overall sales come from download services. As for his last studio release, 2006's "Continuum," downloads make up 18% of its nearly 2 million in sales. —*Keith Caulfield*



DOWNLOAD CHAMPS

Here's how John Mayer's "Battle Studies" stacks up in the download derby for highest digital sales week for an album.



Digitally speaking: JOHN MAYER

BON JOVI: KEVIN WESTENBERG; MAYER: KEVIN MAZUR/WIREIMAGE.COM; A.S. ART STREIBER; STEEL MAGNOLIA: JUSTIN KEY; THEM CROOKED VULTURES: DUSTIN RABIN



Crowning glory: JLS

POP BY RICHARD SMIRKE

Fantastic Journey

'X Factor' Alum JLS Outsells Robbie Williams

A year ago, Alexandra Burke beat fresh-faced British boy band JLS to the crown on "The X Factor." Now, however, the group has won a different crown: No. 1 on the U.K. albums chart following a close battle with U.K. megastar Robbie Williams.

Both JLS' self-titled Epic debut and Williams' comeback Virgin album, "Reality Killed the Video Star," arrived in U.K. stores Nov. 9. The group's sales of 239,000 copies edged out Williams by less than 1%, according to the Official Charts Co. (OCC).

"It's an amazing achievement," band member Jonathan "JB" Gillsays. "Usually you have a sense from the midweek sales figures, but we had no idea—it was so close. When I found out, I literally got off the phone and screamed for joy."

Epic U.K. head of marketing Murray Rose describes overtaking Williams as "the icing on the cake." But he also notes that after JLS' lead single, "Beat Again," hit No. 1 in July, the label always felt "bullish" about dropping the album during the busy fourth quarter. The album has now sold 373,000 copies, according to the OCC.

Crucial to the album's sales success was the band's Nov. 1 return to "The X Factor." The ITV1 ratings champ has influenced the singles and albums charts in recent weeks: The last five No. 1 singles (including JLS' upbeat R&B anthem "Everybody in Love") and four No. 1 albums have all received exposure on the show.

JLS—which stands for "Jack the Lad Swing"—has since appeared on various programs, ranging from ITV's daytimer "GMTV" (Nov. 3) to Channel 4's youth-oriented "T4" (Nov. 21). To maximize exposure among the band's female 35-and-under target demo, a prime-time TV ad campaign rolled out one week prior to the album's release.

Online marketing has also played a vital role. According to Rose, JLS boasts the third-most popular Web site of all Sony acts—behind Michael Jackson and Adam Lambert—with 3.7 million page impressions for the month up to Nov. 22. The burgeoning popularity of Gill and fellow band members Oritsé Williams, Marvin Humes and Aston Merrygold was vividly illustrated when their appearance at a Nov. 14 Christmas concert in Birmingham was abandoned due to overcrowding.

While teenage fans hyperventilate over the band's good looks, that doesn't mask the group's considerable talent. The glossy mix of hook-laden pop hits, electro-flavored R&B and sentimentally earnest ballads on "JLS" offers a surprisingly robust experience, especially on the anthemic "One Shot" and the soulful, acoustic-vibed "Close to You."

Next up for the band—managed by London-based Modest Management, which also handles Burke and Leona Lewis—is a national U.K. theater tour booked by London-based Creative Artists Agency. It kicks off Feb. 1 at Ipswich Regent Theatre. International plans have yet to be finalized, but Rose says a European album launch is likely next year.

Gill says, "We want to go international in due time, [but] we want to cement ourselves in the U.K. It really is going to be a fantastic journey for JLS and Epic."



intriguing lineup: THEM CROOKED VULTURES

FEEDING FRENZY

With their rich pedigree and dynamic sound, Them Crooked Vultures' self-titled debut album has made a splash at radio and retail. The alt-rock supergroup—featuring Led Zeppelin's John Paul Jones, Queens of the Stone Age's Josh Homme and Foo Fighters' Dave Grohl—debuts this week at No. 12 on the Billboard 200. The group's bruising first single, "New Fang," is No. 1S on the Alternative chart.

Interscope's Nov. 17 release of "Them Crooked Vultures" is the culmination of a shrewd, tour-driven promotional campaign. The long-rumored collaboration was officially unveiled during a midnight show at Chicago's Metro during the close of the Lollapalooza festival in August. With Jones on bass and keyboards, Homme on guitar and vocals, Grohl on drums and Alain Johannes on rhythm guitar for its live shows, the group has since played select dates in Europe as well as sold-out stops in New York and Los Angeles.

Although the band sparked intrigue due to its members' previous work, high demand on modern rock radio suggests the album is being received as more than a casual side project. "This is one of those times when the audience has truly responded to the music, not just the spectacle of three guys from three great bands," says Matt Pinfield, host of "The Rock Show" on WRXP New York. "Rock fans want bands they can really be excited about. It was never a guarantee that it would all come together on this record, but the band really made this work."

After "New Fang" was offered as an iTunes free download Nov. 2, Them Crooked Vultures made the 13-track album available as a stream on their YouTube page one week prior to release. According to Pinfield, the move spiked the number of radio requests for non-single tracks and created excitement before the physical release. "It showed that people were feeling the whole album, not just one or two songs," he says.

Having just wrapped a trek in the Pacific Northwest, the act will visit Germany and the United Kingdom before touring Australia and New Zealand in January.

—Jason Lipshutz

DUAL POWER

Steel Magnolia, the country duo of Meghan Linsey and Joshua Scott Jones, is climbing Billboard's Hot Country Songs chart with its first single, "Keep On Lovin' You." Written by Chris Stapleton and Trent Willmon, the song is No. 31 this week. But beyond the single, the Big Machine act has a reality show to thank for its current chance to shine.

Linsey and Jones are a real-life couple who were separately pursuing solo careers. After deciding to give it a go as a duo, a friend encouraged the couple to try out for CMT's "Can You Duet."

The pair won the competition in August and immediately hit the road to visit radio. WWQM Madison, Wis., PD John Sebastian was aware of the pair from the show, but he says it was its station visit that sealed the deal. Describing the single as "hooky and unique," he adds, "With a hipness about them and harmonies reminiscent of the Eagles, they have the look and the sound to go far."

Ponchatoula, La., native Linsey, whose musical influences include Dolly Parton, Janis Joplin and Tanya Tucker—"Anybody with some soul, anyone who can tell a story"—was opening for Brad Paisley, Toby Keith and other acts as a teenager. She moved to Nashville after high school. Jones, of Charleston, Ill., counts the Beatles and Willie Nelson among his influences. He pursued his music career while working in sales at a country radio station in Illinois. Traveling to Nashville to perform at the famed Bluebird Café on weekends, Jones eventually convinced the radio company to transfer him to a Nashville station. One night while visiting a downtown karaoke bar, he met Linsey.

Now the pair is finishing its yet-untitled debut album, tentatively due in February. Collaborating with producer Dann Huff (Keith Urban), Linsey and Jones either wrote or co-wrote seven of the album's 11 tracks.

Noting the duo has "the chemistry factor" in its favor, Linsey says, "We write about real-life stories—like breaking up and getting back together. People relate to that."

Jones cites "the intensity of our vocal blend" as another point of distinction. "I was a more stylistic singer and Meghan was more polished," he says. "We kind of met in the middle and learned from each other. Now it's evened out into this 'one-voice sound' that works."

—Ken Tucker



Joining forces: STEEL MAGNOLIA

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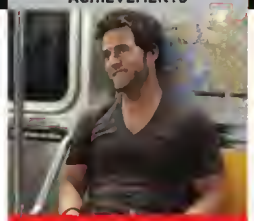
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THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



LONG-LASTING

[illegible] spends its 38th week on Hot Country Songs (No. 10), it becomes the chart's longest-running tune that debuted in 2009. Chris Young's "Gettin' You Home" is in second place with 38 weeks.

YEAR'S END

This issue marks the first week of Billboard's 2010 chart year. The just-finished 2009 year (Dec. 6, 2008-Nov. 28, 2009), along with the entire decade, will be recapped in the Dec. 19 Decade/Year in Music & Touring issue, which hits newsstands Dec. 12 and Billboard.com one day earlier.



'PLAY' ON

Exactly 26 years ago this week, Shannon's classic single "Let the Music Play" was in its sixth and final week at No. 1 on the Hot Dance Club Songs chart. This week, Jordin Sparks' interpolation of the tune, "SOS (Let the Music Play)," rises to the top

CHART BEAT

Neil Diamond enjoys his highest Adult Contemporary chart rank since 1992, as "Cherry Cherry Christmas" debuts at No. 26. The tune is his second holiday hit to reach the chart: "You Make It Feel Like Christmas" climbed to No. 28 in 1985. With this issue's bow, Diamond ups his count to 58 career AC entries. Only Elton John (68) and Barbra Streisand (64) have made more chart appearances.

Katy Perry brings MTV's "Unplugged" brand back to the Billboard 200 for the first time since Korn's No. 9-peaking set in 2007. Perry's album is the 27th edition from the series to grace the chart since the first, Paul McCartney's "Unplugged—The Official Bootleg," in 1991.

Read Chart Beat every week at billboard.com/chartbeat.

Billboard CHARTS

Seems Like Old Times: Catalog Returns To 200

John Mayer captures his second No. 1 on the Billboard 200 with "Battle Studies" (see story, page 30), bowing atop the tally with 286,000 copies. The Columbia artist leads a pre-Thanksgiving parade of new albums onto the list, including debuts from **Norah Jones** (No. 3 with 180,000), **Casting Crowns** (No. 4 with 167,000) and **50 Cent** (No. 5 with 160,000).

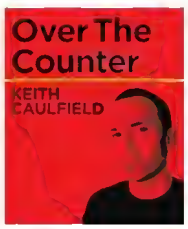


DON'T STOP BELIEVIN': Your eyes aren't deceiving you: That is indeed **Journey's** 21-year-old "Greatest Hits" album back on the Billboard 200 at No. 159 for the first time since 1990.

The band's classic compilation is one of the fresh (old) faces to dot our revamped Billboard 200 this week, as the tally has been tweaked to allow catalog sets to once again enter the list.

Since May 25, 1991, catalog albums have had their own Billboard home: the Top Pop Catalog chart. Catalog albums are defined as those that are at least 18 months old, have fallen below No. 100 on the Billboard 200 and do not have an active single on our radio charts.

This week, which also not-so-coincidentally marks the first chart week of Billboard's 2010 chart year, we made over the Billboard 200 so that older titles were brought back into the mix.



It might be easier to think of it this way: For the past five years, we've had three main all-genre album charts—the Billboard 200, Top Pop Catalog Albums and Top Comprehensive Albums.

From May 1991 until last week, the Billboard 200 only housed current or new albums. The "older" titles, or, reissues of old albums, charted on Top Pop Catalog. Then, in 2003, we launched the Comprehensive Albums chart, which blended together old and new releases.

Now, this week, we've essentially changed the name of the Comprehensive Albums chart to, you guessed it: the Billboard 200. And, what was the old Billboard 200 will now be called Top Current Albums. We will still compile the Top Pop Catalog chart and continue to employ our rules regarding when an album reaches catalog status.

Do note that none of these changes will alter Nielsen SoundScan's calculations of its marketing reports. Additionally, the Billboard 200 is our only currents-based chart that will be changed by the reintroduction of catalog albums. All of our other currents-based albums charts will still abide by our catalog rules. Those include Top R&B/Hip-Hop Albums, Top Country Albums and so forth.

Now, for the fine details: Any album that had previously been on the Billboard 200 and then since fell to catalog status, but returns to the big chart this week, is designated as a "re-entry."

In the "weeks on chart" column, the number reflects the total number of weeks the album has spent specifically on the Billboard 200.

In the "peak position" column, the number indicates where the album peaked on the Billboard 200—not on either Top Pop Catalog or Top Comprehensive Albums. (Thus, **Michael Jackson's** "Number Ones" retains its peak of No. 13, its Billboard 200 high that it reached Dec. 6, 2003, though the album did climb to No. 1 on both the Catalog and Comprehensive charts earlier this year.)

You'll notice that some albums are artificially pushed down the tally, despite their sales gains, partially because of the influx of catalog titles. Thus, an album like **Cage the Elephant's** self-titled set receives a bullet rewarding its 26% gain in sales, despite its chart slippage (moving 109-123).

For any questions regarding these changes, please contact either director of charts **Silvio Pietroluongo** (silvio@billboard.com) or myself, Billboard 200 chart manager **Keith Caulfield** (kcaulfield@billboard.com).

FOLK EXPLOSION: This week, Billboard adds Top Folk Albums (see page 36) to its ever-growing menu of music charts (nearly 200 of them).

The 15-position inaugural list includes recent albums by **the Swell Season** and **Bob Dylan** and will feature traditional folk artists in addition to appropriate titles by acoustic-based singer/songwriters. The tally, which is managed by **Gary Trust**, will run periodically in print and appear weekly on Billboard.biz and Billboard.com. Trust can be reached at gtrust@billboard.com.

Market Watch

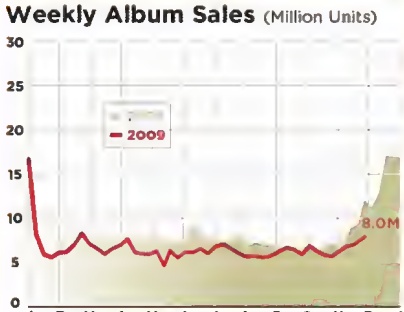
A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	7,985,000	1,684,000	18,946,000
Last Week	7,043,000	1,471,000	19,635,000
Change	13.4%	14.5%	-3.5%
This Week Last Year	9,457,000	1,358,000	17,394,000
Change	-15.6%	24.0%	8.9%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2008	2009	CHANGE
OVERALL UNIT SALES			
Albums	357,759,000	309,490,000	-13.5%
Digital Tracks	942,888,000	1,036,834,000	10.0%
Store Singles	1,493,000	1,615,000	8.2%
Total	1,302,140,000	1,347,939,000	3.5%
Albums w/TEA*	452,047,800	413,173,400	-8.6%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale

ALBUM SALES

'08 357.8 million
'09 309.5 million

	2008	2009	CHANGE
SALES BY ALBUM FORMAT			
CD	298,850,000	240,202,000	-19.6%
Digital	57,210,000	67,131,000	17.3%
Vinyl	1,580,000	2,106,000	33.3%
Other	119,000	51,000	-57.1%

For week ending Nov. 22, 2009. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen SoundScan

	2008	2009	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	206,359,000	170,203,000	-17.5%
Catalog	151,400,000	139,287,000	-8.0%
Deep Catalog	109,075,000	104,560,000	-4.1%

CURRENT ALBUM SALES

'08 206.4 million
'09 170.2 million

CATALOG ALBUM SALES

'08 151.4 million
'09 139.3 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

THE Billboard 200

SALES DATA COMPILED BY nielsen SoundScan

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST (IMPRINT & NUMBER / DISTRIBUTING LABEL) (PRICE)	Title	CERT	PEAK POSITION
1	HOT SHOT DEBUT		1	#1 1 WK JOHN MAYER COLUMBIA 543081/SONY MUSIC (13.98)	Battle Studies		1
2	2	3	3	GREATEST GAINER ANDREA BOCELLI SUGAR 01444/DECCA (10.98)	My Christmas		2
3	NEW		1	NORAH JONES BLUE NOTE 99286*/BLG (10.98)	The Fall		3
4	NEW		1	CASTING CROWNS BEACH STREET/REUNION 10135/SONY MUSIC (11.98)	Until The Whole World Hears		4
5	NEW		1	50 CENT SHADY/AFTERMATH/INTERSCOPE 012393*/IGA (13.98 CD/DVD)	Before I Self-Destruct		5
4	NEW		1	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJMG (9.98)	My World (EP)		6
7	4	2	4	MICHAEL JACKSON MJJ/EPIC 76067/SONY MUSIC (17.98)	Michael Jackson's This Is It (Soundtrack)		1
4	10	10	8	SOUNDTRACK SUMMIT CHOP SHOP/ATLANTIC 518421/AG (18.98)	The Twilight Saga: New Moon	■	1
9	3	1	3	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98)	Play On		1
10	5	6	84	TAYLOR SWIFT BIG MACHINE 0200 (18.98)	Fearless	4	1
11	NEW		1	KRIS ALLEN 19/LIVE 54862/JLG (13.98)	Kris Allen		11
12	NEW		1	THEM CROOKED VULTURES DGC/INTERSCOPE 013783/IGA (13.98)	Them Crooked Vultures		12
13	NEW		1	LEONA LEWIS SYCO/J 59660/RMG (13.98)	Echo		13
14	6	5	2	VARIOUS ARTISTS EMI/UNIVERSAL/COLUMBIA 58647/SONY MUSIC (18.98)	NOW 32		5
15	RE-ENTRY		4	CASTING CROWNS BEACH STREET/REUNION 10129/SONY MUSIC (12.98)	Peace On Earth	●	15
12	NEW		1	PAUL MCCARTNEY MPL/HEAR 3185/[illegible]/CRO (19.98 CD/DVD)	Good Evening New York City		16
17	7	8	4	MICHAEL BUBLÉ 143/REPRISE 520738/WARNER BROS. (18.98)	Crazy Love		1
18	9	4	8	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98)	Glee: Season One: The Music Volume 1		4
19	1	–	4	BON JOVI ISLAND 013685/IDJMG (18.98 CD/DVD)	The Circle		1
20	RE-ENTRY		5	TAYLOR SWIFT NBC 30/12 EX/BIG MACHINE (8.98)	Sounde Of The Season: The Taylor Swift Holiday Collection (EP)		20
21	NEW		1	ONEREPUBLIC MOSLEY/INTERSCOPE 013807/IGA (13.98)	Waking Up		21
22	NEW		1	JANET A&M 013812/UME (10.98)	Number Ones		22
23	11	24	84	LADY ANTEBELLUM CAPITOL NASHVILLE 03208 (12.98)	Lady Antebellum	■	4
20	RE-ENTRY		8	JOSH GROBAN 143/REPRISE 231548/WARNER BROS. (18.98)	Noel	5	1
25	12	9	4	STING CHERRYTREE/DG 013328*/UNIVERSAL CLASSICS GROUP (18.98)	If On A Winter's Night...		8
20	26	19	4	TRANS-SIBERIAN ORCHESTRA ATLANTIC 52021/IGA (20.98)	Night Castle		5
27	14	18	6	TIM MCGRAW CURB 78152 (18.98)	Southern Voice		2
20	20	20	80	THE BLACK EYED PEAS INTERSCOPE 012881*/IGA (13.98)	The E.N.D.	■	1
29	17	17	13	MILEY CYRUS HOLLYWOOD 004110 EX (10.98)	The Time Of Our Lives (EP)		2
30	15	22	53	ZAC BROWN BAND BOARDWALK/PICTURE HOME GROWN/ATLANTIC 518631*/AG (13.98)	The Foundation	■	11
31	45	73	9	PACE SETTER MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 2525 (18.98)	Christmas: 25th Anniversary Collection		31
62	NEW		1	VARIOUS ARTISTS CITIES 97 3015 EX (24.98)	Cities 97 Sampler 21: Live From Studio C		32
33	16	15	11	JAY-Z ROC NATION 820950*/AG (18.98)	The Blueprint 3	■	1
34	24	21	86	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011806*/IGA (12.98)	The Fame	■	1
35	18	18	19	OWL CITY UNIVERSAL REPUBLIC 038141*/UMNG (10.98)	Ocean Eyes		8
36	34	56	6	SUGARLAND MERCURY NASHVILLE 013329/UMGN (13.98)	Gold And Green		34
37	RE-ENTRY		82	MICHAEL JACKSON MJJ/EPIC 88988/SONY MUSIC (14.98)	Number Ones	3	1
38	27	44	80	DARIUS RUCKER CAPITOL NASHVILLE 85508 (18.98)	Learn To Live	■	5
39	23	13	4	ROD STEWART J 30256/RMG (13.98)	Soulbook		4
40	8	–	2	FLYLEAF A&M OCTONE 013812/IGA (13.98)	Memento Mori		8
41	31	31	33	JASON ALDEAN BROKEN BOW 1637 (18.98)	Wide Open	●	4
42	25	14	8	CREED WIND-UP 13187 (12.98)	Full Circle		2
43	28	11	4	FOO FIGHTERS ROSWELL/RCA 34923*/RMG (11.98)	Greatest Hits		11
44	75	76	6	DAVID ARCHULETA 19/LIVE 57484/JLG (13.98)	Christmas From The Heart		30
45	NEW		1	VARIOUS ARTISTS EMI SPECIAL MARKETS 86668 EX/STARBUCKS (12.98)	Making Merry		45
46	33	30	82	SOUNDTRACK WALT DISNEY 003101 (18.98)	Hannah Montana: The Movie	■	1
47	36	53	161	TAYLOR SWIFT BIG MACHINE 015012 (18.98)	Taylor Swift	4	5
48	30	29	8	MIRANDA LAMBERT COLUMBIA/NASHVILLE/ 45954/SMN (12.98)	Revolution		9
49	38	23	51	KINGS OF LEON RCA 32712/RMG (13.98)	Only By The Night	■	4
50	37	92	53	BEYONCE MUSIC WORLD/COLUMBIA 10402/SONY MUSIC (11.98)	I Am...Sasha Fierce	2	1



3

Her fourth studio set arrives with 180,000 copies and follows three straight chart-toppers. Last week, Jones chatted on NPR's "Morning Edition" on street date and Comedy Central's "The Colbert Report" the next day.



11

The "American Idol" winner becomes the 21st contestant from the show to notch a top 20 album on the chart. Meanwhile, 2009 runner-up Adam Lambert debuts at No. 72 with a set of pre-"Idol" recordings. His proper debut arrives next week.

15

This album (56,000) is the highest-ranked catalog set on the newly revamped chart and thus sports a "re-entry" tag. Not surprisingly, it's a seasonal effort and is also found at No. 2 on Top Holiday Albums (see page 36).



22

Thirty of the set's 34 songs reached No. 1 on either the Billboard Hot 100, R&B/Hip-Hop Songs, Dance Club Play Songs or AC charts. It includes her 10 Hot 100 No. 1s and her 16 toppers on Hot R&B/Hip-Hop Songs.

94

The 19-track album is the band's fourth hits set to chart, following "Decade of Decadence" (1991, No. 2), the same-in-name-only "Greatest Hits" (1998, No. 20) and the double-disc "Red, White & Crüe" (2005, No. 6).

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST (IMPRINT & NUMBER / DISTRIBUTING LABEL) (PRICE)	Title	CERT	PEAK POSITION
51	40	38	7	VARIOUS ARTISTS WORD/CURB/PROVIDENT INTEGRITY 14857/EMI CMG (17.98)	WOW Hits 2010		33
52	32	7	3	WEEZER DGC/INTERSCOPE 013510*/IGA (13.98)	Raditude		7
53	RE-ENTRY		4	MICHAEL BUBLÉ 143/REPRISE 48599/WARNER BROS. (7.98)	Let It Snow! (EP)		53
54	41	28	6	BREAKING BENJAMIN HOLLYWOOD 002398* (13.98)	Dear Agony		4
55	NEW		1	PHIL WICKHAM INO/COLUMBIA 84588/SONY MUSIC (11.98)	Heaven & Earth		55
56	55	74	7	CHRIS TOMLIN SIXSTEPS 93761/SPARROW (12.98)	Glory In The Highest: Christmas Songs Of Worship		55
57	81	80	55	SOUNDTRACK SUMMIT CHOP SHOP/ATLANTIC 518023*/AG (18.98)	Twilight	2	1
58	13	–	2	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC 522070*/AG (18.98)	Hello Hurricane		13
59	RE-ENTRY		13	TRANS-SIBERIAN ORCHESTRA LAVA 93746/AG (18.98)	The Lost Christmas Eve	■	28
60	101	127	6	NEIL DIAMOND COLUMBIA 88698/SONY MUSIC (11.98)	A Cherry Cherry Christmas		60
61	47	32	7	TOBY KEITH SHOW DOG NASHVILLE 027 (18.98)	American Ride		3
62	65	43	12	WHITNEY HOUSTON ARISTA 10033/RMG (13.98)	I Look To You	●	1
63	99	90	3	STRAIGHT NO CHASER ATCO/ATLANTIC 520740/AG (18.98)	Christmas Cheers		63
64	49	51	12	TREY SONGZ 56NG BOOM/ATLANTIC 518794/AG (18.98)	Ready		3
65	79	133	4	VARIOUS ARTISTS EMI/UNIVERSAL 58260/SONY MUSIC (16.98)	NOW That's What I Call A Country Christmas		65
66	52	33	8	BARBRA STREISAND COLUMBIA 43354/SONY MUSIC (15.98)	Love Is The Answer	●	1
67	NEW		1	RAKIM RA 342*/SMC (18.98)	The Seventh Seal		67
68	48	78	18	DAUGHTRY 19/RCA 53744/RMG (18.98)	Leave This Town		1
69	60	57	53	NICKELBACK ROADRUNNER 618028 (18.98)	Dark Horse	2	2
70	RE-ENTRY		7	MICHAEL JACKSON EPIC/LEGACY 94281/SONY MUSIC (16.98)	The Essential Michael Jackson	2	70
71	43	105	70	SUGARLAND MERCURY NASHVILLE 011223*/UMGN (13.98)	Love On The Inside	2	1
72	NEW		1	ADAM LAMBERT RUBYTOWN 2008 (14.98)	Take One		72
73	NEW		1	THE CHIPMUNKS WITH DAVID SEVILLE CAPITOL 36508 (13.98)	Christmas With The Chipmunks		73
74	RE-ENTRY		15	FAITH HILL WARNER BROS. (NASHVILLE) 511800/WRN (18.98)	Joy To The World	●	13
75	57	–	3	MELANIE FIONA SRC/UNIVERSAL MOTOWN 013150/UMRG (10.98)	The Bridge		57
76	48	39	8	SELENA GOMEZ & THE SCENE HOLLYWOOD 002831 (18.98)	Kiss And Tell		9
77	NEW		1	FALL OUT BOY DECAYDANCE/FUELED BY RAMEN/ISLAND 013703/IDJMG (13.98)	Believers Never Die: Greatest Hits		77
78	56	45	10	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013456/UMRG (8.98)	So Far Gone (EP)		8
79	22	–	2	BRITNEY SPEARS JIVE 59675/JLG (13.98)	The Singles Collection		22
80	64	47	8	ALICE IN CHAINS VIRGIN 81159*/CAPITOL (18.98)	Black Gives Way To Blue		6
81	59	49	8	PARAMORE FUELED BY RAMEN 518258/AG (18.98)	Brand New Eye		2
82	RE-ENTRY		11	CELTIC WOMAN MANHATTAN 70124/BLG (18.98)	A Christmas Celebration		35
83	50	61	50	PINK LAFACE 36758/JLG (13.98)	Funhouse	■	2
20	95	87	6	BOB DYLAN COLUMBIA 87424/SONY MUSIC (13.98)	Christmas In The Heart		23
85	RE-ENTRY		23	MICHAEL JACKSON EPIC 88053/SME (14.98)	Thriller	◆	1
86	RE-ENTRY		4	TRANS-SIBERIAN ORCHESTRA LAVA/ATLANTIC 92736/AG (15.98)	Christmas Eve And Other Stories	2	86
87	87	68	9	HARRY CONNICK, JR. COLUMBIA 472284/SONY MUSIC (13.98)	Your Songs		8
88	51	36	7	BEBE & CECE WINANS BAC 31195/MALACO (14.98)	Still		12
89	42	153	66	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UMGN (13.98)	That Lonesome Song	●	28
90	62	64	14	REBA STARSTRUCK 80180/MALORY (18.98)	Keep On Loving You		1
91	69	54	4	PEARL JAM MONKEYWRENCH 8274* (18.98)	Backspacer		1
92	71	63	10	MUSE HELIUM 3 521130/WARNER BROS. (18.98)	The Resistance		3
93	67	52	7	LUKE BRYAN CAPITOL NASHVILLE 85938 (18.98)	Doin' My Thing		8
20	NEW		1	MOTLEY CRUE MOTLEY 380*/ELEVEN SEVEN (13.98)	Greatest Hits		94
95	58	41	8	MARIAH CAREY ISLAND 013228/IDJMG (19.98)	Memoirs Of An Imperfect Angel		3
96	44	12	3	SLAYER AMERICAN/COLUMBIA 41314*/SONY MUSIC (11.98)	World Painted Blood		12
97	NEW		1	PRETTY RICKY BLUESTAR/BIG CAT 02/TOMMY BOY (18.98)	Pretty Ricky		97
98	70	85	10	GEORGE STRAIT MCA NASHVILLE 013170*/UMGN (15.98)	Twang	●	1
99	72	27	3	STEVEN CURTIS CHAPMAN SPARROW 26518 (17.98)	Beauty Will Rise		27
100	21	–	4	WALE ALLIDO/INTERSCOPE 013228*/IGA (13.98)	Attention Deficit		21

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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT	PEAK POSITION
101	19	–	2	**DASHBOARD CONFESSIONAL** VAGRANT 82796*/ATLANTIC/IDA (13.98)	Alter The Ending		19
102	29	–	2	**HOLLYWOOD UNDEAD** A&M/OCTONE 013514/IDA (13.98)	Desperate Measures		29
103	RE-ENTRY		12	**VARIOUS ARTISTS** EMI/UNIVERSAL ZOMBA/SONY STRATEGIC MARKETING GROUP 89482/SONY MUSIC (18.98)	NOW That's What I Call Christmas! 3	■	16
104	85	71	13	**SKILLET** ARDENT/INDATLANTIC 519927/AG (13.98)	Awake		2
105	76	40	8	**JACK JOHNSON** BRUSHFIRE 012973*/UMRG (13.98)	En Concert		11
106	86	69	28	**MAXWELL** COLUMBIA 88142/SONY MUSIC (11.98)	BLACKsummers'night	●	1
107	NEW		1	**FOREVER THE SICKEST KIDS** UNIVERSAL MOTOWN 013673/UMRG (9.98)	The Weekend: Friday (EP)		107
108	73	34	3	**ALAN JACKSON** CRACKER BARREL/ARISTA NASHVILLE/SONY CUSTOM MARKETING GROUP 259184 EX/SMN (11.98)	Songs Of Love And Heartaches		34
109	78	59	13	**COLBIE CAILLAT** UNIVERSAL REPUBLIC 013194/UMRG (13.98)	Breakthrough		1
110	81	83	29	**KEITH URBAN** CAPITOL NASHVILLE 35751* (10.98)	Defying Gravity	●	1
111	63	65	11	**BROOKS & DUNN** ARISTA NASHVILLE 49491/SMN (13.98)	#1s ... And Then Some		3
112	77	60	8	**THREE DAYS GRACE** JIVE 49[illegible]/SMN (13.98)	Life Starts Now		3
113	88	72	22	**EMINEM** WEB SHADY/AFTERMATH/INTERSCOPE 012983*/IDA (13.98)	Relapse		1
114	RE-ENTRY		17	**ENYA** REPRISE 512383/WARNER BROS (19.98)	And Winter Came...	●	9
115	82	77	21	**VARIOUS ARTISTS** EMI/UNIVERSAL/ZOMBA 29817/SONY MUSIC (18.98)	NOW 31	●	1
116	92	82	74	**SHINEDOWN** ATLANTIC 517744 AG (10.98)	The Sound Of Madness	●	3
117	80	94	27	**KENNY CHESNEY** BNA 49530/SMN (1[illegible].98)	Greatest Hits II		2
118	RE-ENTRY		130	**THE BEATLES** APPLE SJ 383/CAPITOL (10.98)	Abbey Road	◆	1
119	RE-ENTRY		11	**IL DIVO** SYCO/COLUMBIA 87715/SONY MUSIC (10.98)	The Christmas Collection	■	14
120	83	42	24	**CHICKENFOOT** AEG/Ice 20091* (13.98)	Chickenfoot	●	4
121	NEW		1	**SOUNDTRACK** SUMMIT 2075[illegible] (15.98)	The Twilight Saga: New Moon: The Score		121
122	RE-ENTRY		9	**ELVIS PRESLEY** RCA 88698/SONY BMG STRATEGIC MARKETING GROUP (10.98)	Elvis Christmas		88
123	109	93	32	**CAGE THE ELEPHANT** DSP 49656*/JIVE (13.98)	Cage The Elephant		97
124	94	99	23	**RASCAL FLATTS** LYRIC STREET 002604 (10.98)	Unstoppable	■	1
125	NEW		1	**ELVIS PRESLEY** RCA SPECIAL PRODUCTS/SONY STRATEGIC MARKETING GROUP 44931/SONY MUSIC (8.98)	It's Christmas Time	Z	125
126	89	70	8	**TRAIN** COLUMBIA 87738/SONY MUSIC (12.98)	Save Me, San Francisco		17
127	RE-ENTRY		105	**MICHAEL BUBLÉ** 143/REPRISE 48946/WARNER BROS (18.98)	It's Time	3	7
128	RE-ENTRY		11	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC 011941/UME (18.98)	The Essential NOW That's What I Call Christmas		30
129	90	79	7	**ROSANNE CASH** MANHATTAN 86576/BLG (18.98)	The List		22
130	68	110	27	**BRAD PAISLEY** ARISTA NASHVILLE 4 352/SMN (13.98)	American Saturday Night		2
131	NEW		1	**SLUG & MURS WITH AESOP ROCK** RHYMESAYERS 6116 (14.98)	Fell 3: A Tribute To Rosie Perez		131
132	130	158	6	**JACKSON 5** MOTOWN 013448/UME (13.98)	Ultimate Christmas Collection		130
133	93	88	12	**CHRIS YOUNG** RCA NASHVILLE 22618/SMN (10.98)	The Man I Want To Be		19
134	RE-ENTRY		92	**MICHAEL BUBLÉ** 143/REPRISE 100313/WARNER BROS (18.98)	Call Me Irresponsible	■	1
135	RE-ENTRY		12	**AMY GRANT** AMY GRANT PRODUCTIONS 13781/SPARROW (17.98)	The Christmas Collection		41
136	96	126	13	**VARIOUS ARTISTS** EMI/UNIVERSAL 5625/SONY MUSIC (18.98)	NOW That's What I Call Country Vol. 2		10
137	54	26	4	**THE SWELL SEASON** ANTI- 87048*/EPITAPH (17.98)	Strict Joy		15
138	105	95	10	**KID CUDI** DREAM ON/G.O.O.D./UNIVERSAL MOTOWN 013105*/UMRG (13.98)	Man On The Moon: The End Of Day		4
139	RE-ENTRY		9	**TRANS-SIBERIAN ORCHESTRA** LAVA/ATLANTIC 83145/AG (15.98)	The Christmas Attic	■	107
140	106	102	9	**DAVID CROWDER BAND** SIXSTEPS 2655/SPARROW (17.98)	Church Music		11
141	107	86	6	**LYNYRD SKYNYRD** LOUD & PROUD 41[illegible]/ROADRUNNER (18.98)	God & Guns		18
142	NEW		1	**BARRY MANILOW** ARISTA 57490/RMG (11.98)	In The Swing Of Christmas		142
143	114	91	8	**MADONNA** WARNER 6AOS 200404 (18.98)	Celebration		7
144	112	119	20	**SOUNDTRACK** WALT DISNEY 002[illegible] (19.98)	Hannah Montana 3		2
145	74	–	8	**VARIOUS ARTISTS** COMDEO 2319/ec EK (9.98)	Letters To Santa: A Holiday Musical Collection		74
146	RE-ENTRY		98	**CHRIS TOMLIN** SIXSTEPS 1235/SPARROW (17.98)	Hello Love		3
147	87	66	6	**KISS** KISS 200391 EX (14.98 CD/DVD)	Sonic Boom		2
148	113	t03	29	**PHOENIX** LOYAUTE 0105* GLASSNOTE (11.98)	Wolfgang Amadeus Phoenix		37
149	98	176	3	**VARIOUS ARTISTS** WALT DISNEY 004[illegible] EK (8.98)	Disney: Holiday Magic 2009		66
150	RE-ENTRY		5	**VARIOUS ARTISTS** COMPASS 43735 EK (8.98)	Tis The Season: Kids Christmas Sing-Along		103
151	53	48	8	**THE BEATLES** APPLE 99448/CAPITOL (243.98 CD/DVD)	The Beatles In Stereo		15
152	RE-ENTRY		17	**THE BEATLES** APPLE 82414/CAPITOL (24.98)	The Beatles	◆	1
153	RE-ENTRY		3	**YO-YO MA** SONY CLASSICAL 24414/SONY MASTERWORKS (18.98)	Yo-Yo Ma & Friends: Songs Of Joy & Peace		20
154	116	149	41	**BILLY CURRINGTON** MERCURY NASHVILLE 009550/UMGN (13.98)	Little Bit Of Everything		13
155	100	89	6	**KUTLESS** BEC 6[illegible]/[illegible].98)	It Is Well		42
156	RE-ENTRY		40	**ORIGINAL BROADWAY CAST RECORDING** RHINO 73[illegible] (16.98)	Jersey Boys	■	88
157	121	114	55	**RASCAL FLATTS** LYRIC STREET 002164 (13.98)	Greatest Hits Volume 1		8
158	103	62	4	**WOLFMOTHER** MODULAR/DGC INTERSCOPE 013365*/IDA (13.98)	Cosmic Egg		18
159	RE-ENTRY		93	**JOURNEY** COLUMBIA 44493 (13.98)	Journey's Greatest Hits	◆	10
160	RE-ENTRY		19	**CASTING CROWNS** BEACH STREET 10[illegible]/EMI/CMN (17.98)	Casting Crowns	■	59
161	120	104	9	**FIVE FINGER DEATH PUNCH** PROSPECT PARK 50100* (13.98)	War Is The Answer		7
162	RE-ENTRY		7	**STRAIGHT NO CHASER** ATCO/ATLANTIC 515785/AG (18.98)	Holiday Spirits		46
163	39	–	2	**AC/DC** ALBERT PRODUCTIONS/COLUMBIA 54999/SONY MUSIC (30.98 CD/DVD)	Backtracks		38
164	RE-ENTRY		7	**KENNY G** ARISTA/SONY BMG CUSTOM MARKETING GROUP 88734/SONY MUSIC (8.98)	Holiday Collection		85
165	RE-ENTRY		23	**STEVEN CURTIS CHAPMAN** SPARROW 86393 [illegible].98)	This Moment		47
166	RE-ENTRY		9	**HARRY CONNICK, JR.** COLUMBIA 87020/SONY MUSIC (18.98)	What A Night! A Christmas Album		20
167	144	145	25	**DAVE MATTHEWS BAND** BAMA RAGS RCA 49712*/AMG (18.98)	Big Whiskey And The GrooGrux King	■	1
168	NEW		1	**KATY PERRY** MTV 58278/CAPITOL (13.98 CD/DVD)	MTV Unplugged (EP)		168
169	118	98	6	**MARIO** J 46[illegible]/RMG (13.98)	D.N.A.		8
170	RE-ENTRY		16	**ORIGINAL BROADWAY CAST RECORDING** DECCA BROADWAY/DRG/[illegible]/DLA (18.98)	Wicked	■	138
171	123	113	37	**KELLY CLARKSON** S/19/RCA 32715/SONY MUSIC (13.98)	All I Ever Wanted		1
172	163	–	2	**KIDZ BOP KIDS** RAZOR & TIE 89206 (11.98)	Kidz Bop Christmas		163
173	115	188	10	**SUGARLAND** MERCURY NASHVILLE 013191 EX/UMGN (14.98 CD/DVD)	LIVE On The Inside		1
174	189	–	2	**SOUNDTRACK** FOCUS FEATURES/UNIVERSAL REPUBLIC 013630/UMRG (10.98)	Pirate Radio		174
175	127	125	19	**DEMI LOVATO** HOLLYWOOD 003493 (10.98)	Here We Go Again		1
176	142	116	8	**BEE GEES** REPRISE 521[illegible]/WARNER STRATEGIC MAARKETING (19.98)	The Ultimate Bee Gees		116
177	128	107	80	**THEORY OF A DEADMAN** 604 81[illegible]/ROADRUNNER (13.98)	Scars & Souvenirs	●	29
178	RE-ENTRY		8	**MARTINA McBRIDE** RCA NASHVILLE 57654/SMN (10.98)	White Christmas	■	66
179	66	–	2	**TORI AMOS** UNIVERSAL REPUBLIC 013928/UMRG (19.98 CD/DVD)	Midwinter Graces		66
180	RE-ENTRY		9	**FRANCESCA BATTISTELLI** FERVENT 88[illegible]/WARNER BROS (11.98)	My Paper Heart		81
181	RE-ENTRY		88	**MICHAEL JACKSON** EPIC OE 40800 (11.98)	Bad	6	1
182	RE-ENTRY		6	**FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR** CAPITOL 42210 (18.98)	Christmas With The Rat Pack	■	122
183	NEW		1	**SOUNDTRACK** NEW LINE 39008 (17.98)	Elf		183
184	NEW		1	**VINCE GUARALDI TRIO** FANTASY 30065/CONCORD (15.98)	A Charlie Brown Christmas (Soundtrack)	3	184
185	RE-ENTRY		12	**ELVIS PRESLEY** RCA NASHVILLE 35479/SMN (17.98)	Christmas Duets		17
186	119	111	8	**DETHKLOK** WILLIAMS STREET 40008/[ADULT SWIM] (13.98)	Metalocalypse: Dethalbum II (Soundtrack)		19
187	35	–	2	**JASON MRAZ** ATLANTIC 520745.AG (24.98 CD/DVD)	Jason Mraz's A Beautiful Mess-Live On Earth		35
188	148	t56	18	**KIDZ BOP KIDS** RAZOR & TIE 89200 (10.98)	Kidz Bop 16		8
189	RE-ENTRY		176	**THE BEATLES** APPLE SMAS 02653/CAPITOL (10.98)	Sgt. Pepper's Lonely Hearts Club Band	◆	1
190	104	58	4	**TECH N9NE** STRANGE 64/RBC (10.98)	K.O.D.		14
191	RE-ENTRY		48	**MICHAEL BUBLÉ** 143/REPRISE 48376/WARNER BROS (18.98)	Michael Bublé	■	47
192	136	129	70	**LIL WAYNE** CASH MONEY/UNIVERSAL MOTOWN 011877*/UMRG (13.98)	The Carter III	3	1
193	NEW		1	**CARPENTERS** A&M 6[illegible]* (14.98)	Christmas Portrait	■	145
194	129	110	8	**THE AVETT BROTHERS** AMERICANA/COLUMBIA 35088/SONY MUSIC (12.98)	I and Love and You		16
195	133	164	42	**THE FRAY** EPIC 10202*/SONY MUSIC (13.98)	The Fray	●	1
196	RE-ENTRY		114	**BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND 422 846 210 0/UMG (13.98/8.98)	Legend: The Best Of Bob Marley And The Wailers	◆	54
197	138	128	8	**SOUNDTRACK** WALT DISNEY 003002 (12.98)	Disney: Phineas And Ferb		59
198	151	152	24	**AVENTURA** PREMIUM LATIN 20800/SONY MUSIC LATIN (14.98)	The Last	2	5
199	131	122	64	**HOLLYWOOD UNDEAD** A&M/OCTONE 011338/IDA (12.98)	Swan Songs	●	72
200	132	109	8	**FRED HAMMOND** F HAMMONDIVERSITY 43341/JLG (13.98)	Love Unstoppable		26



118

As McCartney populates the chart with a bevy of Beatles sets, his new live effort, "Good Evening New York City," bows at No. 16 with 55,000. It's his eighth non-Beatles live album to chart.



122

With catalog titles allowed back onto the tally, don't be surprised if the chart gets temporarily overwhelmed by seasonal sets. Some of the best-selling holiday albums are older releases.

143

Next week's No. 1 looks likely to be Susan Boyle's debut album, "I Dreamed a Dream," which boasts a cover of Madonna's 1995 No. 6 Hot 100 single "You'll See." Boyle's set could sell 600,000 in its first week.



181

The chart is raided by old albums from the Beatles and Michael Jackson as the tally bleeds catalog and current titles for the first time since 1991.



195

The band is one of the 20 acts featured on the latest edition of KTCZ Minneapolis' charity compilation series, "Cities Sampler" (No. 32 with 30,000 copies). Last year's album debuted and peaked at No. 21 with 35,000.

See Charts Legend for rules and explanations. © 2009, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

MANNHEIM STEAMROLLER 31
MARIO 100
BOB MARLEY AND THE WAILERS 196
DAVE MATTHEWS BAND 197
MAXWELL 108
JOHN MAYER 1
MARTINA McBRIDE 178
PAUL McCARTNEY 18
TIM McGRAW 27
MOTLEY CRUE 94
JASON MRAZ 187
MUSE 92

NICKELBACK 59

ORIGINAL CAST
JERSEY BOYS 158
WICKED .179

ONEREPUBLIC 21
OWL CITY 35

BRAD PAISLEY .50
PARAMORE 81
PEARL JAM 91
KATY PERRY 168
PHOENIX 148
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PRETTY RICKY .97

RAHIM 57
RASCAL FLATTS 124 157
REBA 60
DARIUS RUCKER 38

SHINEDOWN 116

FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR. 182
SUGARLAND 36 71 173
THE SWELL SEASON 137
TAYLOR SWIFT 10 20 47
SWITCHFOOT 58

SOUNDTRACK
DISNEY PHINEAS AND FERB 197
ELF .183
GLEE: SEASON ONE, THE MUSIC VOLUME 1 18
HANNAH MONTANA 3 144
HANNAH MONTANA THE MOVIE 45
PIRATE RADIO 174
TWILIGHT 57
THE TWILIGHT SAGA NEW MOON 8
THE TWILIGHT SAGA NEW MOON THE SCORE 121

TOBY NE 190
THEM CROOKED VULTURES 12
THEORY OF A DEADMAN 177
THREE DAYS GRACE 112
CHRIS TOMLIN 56 146
TRAIN 128

TRANS-SIBERIAN ORCHESTRA 26 59, 90 139
TREY SONGZ 84

ZZ TOP: UNDERWOOD 9
KEITH URBAN 110

VINCE GUARALDI TRIO 184

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LIVE FROM STUDIO C 32
DISNEY HOLIDAY MAGIC 2009 148
THE ESSENTIAL NOW THAT'S WHAT I CALL CHRISTMAS 128
LETTERS TO SANTA A HOLIDAY MUSICAL COLLECTION 145
MAKING MERRY 49
NOW 31 115
NOW 32 14
NOW THAT'S WHAT I CALL A COUNTRY CHRISTMAS 65
NOW THAT'S WHAT I CALL CHRISTMAS! 3 103
NOW THAT'S WHAT I CALL COUNTRY VOL. 2 136
'tis THE SEASON: KIDS CHRISTMAS SING-ALONG .150
WOW HITS 2010 51

WALE 100
WEEZER 52
PHIL WICKHAM 55
BEBE & CECE WINANS 88
WOLFMOTHER 158
CHRIS YOUNG 133

ALBUMS Billboard

SALES DATA COMPILED BY nielsen SoundScan

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For more charts and chart details, go to billboard.biz and billboard.com, refreshed every Thursday.

TOP HOLIDAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST [IMPRINT & NUMBER] / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	1	3	#1 3 WKS GREATEST GAINER ANDREA BOCELLI SUGAR 013437/DECCA (18.98)	My Christmas	
2	2	22	CASTING CROWNS BEACH STREET REUNION 10128/SONY MUSIC (13.98)	Peace On Earth	●
3	3	15	TAYLOR SWIFT BIG MACHINE 0715 EX (9.98)	The Taylor Swift Holiday Collection (EP)	
4	5	38	JOSH GROBAN 143/REPRISE 23154/WARNER BROS. (18.98)	Noel	5
5	4	4	STING CHERRYTREE/OG 013329*/UNIVERSAL CLASSICS GROUP (16.98)	If On A Winter's Night	
6	7	6	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 2525 (13.98)	Christmas 25th Anniversary Collection	
7	6	9	SUGARLAND MERCURY NASHVILLE 013328/UMGN (13.98)	Gold And Green	
8	12	6	DAVID ARCHULETA 19/JIVE 57494/JLO (13.98)	Christmas From The Heart	
9	HOT SHOT DEBUT		VARIOUS ARTISTS EMI SPECIAL MARKETS 88608 EX/STARBUCKS (12.98)	Making Merry	
10	10	41	MICHAEL BUBLE 143/REPRISE 27903*/WARNER BROS. (7.98)	Let It Snow! (EP)	
11	8	1	CHRIS TOMLIN SIXSTEPS 93261/SPARROW (12.98)	Glory In The Highest: Christmas Songs Of Worship	
12	15	69	TRANS-SIBERIAN ORCHESTRA LAVA 93148/AG (18.98)	The Lost Christmas Eve	■
13	21	6	NEIL DIAMOND COLUMBIA 56882/SONY MUSIC (11.98)	A Cherry Cherry Christmas	
14	20	3	STRAIGHT NO CHASER ATCO/ATLANTIC 520140/AG (18.98)	Christmas Cheers	
15	13	1	VARIOUS ARTISTS EMI/UNIVERSAL 50950/SONY MUSIC (19.98)	NOW That's What I Call A Country Christmas	
16	14	16	THE CHIPMUNKS WITH DAVID SEVILLE CAPITOL 39588 (12.98)	Christmas With The Chipmunks	
17	18	3	FAITH HILL WARNER BROS. (NASHVILLE) 811800/WRN (18.98)	Joy To The World	●
18	16	43	CELTIC WOMAN MANHATTAN 70124/BLG (19.98)	A Christmas Celebration	
19	17	1	BOB DYLAN COLUMBIA 93239/SONY MUSIC (13.98)	Christmas In The Heart	
20	22	125	TRANS-SIBERIAN ORCHESTRA LAVA 92738/AG (15.98)	Christmas Eve And Other Stories	2
21	27	14	VARIOUS ARTISTS EMI/UNIVERSAL/ZOMBA/SONY STRATEGIC MARKETING GROUP 89482/SONY MUSIC (18.98)	NOW That's What I Call Christmas! 3	■
22	23	11	ENYA REPRISE 512383/WARNER BROS. (18.98)	And Winter Came	●
23	24	39	IL DIVO SYCO/COLUMBIA 87715/SONY MUSIC (18.98)	The Christmas Collection	■
24	30	40	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 86908/SONY MUSIC (18.98)	Elvis Christmas	
25	25	24	ELVIS PRESLEY RCA SPECIAL PRODUCTION/SONY STRATEGIC MARKETING GROUP 44031/SONY MUSIC (9.98)	It's Christmas Time	2
26	28	10	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 011941/UME (18.98)	The Essential NOW That's What I Call Christmas	
27	29	5	JACKSON 5 MOTOWN 013448/UME (13.98)	Ultimate Christmas Collection	
28	26	22	AMY GRANT AMY GRANT PRODUCTIONS 13781/SPARROW (17.98)	The Christmas Collection	
29	36	101	TRANS-SIBERIAN ORCHESTRA LAVA 92145/AG (15.98)	The Christmas Attic	
30	47	6	BARRY MANILOW ARISTA 57490/RMG (17.98)	In The Swing Of Christmas	
31	11	1	VARIOUS ARTISTS CONCORD 2319068 EX (9.98)	Letters To Santa: A Holiday Musical Collection	
32	19	4	VARIOUS ARTISTS WALT DISNEY 004580 EX (6.98)	Disney: Holiday Magic 2009	
33	31	6	VARIOUS ARTISTS COMPASS 49135 EX (9.98)	'Tis The Season: Kids' Christmas Sing-Along	
34	32	21	YO-YO MA SONY CLASSICAL 24414/SONY MASTERWORKS (18.98)	Yo-Yo Ma & Friends: Songs Of Joy & Peace	
35	45	15	STRAIGHT NO CHASER ATCO/ATLANTIC 615785/AG (18.98)	Holiday Spirits	
36	33	2	KENNY G ARISTA/SONY BMG CUSTOM MARKETING GROUP 88734/SONY MUSIC (9.98)	Holiday Collection	
37	35	14	HARRY CONNICK, JR. COLUMBIA 37020/SONY MUSIC (18.98)	What A Night! A Christmas Album	
38	40	6	KIDZ BOP KIDS RAZOR & TIE 89208 (11.98)	Kidz Bop Christmas	
39	37	146	MARTINA MCBRIDE RCA NASHVILLE 70496/SMN (18.98)	White Christmas	■
40	9	2	TORI AMOS UNIVERSAL REPUBLIC 013629/UMRG (18.98 CD/DVD)	Midwinter Graces	
41	38	47	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR. CAPITOL 42210 (15.98)	Christmas With The Rat Pack	■
42	39	41	SOUNDTRACK NEW LINE 39028 (12.98)	Elf	
43	48	165	VINCE GUARALDI TRIO FANTASY 3009/CONCORD (18.98)	A Charlie Brown Christmas (Soundtrack)	3
44	42	19	ELVIS PRESLEY RCA NASHVILLE 35479/SMN (17.98)	Christmas Duets	
45	41	124	CARPENTERS A&M 2151/A3/UME (14.98)	Christmas Portrait	
46	RE-ENTRY		MICHAEL W. SMITH REUNION 10123 (13.98)	It's A Wonderful Christmas	
47	43	122	BURL IVES MCA SPECIAL PRODUCTS 322177/UME (9.98)	Rudolph The Red-Nosed Reindeer	●
48	RE-ENTRY		MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 1227 (18.98)	Christmas Song	■
49	RE-ENTRY		CELINE DION 550 MUSIC/EPIC 89523/SONY MUSIC (13.98)	These Are Special Times	5
50	44	3	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS 49118 EX/COMPASS (9.98)	'Tis The Season: Santa Baby: A Romantic Christmas	

The latest installment in Starbucks Entertainment's annual holiday compilation series arrives at No. 9 on **Top Holiday Albums**. The limited-run set, "Making Merry," boasts familiar seasonal singers like Barbra Streisand, Frank Sinatra and Dean Martin. Last year's Starbucks holiday release, "Winter Wonderland," peaked at No. 5 on Holiday Albums and has sold 174,000 copies, according to Nielsen SoundScan.



TOP DIGITAL™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST [IMPRINT] / DISTRIBUTING LABEL	Title	DB 200 RANKING	CERT.
1	NEW		#1 1 WK JOHN MAYER COLUMBIA /SONY MUSIC	Battle Studies	1	
2	NEW		50 CENT SHADY/AFTERMATH/INTERSCOPE /IGA	Before I Self-Destruct	5	
3	NEW		NORAH JONES BLUE NOTE /BLG	The Fall	3	
4	NEW		JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN ISLAND /IDJMG	My World (EP)	6	
5	NEW		THEM CROOKED VULTURES DGC/INTERSCOPE /IGA	Them Crooked Vultures	12	
6	NEW		KRIS ALLEN 19/JIVE /JLG	Kris Allen	11	
7	NEW		LEONA LEWIS SYCO/J /RMG	Echo	13	
8	NEW		ONEREPUBLIC MOSLEY/INTERSCOPE /IGA	Waking Up	21	
9	16	7	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC /AG	The Twilight Saga: New Moon	8	■
10	3	3	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC	Glee: Season One: The Music Volume 1	18	
11	8	19	OWL CITY UNIVERSAL REPUBLIC /UMRG	Ocean Eyes	35	
12	NEW		CASTING CROWNS BEACH STREET/REUNION /SONY MUSIC	Until The Whole World Hears	4	
13	1	3	BON JOVI ISLAND /IDJMG	The Circle	19	
14	10	11	JAY-Z ROC NATION /AG	The Blueprint 3	33	■
15	4	3	CARRIE UNDERWOOD 19/ARISTA NASHVILLE /SMN	Play On	9	
16	14	32	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA	The Fame	34	■
17	17	24	THE BLACK EYED PEAS INTERSCOPE /IGA	The E.N.D.	28	■
18	9	52	TAYLOR SWIFT BIG MACHINE	Fearless	10	4
19	NEW		SOUNDTRACK SUMMIT /E1	The Twilight Saga: New Moon: The Score	121	
20	NEW		JANET A&M /UME	Number Ones	22	
21	NEW		FOREVER THE SICKEST KIDS UNIVERSAL MOTOWN /UMRG	The Weekend: Friday (EP)	107	
22	NEW		PAUL MCCARTNEY MPL/HEAR /CONCORD	Good Evening New York City	16	
23	13	7	MICHAEL BUBLE 143/REPRISE /WARNER BROS.	Crazy Love	17	
24	NEW		PHIL WICKHAM ING COLUMBIA /SONY MUSIC	Heaven & Earth	55	
25	RE-ENTRY		SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC /AG	Twilight	57	2

TOP INTERNET™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST [IMPRINT] / DISTRIBUTING LABEL	Title	DB 200 RANKING	CERT.
1	NEW		#1 1 WK JOHN MAYER COLUMBIA 530817/SONY MUSIC	Battle Studies	1	
2	NEW		NORAH JONES BLUE NOTE 99286*/BLG	The Fall	3	
3	1	4	ANDREA BOCELLI SUGAR 013437/DECCA	My Christmas	2	
4	NEW		PAUL MCCARTNEY MPL/HEAR 31851/CONCORD	Good Evening New York City	16	
5	7	7	MICHAEL BUBLE 143/REPRISE 520733/WARNER BROS.	Crazy Love	17	
6	NEW		THEM CROOKED VULTURES DGC/INTERSCOPE 013183/IGA	Them Crooked Vultures	12	
7	13	10	TAYLOR SWIFT BIG MACHINE 0300	Fearless	10	4
8	NEW		KRIS ALLEN 19/JIVE 54802/JLG	Kris Allen	11	
9	NEW		JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN ISLAND 012719/IDJMG	My World (EP)	6	
10	8	3	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN	Play On	9	
11	5	1	MICHAEL JACKSON MJJ/EPIC 26093*/SONY MUSIC	Michael Jackson's This Is It (Soundtrack)	7	
12	NEW		MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE	Christmas: 25th Anniversary Collection	31	
13	11	3	STING CHERRYTREE/OG 013329*/UNIVERSAL CLASSICS GROUP	If On A Winter's Night...	25	
14	14	3	TRANS-SIBERIAN ORCHESTRA ATLANTIC 520271/AG	Night Castle	26	
15	NEW		CASTING CROWNS BEACH STREET/REUNION 10135/SONY MUSIC	Until The Whole World Hears	4	
16	3	2	BON JOVI ISLAND 013885/IDJMG	The Circle	19	
17	2	7	THE BEATLES APPLE 99448/CAPITOL	The Beatles In Stereo	151	
18	12	3	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC	Glee: Season One: The Music Volume 1	18	
19	8	4	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 519421/AG	The Twilight Saga: New Moon	8	■
20	15	4	ROD STEWART J 30259/RMG	Soulbook	39	
21	NEW		LEONA LEWIS SYCO/J 59860/RMG	Echo	13	
22	NEW		DAVE MATTHEWS BAND BAMA RAGS/RCA /STARBUCKS	LiveTrax (Starbucks Exclusive)		
23	RE-ENTRY		LADY ANTEBELLUM CAPITOL NASHVILLE 03206	Lady Antebellum	23	■
24	20	7	ROSANNE CASH MANHATTAN 9657/BLG	The List	129	
25	19	6	BOB DYLAN COLUMBIA 5[illegible]/SONY MUSIC	Christmas In The Heart	64	

ILIKE PROFILES: MOST ADDED

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST [IMPRINT/LABEL]
1	3	4	#1 1 WK BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
2	1	8	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)
3	2	9	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
4	–	1	WHO SAYS JOHN MAYER (COLUMBIA)
5	4	4	TIK TOK KESHA (KASZ MONEY/RCA/RMG)
6	5	24	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
7	7	19	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
8	9	45	POKER FACE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
9	–	1	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
10	6	12	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
11	–	1	ALL WE EVER DO IS SAY GOODBYE JOHN MAYER (COLUMBIA)
12	–	1	FRIENDS, LOVERS OR NOTHING JOHN MAYER (COLUMBIA)
13	–	1	EDGE OF DESIRE JOHN MAYER (COLUMBIA)
14	–	1	PERFECTLY LONELY JOHN MAYER (COLUMBIA)
15	16	2	RUSSIAN ROULETTE RIHANNA (SRP/DEF JAM/IDJMG)

LALA SONGS

The week's most purchased songs via Lala - the digital music website with an extensive catalog of songs available to play, buy, and share online

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST [IMPRINT/LABEL]
1	1	9	#1 5 WKS FIREFLIES OWL CITY (UNIVERSAL REPUBLIC/UNIVERSAL)
2	2	4	SEXY BITCH DAVID GUETTA FEATURING AKON (GUM/VIRGIN)
3	7	10	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
4	5	11	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
5	4	16	DOWN JAY SEAN FEATURING LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
6	6	7	FOREVER DRAKE FEAT KANYE WEST, LIL WAYNE & EMINEM (HARVEY MASON JR/ZONE 4/STREAMLINE/INTERSCOPE/UNIVERSAL)
7	8	20	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
8	11	8	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
9	10	2	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/UNIVERSAL)
10	9	9	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
11	9	6	3 BRITNEY SPEARS (JIVE/JLG)
12	22	2	TIK TOK KESHA (KASZ MONEY/RCA/RMG)
13	14	20	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE)
14	15	4	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
15	16	5	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)

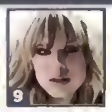
TOP FOLK ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST [IMPRINT / DISTRIBUTING LABEL]
1	–	1	#1 1 WK CHRISTMAS IN THE HEART BOB DYLAN (COLUMBIA/SONY MUSIC)
2	–	1	THE LIST ROSANNE CASH (MANHATTAN/BLG)
3	–	1	STRICT JOY THE AVETT BROTHERS (ANTI -/EPITAPH)
4	–	1	A FRIEND OF A FRIEND DAVE RAWLINGS MACHINE (ACONY)
5	–	1	MONSTERS OF FOLK MONSTERS OF FOLK (SHANGRI LA)
6	–	1	GIVE UP THE GHOST BRANDI CARLILE (COLUMBIA/SONY MUSIC)
7	–	1	BALM IN GILEAD RICKIE LEE JONES (FANTASY/CONCORD)
8	–	1	WHAT WILL WE BE DEVENDRA BANHART (WARNER BROS.)
9	–	1	KEEPING UP WITH THE JONESES COREY SMITH (UNDERTONE)
10	–	1	ROCKETSHIP RUN THE LAURIE BERKNER BAND (TWO TOMATOES/RAZOR & TIE)
11		1	THE ROSE HOTEL ROBERT EARL KEEN (LOST HIGHWAY/UMGN)
12	–	1	NEVER BEEN GONE CARLY SIMON (LRS)
13	–	1	MIDDLE CYCLONE NEKO CASE (ANTI -/EPITAPH)
14	–	1	DECLARATION OF DEPENDENCE BINGS OF CONVENIENCE (SOURCE/ASTRALWERKS)
15		1	WHY YOU RUNNIN' (EP) ISSIE (FAT POSSUM)

TOP POP CATALOG: Reflects 18-month-old titles or older that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. **TOP DIGITAL:** Reflects releases sold as a complete album bundle through digital download services. **TOP INTERNET:** Reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. See Charts Legend for rules and explanations. All charts © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title
1	4	8	#1 1 WK GREATEST GAINER JOSHUA BELL / SONY CLASSICAL 52716/SONY MASTERWORKS (13.98)	At Home With Friends
2	HOT SHOT DEBUT		THE DEVIN TOWNSEND PROJECT / INSIDE OUT 70120 (18.98)	Addicted
3	NEW		DAVE RAWLINGS MACHINE / ACONY 0908 (13.98)	A Friend Of A Friend
4	2	39	COLT FORD / AVERAGE JOE'S 1001 (18.98)	Ride Through The Country
5	1	2	ARTIE LANGE / SHOUT! FACTORY 11757 (11.98)	Jack And Coke
6	5	4	EMILY OSMENT / WIND UP 13192 (4.98)	All The Right Wrongs (EP)
7	6	14	THE XX / YOUNG TURKS 450* (14.98)	xx
8	3	52	RANDY HOUSER / UNIVERSAL SOUTH 011698 (10.98)	Anything Goes
9	7	4	ORIANTHI / TAL/GEFFEN 013502/IGA (9.98)	Believe
10	8	15	EDWARD SHARPE & THE MAGNETIC ZEROES / COMMUNITY/FAIRFAX 542*/VAGRANT (13.98)	Up From Below
11	NEW		KID SISTER / FOOL'S GOLD DOWNTOWN/UNIVERSAL REPUBLIC 013520/UMRG (-)	Ultraviolet
12	RE-ENTRY		SERENA RYDER / ATLANTIC 516985 AG (13.98)	Is It O.K
13	10	7	FLORENCE + THE MACHINE / UNIVERSAL REPUBLIC 013170/UMRG (13.98)	Lungs
14	NEW		REAL ESTATE / WOODSIST 0034 (14.98)	Real Estate
15	24	12	SIDEWALK PROPHETS / FERVENT/WORD-CURB 887900 EX/WARNER BROS. (9.98)	These Simple Truths
16	22	3	PAUL BALOCHE / INTEGRITY 4729 EX/PROVIDENT INTEGRITY (14.98)	Glorious
17	15	9	LA ROUX / BIG LIFE POLYDOR/CHERRYTREE/INTERSCOPE 013398*/IGA (10.98)	La Roux
18	14	7	COLT FORD / AVERAGE JOE'S 212 EX (13.98 CD/DVD) +	Country Is As Country Does
19	RE-ENTRY		IMELDA MAY / AMBASSADOR/VERVE FORECAST 013082/VG (10.98)	Love Tattoo
20	21	4	DEVENDRA BANHART / WARNER BROS. 520960* (18.98)	What Will We Be
21	20	65	THE AIRBORNE TOXIC EVENT / MAJORDOM/SHOUT! FACTORY/ISLAND 012827*/IDJMG (12.98)	The Airborne Toxic Event
22	17	17	WOMEN OF FAITH WORSHIP TEAM / MYRRH 887824 EX/WORD CURB (13.98)	A Grand New Day
23	NEW		ANNIE / TOTALLY 178/SMALLTOWN (18.98)	Don't Stop
24	12	3	EVERY AVENUE / FEARLESS 30128 (14.98)	Picture Perfect
25	38	11	IMAGINATION MOVERS / WALT DISNEY 008786 (12.98)	Imagination Movers: For Those About To Hop (Soundtrack)



9

Michael Jackson's "This Is It" guitarist debuts at No. 35 on the Mainstream Top 40 chart with the spunky pop/rock song "According to You."



17

Despite negligible physical sales from mass merchants, it's holding steady (1,000-2,000 per week) thanks largely to strong digital sales.

42

A Nov. 18 interview on NPR's "Tell Me More" with the act (aka Andrew Cohen) helps the set re-enter with a 16% increase.

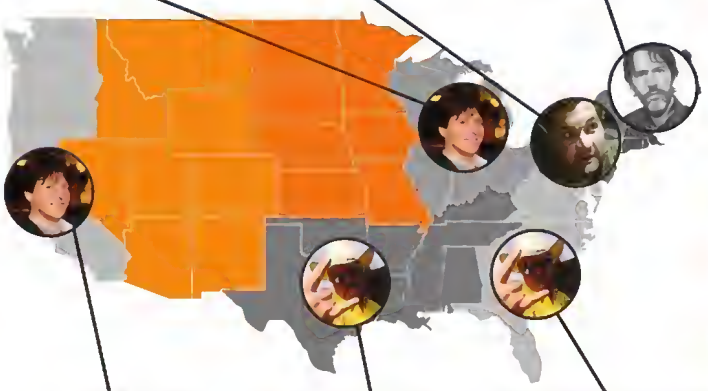
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title
26	NEW		COREY SMITH / UNDERTONE DIGITAL EX (9.98)	Keeping Up With The Joneses
27	16	10	TERCER CIELO / KASA/VENEMUSIC/UNIVERSAL MUSIC LATINO 853702/UMLE (12.98)	Gente Comun, Suenos Extraordinarios
28	44	16	THE LAURIE BERKNER BAND / TWO TOMATOES 23406 RAZOR & TIE (18.98)	Rocketship Run
29	13	2	RAY DAVIES/THE CROUCH END FESTIVAL CHORUS / DECCA 013434 (17.98)	The Kinks Choral Collection
30	11	3	NILE / NUCLEAR BLAST 2224 (18.98)	Those Whom The Gods Detest
31	18	9	GIRLS / FANTASY 1RASHCAN 010*/TRUE PANTHER SOUNDS (14.98)	Album
32	33	7	THE RAVEONETTES / VICE 80013* (13.98)	In And Out Of Control
33	NEW		MESSY MARV / SCALEN MUZIK 20 CLICK CLACK (10.98)	Draped Up And Chipped Out Vol. 4
34	NEW		KEVIN HAMMOND / A&M OCTONE DIGITAL EX/IGA (3.98)	Kevin Hammond
35	27	22	TRAILER CHOIR / SHOW DOG NASHVILLE 025 (7.98)	Off The Hillbilly Hook (EP)
36	30	5	JAY FARRAR & BENJAMIN GIBBARD / F STOP/ATLANTIC 521977*/AG (16.98) +	One Fast Move Or I'm Gone: Music From Kerouac's Big Sur (Soundtrack)
37	NEW		LA ORIGINAL BANDA EL LIMON / FONOVISA 353706 UMLE (12.98)	Derecho De Antiguedad
38	41	6	HECTOR ACOSTA / D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO 653661/UMLE (13.98)	Simplemente... El Torito
39	RE-ENTRY		NELLIE MCKAY / VERVE 013218/VG (13.98)	Normal As Blueberry Pie: A Tribute To Doris Day
40	19	4	CECILIA BARTOLI / DECCA 013412/UNIVERSAL CLASSICS GROUP (24.98)	Sacrificium
41	25	5	JOHNNY DIAZ / INDICOLUMBIA 52034/SONY MUSIC (13.98)	More Beautiful You
42	RE-ENTRY		MAYER HAWTHORNE / STONES THROW 2230* (12.98)	A Strange Arrangement
43	RE-ENTRY		BARONESS / RELAPSE 7052* (14.98)	Blue Record
44	28	3	HALFORD / METAL GOD 707**171 (16.98)	Halford III: Winter Songs
45	36	3	WE CAME AS ROMANS / EQUAL VISION 175 (13.98)	To Plant A Seed
46	35	7	BOB SCHNEIDER / SHOCKORAMA 45 KIRTLAND (13.98)	Lovely Creatures
47	31	5	ATLAS SOUND / 4AD 138*/KRANKY (14.98)	Logos
48	RE-ENTRY		HEY MONDAY / DECAYDANCE/COLUMBIA 31959*/SONY MUSIC (12.98)	Hold On Tight
49	RE-ENTRY		ASKINO ALEXANDRIA / SUMERIAN 022 (13.98)	Stand Up And Scream
50	39	3	DAVE AUDE / ULTRA 9197 (16.98)	Dave Aude Presents: Ultra.2010

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	16	#1 3 WKS RED LIGHT / DAVID NAIL (MCA NASHVILLE)
2	3	12	EIGHT SECOND RIDE / JAKE OWEN (RCA NASHVILLE)
3	2	17	$ STAR CHICK / YO GOTTI (POLO GROUNDS/ARMG)
4	6	4	IT KILLS ME / MELANIE FIONA (SRC/UNIVERSAL MOTOWN)
5	7	10	1901 / PHOENIX (LOYAUTE/GLASSNOTE)
6	5	21	AIN'T NO REST FOR THE WICKED / CAGE THE ELEPHANT (DSP/JIVE/JLG)
7	12	17	SAVIOR / RISE AGAINST (DGC/INTERSCOPE)
8	15	6	KINOS AND QUEENS / 30 SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
9	43	2	ACCORDING TO YOU / ORIANTHI (TAL/GEFFEN/INTERSCOPE)
10	10	8	LOOKING FOR PARADISE / ALEJANDRO SANZ FEATURING ALICIA KEYS (WARNER LATINA)
11	16	13	CITY ON OUR KNEES / TOBYMAC (FOREFRONT/EMI CMG)
12	28	10	MEET ME ON THE EQUINOX / DEATH CAB FOR CUTIE (CHOP SHOP/ATLANTIC)
13	18	8	HURRY HOME / JASON MICHAEL CARROLL (ARISTA NASHVILLE)
14	14	11	CLOSE TO YOU / BEBE & CECE WINANS (B&C/MALACO)
15	21	8	I LOOK OOOD / CHARLIE BOY (DIRTY 3RD/JIVE/BATTERY)
16	9	15	SHOTS / LMFAO FEATURING LIL JON (PARTY ROCK/WILL I AM/CHERRYTREE/INTERSCOPE)
17	13	21	BOOTS ON / RANDY HOUSER (UNIVERSAL SOUTH)
18	19	19	YOU'RE GOING DOWN / SICK PUPPIES (RMR/VIRGIN/CAPITOL)
19	8	20	LA LA LA / LMFAO (PARTY ROCK/WILL I AM/CHERRYTREE/INTERSCOPE)
20	11	21	RUNAWAY / LOVE AND THEFT (CAROLWOOD)
21	26	4	BREAKEVEN / THE SCRIPT (PHONOGENIC/EPIC)
22	17	8	DOLLHOUSE / PRISCILLA RENEA (CAPITOL)
23	29	7	UNTIL THE WHOLE WORLD HEARS / CASTING CROWNS (BEACH STREET/REUNION/PLG)
24	23	7	ESCLAVO DE SUS BESOS / DAVID BISBAL (VALE/UNIVERSAL MUSIC LATINO)
25	25	13	TE IRA MEJOR SIN MI / JOAN SEBASTIAN (MUSART/BALBOA)

HEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those who have never appeared on the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Top Christian Albums or Top Gospel Albums. If a title matches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseeker Albums. **HEATSEEKERS SONGS:** The most popular songs across all formats by new or developing acts, defined as those who have never appeared on the top 50 of the Billboard Hot 100 (the top 25 of Hot 100 Airplay) and/or Hot Singles Sales. If a title has reached that level, it and the act's subsequent songs are then ineligible to appear on Heatseeker Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources. © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

REGIONAL HEATSEEKERS #1 ALBUMS



WEST NORTH CENTRAL

1	Hilary Weeks	Christmas Once Again
2	Joshua Bell	At Home With Friends
3	The Devin Townsend Project	Addicted
4	Jon Schmidt	Bonus Tracks
5	Lissie	Why You Runnin' (EP)
6	Orianthi	Believe
7	Kevin Hemmond	Kevin Hammond
8	Artie Lange	Jack And Coke
9	Joshua Jemee	Build Me This
10	Alex Boye	Be Still, My Soul: Classic Hymns And Folk Songs

MOUNTAIN

1	Messy Marv	Draped Up And Chipped Out Vol. 4
2	The Devin Townsend Project	Addicted
3	Edward Sharpe & The Magnetic Zeroes	Up From Below
4	Dave Rawlings Machine	A Friend Of A Friend
5	Joshua Bell	At Home With Friends
6	The Veer Union	Against The Grain
7	Mason Jennings	Blood Of Man
8	Randy Houser	Anything Goes
9	Tommy Castro	Hard Believer
10	Kevin Hemmond	Kevin Hammond

PROGRESS REPORT

Hockey, "Too Fake"

The Portland, Ore., quartet's dance/rock tune earns its fifth straight weekly chart gain on the Alternative tally as it motors 29-26 this week. It's the first single from the Capitol act's debut album, "Mind Chaos," which bowed at No. 29 on Heatseekers Albums in October.



THE BILLBOARD HOT 100®

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
1	1	2	11	**#1** 2 WEEKS **EMPIRE STATE OF MIND** J.HUNTE JR.,S.C.CARTER,A.SHUKOVOY,J.SEWELL III,E.PICA,J.HUNTE,A.KEYS,E.KEYES,S.ROBINSON	Jay-Z + Alicia Keys ● ● ROC NATION		1
2	11	18	4	**GREATEST GAINER / DIGITAL** **BAD ROMANCE** REDONE,LADY GAGA,(N.KHANN,S.G.GERMANOTTA)	Lady Gaga ● STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE		2
3	2	1	14	**FIREFLIES** A.YOUNG,M.THIESSER,(A.YOUNG)	Owl City ● UNIVERSAL REPUBLIC		1
4	3	3		**WHATCHA SAY** J.ROSEN,(J.ROTEN,A.ANDERSON,J.DESROULEAUX,I.HEAP)	Jason DeRulo ● BELUGA HEIGHTS/WARNER BROS		1
5	10	14	7	**GREATEST GAINER / AIRPLAY** **TIK TOK** DR. LUKE,B.BLANCO,(K.SEBERT,J.GOTTWALD,B.LEVIN)	Ke$ha ● KASZ MONEY/RCA/SMG		9
6	4	4		**REPLAY** J.ROTEM,(J.ROTEM,K.JONES,R.ANDERSON,J.DESROULEAUX,T.THERON,T.THOMAS)	Iyaz ● TIME IS MONEY/BELUGA HEIGHTS/REPRISE		4
7	12	12	10	**SEXY CHICK** D.GUETTA,S.YEE,J.C.SIMONES,(D.GUETTA,J.C.SIMONES,G.TUINFORT,S.VEE,A.THAM)	David Guetta Featuring Akon ● GUM/ASTRALWERKS/CAPITOL		7
8	9	7		**PAPARAZZI** M.TUSAR,(LADY GAGA,(S.G.GERMANOTTA,R.FUSARI))	Lady Gaga ●●● STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE		6
9	6	6	7	**3** M.MARTIN,SHELLBACK,(N.$.MARTIN,SHELLBACK,T.AMGEN)	Britney Spears ● JIVE/JLG		1
10	7	5		**DOWN** J.REMY,BOOBYBLANDS,(J.SEAN,J.COTTER,R.LARDW,J.SKALLER,J.PERKINS,D.CARTER)	Jay Sean Featuring Lil Wayne ●● CASH MONEY/UNIVERSAL REPUBLIC		1
11	8	8	12	**PARTY IN THE U.S.A.** DR. LUKE,(L.GOTTWALD,C.KELLY,J.CDENISH)	Miley Cyrus ● HOLLYWOOD		2
12	15	15		**MEET ME HALFWAY** K.HICKS,(W.L.I.AM,W.ADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,K.HARRIS,J.BAPTISTE,S.GORDON,K.CRUZLER,R.JENKINS,D.CHASE)	The Black Eyed Peas ● INTERSCOPE		7
13	13	10	15	**SWEET DREAMS** JIM JONSIN,W.WILKINS,RICO LOVE,(B.KNOWLES,J.Q.SCHEFFER,W.WILKINS,RICO LOVE)	Beyonce ● MUSIC WORLD/COLUMBIA	●	16
14	5	22		**NEED YOU NOW** P.WORLEY,LADY ANTEBELLUM,(D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum ● CAPITOL NASHVILLE	●	5
15	14	13	31	**YOU BELONG WITH ME** N.CHAPMAN,T.SWIFT,(T.SWIFT,L.ROSE)	Taylor Swift ● BIG MACHINE/UNIVERSAL REPUBLIC	2	2
16	20	19		**ALREADY GONE** R.TEDDER,(K.CLARKSON,R.TEDDER)	Kelly Clarkson ● 19/RCA/RMD		16
17	19	18	10	**FOREVER** Drake Featuring Kanye West, Lil Wayne & Eminem BDI.1DA,M.SAMUELS,A.GRAHAM,K.WEST,D.CARTER,M.MATHERS) ● HARVEY MASON,ZONE 4/STREAMLINE/INTERSCOPE			9
18	18	17		**I GOTTA FEELING** D.GUETTA,F.RIESTERER,(W.ADAMS,A.PIREDA,J.GOMEZ,S.FERGUSON,D.GUETTA,F.RIESTERER)	The Black Eyed Peas ● INTERSCOPE		1
19	16	9	6	**RUSSIAN ROULETTE** C.HARMONY,NE-YO,(S.SMITH,C.HARMON)	Rihanna ● SRP/DEF JAM/IDJMG		8
20	17	11		**RUN THIS TOWN** K.WEST,NO I.D.,(S.C.CARTER,R.WEST,E.WILSON,R.FENTY,A.ALATAS)	Jay-Z, Rihanna & Kanye West ● ●●● ROC NATION	●	2
21	22	20	43	**USE SOMEBODY** A.PETRAGLIA,J.KING,(C.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL,B.FOLLOWILL)	Kings Of Leon ● RCA/RMG	■	4
22	24	23		**I CAN TRANSFORM YA** Chris Brown Featuring Lil Wayne & Swizz Beatz SWIZZ BEATZ,(C.BROWN,J.BOYD,K.DEAN,J.A.BEREAL,D.CARTER)	● JIVE/JLG		22
23	21	21	16	**COWBOY CASANOVA** M.BRIGHT,(C.UNDERWOOD,M.ELIZONDO,B.JAMES)	Carrie Underwood ● 19/ARISTA NASHVILLE		11
24	23	24		**ONE TIME** J.B.C.COLE,C.STEWART,(C.A.STEWART,J.BUNTON,C.COLE,T.NKHEREADYE)	Justin Bieber ● ISLAND/IDJMG		20
25	HOT SHOT DEBUT		1	**HALF OF MY HEART** J.MAYER,S.JORDAN,(J.MAYER)	John Mayer Featuring Taylor Swift ● COLUMBIA		25
26	26	38		**FIFTEEN** N.CHAPMAN,T.SWIFT,(T.SWIFT)	Taylor Swift ● UNIVERSAL REPUBLIC/BIG MACHINE		26
27	27	28	18	**EVACUATE THE DANCEFLOOR** M.REUTER,Y.PEIFER,(Y.PEIFER,A.ESHUIJS,M.REUTER)	Cascada ●● ROBBINS		27
28	25	25		**FALLIN' FOR YOU** N.HOWELS,K.CAILLAT,J.SHANKS,(C.CAILLAT,N.HOWELS)	Colbie Caillat ● UNIVERSAL REPUBLIC		12
29	28	31		**BABY BY ME** FOLOW DA DON,(C.J.JACKSON,JR.,J.JONES,S.SMITH)	50 Cent Featuring Ne-Yo ● SHADY/AFTERMATH/INTERSCOPE		29
30	30	27		**DO YOU REMEMBER** Jay Sean Featuring Sean Paul & Lil Jon J.REMY,BOOBYBLANDS,(J.SEAN,J.COTTER,F.SEGRA,J.SKALLER,R.LARDW,S.PHENOMENA,J.H.SMITH,J.PERKINS) ● CASH MONEY/UNIVERSAL REPUBLIC			27
31	59	68		**HAPPY** R.TEDDER,(R.TEDDER,E.K.BOGART,L.LEWIS)	Leona Lewis ● SYCO/J/RMG		31
32	34	40		**MONEY TO BLOW** Birdman Featuring Lil Wayne & Drake DRUMMA BOY,(B.WILLIAMS,A.GRAHAM,D.CARTER,C.GHOLSON) ● CASH MONEY/UNIVERSAL MOTOWN			32
33	29	30	10	**TOES** K.STEGALL,Z.BROWN,(Z.BROWN,W.OURNETTE,J.HOPKINS,S.MULLINS) ● HOME GROWN,ATLANTIC/BIGGER PICTURE	Zac Brown Band		25
34	35	39		**DO I** J.STEVENS,(L.BRYAN,C.KELLEY,D.HAYWOOD)	Luke Bryan ● CAPITOL NASHVILLE		34
35	36	35	8	**BODY LANGUAGE** THE MOVEMENT,(J.BUNTON,C.COLE,J.MCCARTNEY,T-PAIN)	Jesse McCartney Featuring T-Pain ● HOLLYWOOD		35
36	37	32		**PAPERS** S.GARRETT,ZAYTOVEN,(D.RAYMOND,IV,S.GARRETT,K.DOTSON,A.MATHIS)	Usher ● LAFACE/JLG		31
37	32	46	14	**I'M ALIVE** Kenny Chesney With Dave Matthews B.CANNON,K.CHESNEY,(N.CHESNEY,D.OLLOR,M.TAMBURINO)	● BNA		32
38	33	29		**OBSESSED** M.CAREY,T.NASH,C.STEWART,(M.CAREY,T.BASH,C.A.STEWART)	Mariah Carey ●●● ISLAND/IDJMG		7
39	39	49	8	**CONSIDER ME GONE** R.MCENTIRE,M.BRIGHT,(S.DIAMOND,M.GREEN)	Rebe ● STARSTRUCK/VALORY		30
40	48	64		**TWO IS BETTER THAN ONE** Boys Like Girls Featuring Taylor Swift B.HOWES,(M.JOHNSON)	● COLUMBIA		40
41	70	92	8	**LIVE LIKE WE'RE DYING** S.KIPNER,A.FRAMPTON,(S.KIPNER,A.FRAMPTON,D.O'DONOGHUE,M.SHEEHAN)	Kris Allen ● 19/JIVE/JLG		41
42	38	66		**WHITE LIAR** F.LIDDELL,M.WRUCKE,(M.LAMBERT,N.HEMBY)	Miranda Lambert ● COLUMBIA		38
43	40	33	10	**SAY HEY (I LOVE YOU)** Michael Franti & Spearhead Feat. Charine Anderson M.FRANTI,S.DUNNAR,R.SHAKESPEAR,(M.FRANTI,C.YOUNG) ● BOD BOG WAX-ANTI-/UNIVERSAL REPUBLIC			19
44	50	58		**TIE ME DOWN** JAY RARI,(E.N.BENJAMIN,V.D.A.THOMAS)	New Boyz Feat. Ray J ● SHOTTY/ASYLUM/WARNER BROS		44
45	48	47	8	**HEY, SOUL SISTER** M.TENEFE,(ESPIONAGE,(P.MONAHAN,E.LIND,A.BJØRKLUND))	Train ● AWARE/COLUMBIA		45
46	41	34		**BREAK UP** Mario Featuring Gucci Mane & Sean Garrett S.GARRETT,S.CRAWFORD,(S.GARRETT,B.CRAWFORD,H.DAVIS)	● J/RMG		14
47	43	42	12	**HOTEL ROOM SERVICE** JIM JONSIN,K.PENA,(ESSENTIAL/UNIVERSAL RECORDS,R.J.CAMPBELL,THOMAS BURDESS,BROADWAY,BRANDON CAMPBELL,JARED GUILBEAU)	Pitbull ● MR. 305/TVT/SMG		8
48	51	56	6	**IF YOU ONLY KNEW** R.CAVALLO,(B.SMITH,O.BASSETT)	Shinedown ● ATLANTIC		48
49	42	36	12	**WASTED** Gucci Mane Featuring Plies Or OJ Da Juiceman FATBOI,(L.DOUGLAS,R.DAVIS,A.WASHINGTON)	● MIZAY,SD ICEY/WARNER BROS		36
50	NEW			**LEAN ON ME** Glee Cast Featuring Kevin McHale & Ambar Riley A.ANDERS,PASTROM,R.MURPHY,(D.WITHERS)	● 20TH CENTURY FOX TV/COLUMBIA		50
51	55	55		**GANGSTA LUV** C.STEWART,T.NASH,T.BASH,C.A.STEWART,C.C.B.&DAGUS JD,)	Snoop Dogg Featuring The-Dream ● DOGGYSTYLE/PRIORITY/CAPITOL		51
52	49	73		**SOUTHERN VOICE** B.GALLIMORE,T.MCGRAW,O.SMITH,(T.DOUGLAS,B.DIPIERO)	Tim McGraw ● CURB		40
53	72	83		**ALL THE RIGHT MOVES** R.TEDDER,(R.TEDDER)	OneRepublic ● MOSLEY/INTERSCOPE		53
54	53	57		**UPRISING** MUSE,(M.BELLAMY)	Muse ● HELIUM 3/WARNER BROS		37
55	71	76	6	**WHO SAYS** J.MAYER,S.JORDAN,(J.MAYER)	John Mayer ● COLUMBIA		17



2

Did her midshow performance Nov. 22 on ABC's "American Music Awards" spur last-minute downloads prior to the tracking week's midnight deadline? Sales are up 49% a week before "The Fame Monster" is unleashed onto the charts.

25

Album track duet with red hot Swift is naturally the most-downloaded track from his No. 1 set. It opens at No. 12 on Hot Digital Songs with 86,000 downloads.



31

Her second set opens at No. 13 on the Billboard 200 with 67,000 units, well short of the No. 1 start of her 2008 debut that shifted 200,000 in its initial frame. Radio track doubles its download sum (to 66,000) to jump 38-15 on Digital Songs.



79, 94 & 99

With three more entries from his debut album (new at No. 6 on the Billboard 200 with 137,000), all seven songs from that EP have now hit the Hot 100.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
56	44	45	5	**FUNHOUSE** T.KANAL,J.HARRY,(P!NK,T.KANAL,J.HARRY)	Pink ● LAFACE/JLG		44
57	60	61		**I INVENTED SEX** Trey Songz Featuring Drake LOS DAMYST80,(C.MCKINNEY,T.SCALES,T.NEVERSON,A.GRAHAM)	● SONG BOOK/ATLANTIC		57
58	NEW			**TRY SLEEPING WITH A BROKEN HEART** J.BHASKER,(J.BHASKER,A.REYS,PREYNOLDS)	Alicia Keys ● MBK/J/RMG		58
59	54	52		**SMILE** R.CAVALLO,(M.SHAFER,B.DALY,J.MANOING,J.ROSE)	Uncle Kracker ● TOP DOG/ATLANTIC		47
60	61	63	6	**I WANNA MAKE YOU CLOSE YOUR EYES** B.BEAVERS,D.BENTLEY,(B.BEAVERS,D.BENTLEY)	Dierks Bentley ● CAPITOL NASHVILLE		60
61	58	–		**GIVE IT UP TO ME** TIMBALAND,JROC,(TV.MOSLEY,S.I.MEBARAK,RIPOLL,A.GHOST,D.CARTER)	Shakira Featuring Lil Wayne ● EPIC		58
62	66	71	6	**RED LIGHT** F.LIDDELL,M.WRUCKE,(J.SINGLETON,M.PEIRCE,D.MATKOSKY)	David Nail ● MCA NASHVILLE		92
63	65	78		**BONFIRE** R.O'DONNELL,C.MORGAN,(T.BOTKIN,R.DENNEY,C.MORGAN,M.BODEPS)	Craig Morgan ● BNA		63
64	NEW			**DON'T STAND SO CLOSE TO ME / YOUNG GIRL** Glee Cast Feat. Matthew Morrison A.ANDERS,PASTROM,N.MURPHY,(STING,J.FULLER)	● 20TH CENTURY FOX TV/COLUMBIA		94
65	52	48		**SHE WOLF** S.I.MEBARAK,RIPOLL,J.HILL,(S.I.MEBARAK,RIPOLL,J.ONEXLER,J.HILL,S.ENDICOTT)	Shakira ●●● SONY MUSIC LATIN/EPIC	●	11
66	78	91	3	**THE TRUTH** M.KNOX,(B.JAMES,A.MONROE)	Jason Aldean ● BROKEN BOW		66
67	86	97		**SPOTLIGHT** POLOW DA DON,(B.DAVIS,U.RAYMOND,N.J.JOBES)	Gucci Mane Featuring Usher ● MIZAY,ASYLUM-WARNER BROS		67
68	81	–	2	**SAY AAH** YVONNYO.CORELL,T.TAYLOR,(R.M.FEREBEE,JR.,T.NEVERSON,T.SCALES,N.WALKA,O.CORELL)	Trey Songz ● SONG BOOK/ATLANTIC		68
69	57	78	5	**HAVEN'T MET YOU YET** B.NOCK,(A.FOSTER,A.CHANG,M.BUBLE)	Michael Buble ● 143/REPRISE		57
70	63	51	15	**GETTIN' YOU HOME (THE BLACK DRESS SONG)** J.STRUDO,(C.YOUNG,C.BATSEN,K.BLAZY)	Chris Young ● RCA NASHVILLE		33
71	77	90		**HISTORY IN THE MAKING** F.ROGERS,(O.BUCKER,F.ROGERS,C.MILLS)	Darius Rucker ● CAPITOL NASHVILLE		71
72	64	53	7	**IMMA STAR (EVERYWHERE WE ARE)** M.SCHULTZ,(J.FELTON,K.JAMES,M.SCHULTZ)	Jeremih ● MICK SCHULTZ/DEF JAM/IDJMG		51
73	NEW			**I'LL STAND BY YOU** A.ANDERS,PASTROM,R.MURPHY,(C.HYNOE,T.KELLY,B.STEINBERG)	Glee Cast Feat. Cory Monteith ● 20TH CENTURY FOX TV/COLUMBIA		73
74	31	99		**DEFYING GRAVITY** A.ANDERS,PASTROM,(S.SCHWARTZ)	Glee Cast Featuring Chris Colfer & Lee Michele ● FOX/COLUMBIA		31
75	78	65	4	**I'M GOING IN** NEEDLZ,K.CAIN,(A.GRAHAM,D.CARTER,J.W.JEGKINS)	Drake Featuring Lil Wayne & Young Jeezy ● YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		40
76	75	74	8	**BAD HABITS** N.DAVID MUSIZE,(M.DAVID,MUSZE)	Maxwell ● COLUMBIA		74
77	67	54	5	**DROP IT LOW** POLOW DA DON,(J.JONES,E.DEAN,C.BROWN)	Ester Dean Featuring Chris Brown ● HARVEY MASON,ZONE 4/STREAMLINE/INTERSCOPE		38
78	NEW			**ENOLESS LOVE** Glee Cast Featuring Matthew Morrison & Lea Michele A.ANDERS,PASTROM,R.MURPHY,(L.RICHIE)	● 20TH CENTURY FOX TV/COLUMBIA		78
79	NEW			**DOWN TO EARTH** DIRTY SWIFT,B.WAYNE,(J.BIEBER,W.NUGENT,K.RISTO,M.LEVCE,C.BATTEYS,A.BATIEY)	Justin Bieber ● SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		79
80	NEW			**HARD** C.STEWART,T.BASH,(T.NASH,C.A.STEWART,R.FENTY,J.W.JENKINS)	Rihanna Featuring Jeezy ● SRP/DEF JAM/IDJMG		80
81	80	79	3	**I WILL NOT BOW** D.BENNETT,(B.BURNLEY)	Breaking Benjamin ● HOLLYWOOD		40
82	89	93	5	**SOMEDAY** M.SERLETIC,(R.THOMAS,M.SERLETIC,S.CARTER)	Rob Thomas ● EMBLEM/ATLANTIC		92
83	82	95	3	**EIGHT SECOND RIDE** J.RITCHEY,(J.OWEN,E.BURRANCE)	Jake Owen ● RCA NASHVILLE		92
84	79	–	2	**5 STAR CHICK** HOT RDO,(M.MIMMS,G.TATE,JH.)	Yo Gotti ● PDLO GRDUNDS/J/RMG		79
85	62	58	10	**ONLY YOU CAN LOVE ME THIS WAY** D.HUFF,K.URBAN,(S.MCEWAN,J.REID)	Keith Urban ● CAPITOL NASHVILLE		34
86	92	96	4	**NEVER GONNA BE ALONE** R.J.LANGE,J.MOI,(NICKELBACK,R.J.LANGE,C.KROEGER)	Nickelback ● ROADRUNNER/RHP		68
87	56	59	11	**WELCOME TO THE FUTURE** F.ROGERS,(B.PAISLEY,C.DUBOIS)	Brad Paisley ● ARISTA NASHVILLE		42
88	NEW			**IT KILLS ME** J.FERDA,A.MARTIN,(A.MARTIN,R.LITTLEJOHN,JR.,L.CARR,E.SHULMAN)	Melanie Fiona ● SRC/UNIVERSAL MOTOWN		88
89	68	–	2	**WE WEREN'T BORN TO FOLLOW** J.SHANKS,J.BON JOVI,R.SAMBORA,(J.BON JOVI,R.SAMBORA)	Bon Jovi ●● ISLAND/IDJMG		68
90	94	87	11	**BREAK** M.BENSON,(THREE DAYS GRACE,B.STOCK)	Three Days Grace ● JIVE/JLG		86
91	87	80	3	**REGRET** TANK,J.FRANKLIN,(TANK,K.STEPHENSON,J.VALENTINE,L.LUCKETT,N.NEWTON,J.FRANKLIN,C.BRIDGES)	LeToya Featuring Ludacris ● CAPITOL		78
92	83	62	9	**DOESN'T MEAN ANYTHING** K.BROTHERS,A.REYS,(A.KEYS,K.BROTHERS,JR.)	Alicia Keys ● MBK/J/RMG		66
93	99		2	**WHY DON'T WE JUST DANCE** F.ROGERS,(J.BEAVERS,J.SINGLETON,O.BROWN)	Josh Turner ● MCA NASHVILLE		93
94	NEW			**BIGGER** DIRTY SWIFT,B.WAYNE,D.TORMARO,(J.BIEBER,W.NUGENT,K.RISTO,D.TORMARO,J.BREAUX)	Justin Bieber ● SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		94
95	93	72	3	**WHEELS** B.VIG,FOO FIGHTERS,(FOO FIGHTERS)	Foo Fighters ● ROSWELL/RCA/RMG		72
96	96	–	2	**I GET IT IN** SONG DYNASTY,(IAM,J.FRANKLIN,NEWT/BR.,B.GRANDBERRY,J.VALENTINE,R.DAVIS)	Omarion Featuring Gucci Mane ● STARWORLD MUSICWORKS T.U.G./CAPITOL		99
97	NEW			**THE INVITATION** T.FYFFE,M.PEREZ,(C.J.JACKSON,JR.,T.FYFFE,M.PENEZ)	50 Cent ● SHADY/AFTERMATH/INTERSCOPE		97
98	97	81	3	**(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO** B.WALKER,(R.CUOMO,B.WALKER)	Weezer ● DGC/INTERSCOPE		81
99	NEW			**FIRST DANCE** PRETTY BOI FRESH,(J.BIEBER,J.RAYMOND IV,A.PARHAM,JR.,R.LOVETT,J.WILSON,D.REYNOLDS)	Justin Bieber Featuring Usher ● SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		99
100	NEW			**HEARTBREAK WARFARE** J.MAYER,S.JORDAN,(J.MAYER)	John Mayer ● COLUMBIA		100

BETWEEN THE BULLETS

DJ HERO: GUETTA HITS TOP 10



French DJ/producer David Guetta earns his first career Billboard Hot 100 top 10 as "Sexy Chick," featuring Akon, flies 12-7. The track also makes rare concurrent top 10 jumps on component charts Hot 100 Airplay (11-7, 70 million listener impressions) and Hot Digital Songs (11-8, 96,000 downloads). "Chick," which topped Hot Dance Club Songs in October, returns to the No. 1 slot on Hot Dance Airplay for a fourth week. Guetta first debuted on a Billboard chart six years ago this week when "Just a Little More Love," with Chris Willis on vocals, debuted on the Club list on its way to a No. 15 peak. —*Silvio Pietroluongo*

The most popular songs, according to all-format audience impressions measured by Nielsen Broadcast Data Systems, and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively for the largest digital sales and airplay increases on the chart. See Charts Legend for rules and explanations. © 2009, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. GUETTA ELLEN VON UNWERTH

AIRPLAY MONITORED BY nielsen BDS
SALES DATA COMPILED BY nielsen SoundScan

Billboard HOT 100

DEC 5 2009

HOT 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	9	**#1 2 WKS** EMPIRE STATE OF MIND JAY Z + ALICIA KEYS (ROC NATION)
2	2	12	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)
3	3	12	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
4	4	14	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
5	6	18	DOWN JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
6	5	30	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
7	11	8	SEXY CHICK DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)
8	7	11	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)
9	9	7	3 BRITNEY SPEARS (JIVE/JLG)
10	8	11	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)
11	14	7	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
12	15	7	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
13	10	27	USE SOMEBODY KINGS OF LEON (RCA/RMG)
14	12	14	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)
15	16	10	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)
16	17	24	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
17	13	18	RUN THIS TOWN JAY-Z, RIHANNA & KANYE WEST (ROC NATION)
18	20	10	FIFTEEN TAYLOR SWIFT (UNIVERSAL REPUBLIC/BIG MACHINE)
19	18	15	FALLIN' FOR YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)
20	19	10	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)
21	30	4	TIK TOK KESHA (KASZ MONEY/RCA/RMG)
22	22	7	PAPERS USHER (LAFACE/JLG)
23	23	8	I INVENTED SEX TREY SONGZ FEAT. DRAKE (SONG BOOK/ATLANTIC)
24	28	4	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
25	21	11	COWBOY CASANOVA CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
26	25	10	DO I LUKE BRYAN (CAPITOL NASHVILLE)
27	29	7	CONSIDER ME GONE REBA (STARSTRUCK/VALORY)
28	26	7	I CAN TRANSFORM YA CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JIVE/JLG)
29	24	22	BREAK UP MANIO FEAT. GUCCI MANE & SEAN GARRETT (J/RMG)
30	34	6	BABY BY ME 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)
31	33	12	EVACUATE THE DANCEFLOOR CASCADA (ROBBINS)
32	35	4	MONEY TO BLOW BIRDMAN FEAT. LIL WAYNE & DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
33	31	9	BONFIRE CRAIG MORGAN (BNA)
34	37	13	I'M ALIVE KENNY CHESNEY WITH DAVE MATTHEWS (BNA)
34	43	3	DO YOU REMEMBER JAY SEAN FEAT. SEAN PAUL & LIL JON (CASH MONEY/UNIVERSAL REPUBLIC)
35	42	6	I WANNA MAKE YOU CLOSE YOUR EYES DIERKS BENTLEY (CAPITOL NASHVILLE)
27	47	2	HARD RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG)
36	38	10	BAD HABITS MAXWELL (COLUMBIA)
39	27	15	WASTED GUCCI MANE FEAT. PLIES (MIZAY/BO ICEY/WARNER BROS.)
40	32	14	TOES ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIGGER PICTURE)
41	36	9	ONE TIME JUSTIN BIEBER (ISLAND/IDJMG)
42	44	6	RED LIGHT DAVID NAIL (MCA NASHVILLE)
43	39	21	OBSESSED MARIAH CAREY (ISLAND/IDJMG)
44	40	22	HOTEL ROOM SERVICE PITBULL (MR. 305/POLO GROUNDS/J/RMG)
45	45	4	GANGSTA LUV SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE-PRIORITY/CAPITOL)
46	41	5	RUSSIAN ROULETTE RIHANNA (SRP/DEF JAM/IDJMG)
47	50	6	SOUTHERN VOICE TIM MCGRAW (CURB)
48	46	16	GETTIN' YOU HOME (THE BLACK DRESS SONG) CHRIS YOUNG (RCA NASHVILLE)
49	54	5	HISTORY IN THE MAKING DARIUS RUCKER (CAPITOL NASHVILLE)
50	61	2	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY ASYLUM/WARNER BROS.)
51	55	5	WHITE LIAR MIRANDA LAMBERT (COLUMBIA (NASHVILLE))
52	51	15	SAY HEY (I LOVE YOU) MICHAEL FRANTI & SPEARHEAD (300 BOO WAKANTI/UNIVERSAL REPUBLIC)
53	57	4	THE TRUTH JASON ALDEAN (BROKEN BOW)
54	58	3	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)
55	49	9	REGRET LETOYA FEAT. LUDACRIS (CAPITOL)
56	62	2	SAY AAH TREY BONGZ (SONG BOOK/ATLANTIC)
57	60	6	ALL I ASK FOR ANYMORE TRACE ADKINS (CAPITOL NASHVILLE)
58	59	2	SPOTLIGHT GUCCI MANE FEAT. USHER (MIZAY/ASYLUM/WARNER BROS.)
59	65	2	EIGHT SECOND RIDE JAKE OWEN (RCA NASHVILLE)
60	–	1	IT KILLS ME MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)
61	64	6	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
62	63	3	TWANG GEORGE STRAIT (MCA NASHVILLE)
63	74	3	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
64	52	17	ONLY YOU CAN LOVE ME THIS WAY KEITH URBAN (CAPITOL NASHVILLE)
65	70	5	WHY RASCAL FLATTS (LYRIC STREET)
66	–	1	WHY DON'T WE JUST DANCE JOSH TURNER (MCA NASHVILLE)
67	56	17	WELCOME TO THE FUTURE BRAD PAISLEY (ARISTA NASHVILLE)
68	–	1	I GET IT IN OMARION FEAT. GUCCI MANE (STARWORLD/MUSICMORK/TUG/CAPITOL)
69	–	1	I WILL NOT BOW BREAKING BENJAMIN (HOLLYWOOD)
70	66	18	AMERICAN RIDE TOBY KEITH (SHOW DOG NASHVILLE)
71	–	1	THAT'S HOW COUNTRY BOYS ROLL BILLY CURRINGTON (MERCURY)
72	75	4	I JUST CALL YOU MINE MARTINA MCBRIDE (RCA NASHVILLE)
73	–	1	I'M GOING IN DREAM FEAT. LIL WAYNE & YOUNG JEEZY (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
74	–	1	NEVER GONNA BE ALONE NICKELBACK (ROADRUNNER/RRP)
75	–	1	BREAK THREE DAYS GRACE (JIVE/JLG)

258 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, smooth jazz, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. They exist to tell us what to compile The Billboard Hot 100.

HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	5	4	**#1 1 WK** BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
2	6	7	TIK TOK KESHA (KASZ MONEY/RCA/RMG)	
3	1	14	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	
4	4	11	EMPIRE STATE OF MIND JAY Z + ALICIA KEYS (ROC NATION)	
5	3	14	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)	
6	2	14	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	●
7	9	15	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
8	11	17	SEXY BITCH DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)	
9	13	9	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)	
10	8	15	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)	
11	7	7	3 BRITNEY SPEARS (JIVE/JLG)	
12	–	1	HALF OF MY HEART JOHN MAYER FEAT. TAYLOR SWIFT (COLUMBIA)	
13	10	3	RUSSIAN ROULETTE RIHANNA (SRP/DEF JAM/IDJMG)	
14	12	20	DOWN JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	
15	38	5	HAPPY LEONA LEWIS (SYCO/J/RMG)	
16	17	24	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)	
17	16	13	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
18	18	17	ONE TIME JUSTIN BIEBER (ISLAND/IDJMG)	
19	19	7	I CAN TRANSFORM YA CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JIVE/JLG)	
20	21	10	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)	
21	14	9	COWBOY CASANOVA CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	
22	20	15	RUN THIS TOWN JAY-Z, RIHANNA & KANYE WEST (ROC NATION)	●
23	–	1	LEAN ON ME OLE CAST FEAT. KEVIN MCHALE & AMBER RILEY (20TH CENTURY FOX TV/COLUMBIA)	
24	24	17	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)	
25	23	16	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)	●
26	25	8	BODY LANGUAGE JESSE MCCARTNEY FEAT. T-PAIN (HOLLYWOOD)	
27	27	3	DO YOU REMEMBER JAY SEAN FEAT. SEAN PAUL & LIL JON (CASH MONEY/UNIVERSAL REPUBLIC)	
28	22	30	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE)	2
29	26	4	BABY BY ME 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)	
30	28	15	EVACUATE THE DANCE FLOOR CASCADA (ROBBINS)	
31	–	1	DON'T STAND SO CLOSE TO ME / YOUNG GIRL OLE CAST FEAT. MATTHEW MORRISON (20TH CENTURY FOX TV/COLUMBIA)	
32	52	7	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	
33	31	7	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)	
34	–	2	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)	
35	60	6	WHO SAYS JOHN MAYER (COLUMBIA)	
36	42	5	TWO IS BETTER THAN ONE BOYS LIKE GIRLS FEAT. TAYLOR SWIFT (COLUMBIA)	
37		1	I'LL STAND BY YOU OLE CAST FEAT. CORY MONTEITH (20TH CENTURY FOX TV/COLUMBIA)	
38	15	3	DEFYING GRAVITY OLE CAST FEAT. CHRIS COLFER & IDA MICHELE (20TH CENTURY FOX TV/COLUMBIA)	
39	35	3	'TILL I COLLAPSE EMINEM FEAT. NATE DOGG (WEB/AFTERMATH/INTERSCOPE)	
40	29	17	TOES ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIGGER PICTURE)	
41	39	6	MONEY TO BLOW BIRDMAN FEAT. LIL WAYNE & DRAKE (CASH MONEY/UNIVERSAL MOTOWN)	
42	–	1	ENDLESS LOVE OLE CAST FEAT. MATTHEW MORRISON & LEA MICHELE (20TH CENTURY FOX TV/COLUMBIA)	
43	–	1	DOWN TO EARTH JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)	
44		1	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS (MEK/J/RMG)	
45	36	8	FUNHOUSE P!NK (LAFACE/JLG)	
46	47	11	UPRISING MUSE (HELIUM-3/WARNER BROS.)	
47	40	41	USE SOMEBODY KINGS OF LEON (RCA/RMG)	■
48	34	2	WHITE LIAR MIRANDA LAMBERT (COLUMBIA (NASHVILLE))	
49	–	1	BIGGER JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)	
50		1	INVITATION 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	
51	55	34	BOOM BOOM POW THE BLACK EYED PEAS (WILL.I.AM/INTERSCOPE)	
52	59	3	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY ASYLUM/WARNER BROS.)	
53	30	3	I'M ALIVE KENNY CHESNEY WITH DAVE MATTHEWS (BNA)	
54	41	4	FIFTEEN TAYLOR SWIFT (BIG MACHINE)	
55	–	1	FIRST DANCE JUSTIN BIEBER FEAT. USHER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)	
56	46	17	SAY HEY (I LOVE YOU) MICHAEL FRANTI & SPEARHEAD (300 BOO WAKANTI/UNIVERSAL REPUBLIC)	
57	45	21	FALLING FOR YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
58	61	48	POKER FACE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
59	64	2	GIVE IT UP TO ME SHAKIRA FEAT. LIL WAYNE (EPIC)	
60	44	20	OBSESSED MARIAH CAREY (ISLAND/IDJMG)	
61	53	10	DROP IT LOW ESTER DEAN FEAT. CHRIS BROWN (HAVOC/MASON/ZONE 4/STREAMLINE/INTERSCOPE)	
62	63	16	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	
63	32	21	I RUN TO YOU LADY ANTEBELLUM (CAPITOL NASHVILLE)	●
64		1	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)	
65	33	2	GOOD LIFE ONEREPUBLIC (MOSLEY/INTERSCOPE)	
66	50	21	LOVE DRUNK BOYS LIKE GIRLS (COLUMBIA)	●
67	58	19	SHE WOLF SHAKIRA (SONY MUSIC LATIN/EPIC)	●
68	–	1	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)	
69	62	22	21 GUNS GREEN DAY (REPRISE)	●
70	–	4	GANGSTA LUV SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE-PRIORITY/CAPITOL)	
71	68	5	HAVEN'T MET YOU YET MICHAEL BUBLÉ (143/REPRISE)	
72	57	22	BIG GREEN TRACTOR JASON ALDEAN (BROKEN BOW)	●
73	70	3	SOUTHERN VOICE TIM MCGRAW (CURB)	
74	69	15	IMMA STAR (EVERYWHERE WE ARE) JEREMIH (MICK SCHULTZ/DEF JAM/IDJMG)	
75	56	2	FOR YOUR ENTERTAINMENT ADAM LAMBERT (19/RCA/RMG)	

Legend for **HOT 100 AIRPLAY** located below chart. **HOT DIGITAL SONGS:** Top-selling paid download songs compiled from Internet sales tracking data provided by online retailers. Rankings are based on sales activity for the week ending December 3, 2009. See Charts Legend for additional rules and explanations. All charts © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

CHARTS LEGEND

ALBUM CHARTS

Sales data compiled from a comprehesive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

GREATEST GAINER 66 — Where included, this award indicates the title with the chart's largest unit increase.

PACE SETTER — Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKERS GRADUATE — Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION/AVAILABILITY

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. ℰ after price indicates album only available on OuuiDisc. CD/DVD after price indicates CD/DVD combo only available. ℗ DuuiDisc available. + CD/DVD combo available. * Indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts. EX after catalog number indicates title is exclusive to one account or has limited distribution.

SONG CHARTS

See legends on respective chart pages for the Billboard Hot 100 and Hot R&B/Hip-Hop Songs.

RADIO AIRPLAY CHARTS

Hot 100 Airplay, Rock Songs, Hot Country Songs, Hot Rap Songs, Christian Songs, Hot Latin Songs and Latin Airplay charts are compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. Mainstream Top 40, Adult Contemporary, Adult Top 40, Alternative, Triple A, Active Rock, Heritage Rock, Mainstream R&B/Hip-Hop, Rhythmic, Adult R&B, Hot Christian AC Songs, Hot Gospel Songs, Hot Dance Airplay, and Smooth Jazz Songs are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

GREATEST GAINER 66 — Where included, this award indicates the title with the chart's largest airplay increase.

RECURRENT RULES

Songs are removed from the Billboard Hot 100 and Hot 100 Airplay charts simultaneously after 20 weeks on the Billboard Hot 100 and if ranking below No. 50. Songs are removed from Hot R&B/Hip-Hop Songs after 20 weeks if ranking below No 50. Songs are removed from Hot Country Songs after 20 weeks if ranking below No. 10 in detections or audience, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. Songs are removed from Mainstream Top 40, Rock Songs, Mainstream R&B/Hip-Hop, Rhythmic, Hot Latin Songs and Latin Airplay charts after 20 weeks if ranking below No. 20. Descending songs are removed from Adult Contemporary, Adult Top 40 and Adult R&B after 20 weeks if ranking below No. 15, after 26 weeks if ranking below No. 10, or after 52 weeks if ranking below No. 5. Descending songs are removed from the Alternative, Triple A, Active Rock, Heritage Rock, Christian Songs, Hot Christian AC Songs, Christian CHR, Hot Gospel Songs, Hot Dance Airplay and Smooth Jazz Songs charts after 20 weeks and if ranking below No. 15.

CONFIGURATIONS

Ⓒ CO single available. Ⓓ Digital Download available. Ⓥ OVO single available. Ⓘ Vinyl Maxi-Single available. Ⓥ Vinyl single available. Ⓒ CD Maxi-Single available. Configurations are not included on all singles charts.

HOT DANCE CLUB SONGS

Compiled from a national sample of reports from club DJs.

● Titles with the greatest club play increase over the previous week.

POWER PICK — This award indicates the title, currently below the top 20 and on the chart the week before, with the largest increase in points.

AWARD CERT. LEVELS

ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold) ■ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. □ Certification for net shipments of 100,000 units (Oro). ▯ Certification of 200,000 units (Platino). ▯ Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 500,000 paid downloads (Gold).
■ RIAA certification for 1 million paid downloads (Platinum). Numeral within platinum symbol indicates song's multiplatinum level.
□ RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. □ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos ■ RIAA platinum certification for net shipment of 50,000 units for video singles □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos. Numeral within platinum symbol indicates song's multiplatinum level.

OVO SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or $1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or $2 million in sales at suggested retail price. □ RIAA gold certification for a minimum sale of 125,000 units or a dollar volume of $3 million at retail for theatrically released programs; or of at least 25,000 units and $1 million at suggested retail for non-theatrical titles. ▯ RIAA platinum certification for a minimum sale of 250,000 units or a dollar volume of $18 million at retail for theatrically released programs, and of at least 50,000 units and $2 million at suggested retail for non-theatrical titles.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 2 WKS **WHATCHA SAY** JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
2	2	13	**PAPARAZZI** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
3	4	18	**OOWN** JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
8	6	8	**3** BRITNEY SPEARS (JIVE/JLG)
5	3	16	**PARTY IN THE U.S.A.** MILEY CYRUS (HOLLYWOOD)
6	7	11	**FIREFLIES** OWL CITY (UNIVERSAL REPUBLIC)
7	5	18	**SWEET DREAMS** BEYONCE (MUSIC WORLD/COLUMBIA)
8	8	14	**ALREADY GDNE** KELLY CLARKSON (19/RCA/RMG)
9	9	10	**REPLAY** IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
10	10	10	**MEET ME HALFWAY** THE BLACK EYED PEAS (INTERSCOPE)
11	13	9	**SEXY CHICK** DAVID OUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)
12	19	6	GREATEST GAINER **TIK TOK** KESHA (KASZ MONEY/RCA/RMG)
13	12	29	**USE SOMEBOOY** KINGS OF LEON (RCA/RMG)
14	17	5	**BAD RDMANCE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
15	11	24	**YOU BELONG WITH ME** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
16	22	9	**EMPIRE STATE OF MIND** JAY-Z + ALICIA KEYS (ROC NATION)
17	10	13	**EVACUATE THE DANCEFLOOR** CASCADA (ROBBINS)
16	15	25	**I DDTTA FEELIND** THE BLACK EYED PEAS (INTERSCOPE)
19	20	13	**FALLIN' FOR YOU** COLBIE CAILLAT (UNIVERSAL REPUBLIC)
20	16	13	**RUN THIS TOWN** JAY-Z, RIHANNA & KANYE WEST (ROC NATION)
21	14	12	**ONE TIME** JUSTIN BIEBER (ISLAND/DJMG)
22	21	5	**RUSSIAN RDULETTE** RIHANNA (SRP/DEF JAM/IDJMG)
23	25	7	**BODY LANGUAGE** JESSE MCCARTNEY FEAT. T-PAIN (HOLLYWOOD)
24	23	20	**LDVE DRUNK** BOYS LIKE GIRLS (COLUMBIA)
25	27	4	**TWO IS BETTER THAN ONE** BOYS LIKE GIRLS FEAT. TAYLOR SWIFT (COLUMBIA)
28	26	7	**IF YOU DNLY KNEW** SHINEDOWN (ATLANTIC)
27	31	2	**FIFTEEN** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
28	24	10	**FUNHOUSE** PINK (LAFACE/JLG)
29	29	4	**GIVE IT UP TO ME** SHAKIRA FEAT. LIL WAYNE (EPIC)
30	35	2	**DO YDU REMEMBER** JAY SEAN FEAT. SEAN PAUL & LIL JOR (CASH MONEY/UNIVERSAL REPUBLIC)
31	32	4	**NEVER DONNA BE ALDNE** NICKELBACK (ROADRUNNER/RRP)
32	26	17	**OBSESSEO** MARIAH CAREY (ISLAND/DJMG)
33	34	3	**HEAVEN CAN WAIT** WE THE KINGS (S-CURVE)
34	33	4	**S.O.S. (LET THE MUSIC PLAY)** JORDIN SPARKS (19/JIVE/JLG)
35	NEW		**ACCORDING TO YOU** ORIANTHI (TAL/GEFFEN/INTERSCOPE)
26	40	2	**FOREVER** [illegible]
37	30	19	**HOTEL ROOM SERVICE** PITBULL (MR. 305/POLO GROUNDS/J RMG)
38	39	3	**LIVE LIKE WE'RE DYING** KRIS ALLEN (19/JIVE/JLG)
39	37	5	**HOW YOU LOVE ME NOW** HEY MONDAY (DECAYDANCE/ATLANTIC)
40	NEW		**ALL THE RIGHT MOVES** ONEREPUBLIC (MOSLEY/INTERSCOPE)

Kelly Clarkson collects her second No. 1 on Adult Top 40, as "Already Gone" ascends 2-1. Clarkson spent five weeks at the summit with "Behind These Hazel Eyes" in 2005.

The song's coronation marks the third consecutive leader on the survey for RCA Music Group. Daughtry led for two weeks with "No Surprise" in September, and Kings of Leon followed with an 11-week reign with "Use Somebody." The only prior label to link a trio of toppers in the chart's 13-year history was Arista (now as RMG imprint), which claimed the top spot for 39 straight weeks with Avril Lavigne's "Complicated," Santana's "The Game of Love" (featuring Michelle Branch) and Lavigne's "I'm With You" in 2002-03.

"Already Gone" marks the third Adult Top 40 No. 1 for the song's co-writer, Ryan Tedder, who co-authored Timbaland's "Apologize," featuring his band OneRepublic, and Leona Lewis' "Bleeding Love."



ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	19	#1 6 WKS **YOU BELOND WITH ME** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
2	2	16	**FALLIN' FOR YOU** COLBIE CAILLAT (UNIVERSAL REPUBLIC)
3	4	12	**HAVEN'T MET YDU YET** MICHAEL BUBLE (143/REPRISE)
4	3	26	**HER DIAMDNDS** BOB THOMAS (EMBLEM/ATLANTIC)
5	7	37	**THE CLIMB** MILEY CYRUS (WALT DISNEY/HOLLYWOOD)
6	5	41	**CDME ON GET HIGHER** MATT NATHANSON (VANGUARD/CAPITOL)
7	6	44	**YOU FOUND ME** THE FRAY (EPIC)
8	8	22	**PLEASE DON'T LEAVE ME** P!NK (LAFACE/JLG)
9	9	24	**NO SURPRISE** DAUGHTRY (19/RCA/RMG)
10	10	10	**I WANT TO KNOW WHAT LOVE IS** MARIAH CAREY (ISLAND/IDJMG)
11	11	12	**CHANCES** FIVE FOR FIGHTING (AWARE/COLUMBIA)
12	12	14	**KISS A GIRL** KEITH URBAN (CAPITOL NASHVILLE/CAPITOL)
10	15	16	**BEAUTIFUL WORLD (WE'RE ALL HERE)** JIM BRICKMAN & ADAM CROSSLEY (SOMERSET/BRICKHOUSE DIRECT)
14	13	12	**USE SOMEBODY** KINGS OF LEON (RCA/RMG)
15	16	7	**ALREADY GONE** KELLY CLARKSON (19/RCA/RMG)
18	17	5	**WE WEREN'T BORN TO FOLLOW** BON JOVI (ISLAND/IDJMG)
17	14	19	**CLDSER TO LOVE** MAT KEARNEY (AWARE/COLUMBIA)
18	22	3	**CHASING PIRATES** NORAH JONES (BLUE NOTE/CAPITOL)
19	23	7	**SAY HEY (I LOVE YOU)** MICHAEL FRANTI & SPEARHEAD (300 BOO WAX/ANT/ UNIVERSAL REPUBLIC)
20	19	6	**THIS IS IT** MICHAEL JACKSON FEAT. THE JACKSONS (MJJ/EPIC)
21	18	10	**BATTLEFIELD** JORDIN SPARKS (19/JIVE/JLG)
22	20	7	**WHEN IT COMES TO LOVE** FOREIGNER (ATLANTIC/RHINO)
23	25	8	**SMILE** UNCLE KRACKER (TOP DOG/ATLANTIC)
24	24	8	**I DOTTA FEELIND** THE BLACK EYED PEAS (INTERSCOPE)
25	21	16	**THEN** BRAD PAISLEY (ARISTA NASHVILLE)

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	2	16	#1 1 WK **ALREADY GONE** KELLY CLARKSON (19/RCA/RMG)
2	1	30	**USE SDMEBDDY** KINGS OF LEON (RCA/RMG)
3	3	24	**FALLIN' FOR YOU** COLBIE CAILLAT (UNIVERSAL REPUBLIC)
4	5	18	**SMILE** UNCLE KRACKER (TOP DOG/ATLANTIC)
5	4	23	**YOU BELONG WITH ME** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
8	10	7	GREATEST GAINER **FIREFLIES** OWL CITY (UNIVERSAL REPUBLIC)
7	7	10	**SOMEDAY** ROB THOMAS (EMBLEM/ATLANTIC)
8	6	21	**I GOTTA FEELING** THE BLACK EYED PEAS (INTERSCOPE)
9	8	20	**SAY HEY (I LOVE YOU)** MICHAEL FRANTI & SPEARHEAD (300 BOO WAX/ANT/ UNIVERSAL REPUBLIC)
10	11	14	**WE WEREN'T BORN TO FOLLOW** BON JOVI (ISLAND/IDJMG)
11	12	14	**HEY, SOUL SISTER** TRAIN (AWARE/COLUMBIA)
10	14	9	**NEVER GONNA BE ALONE** NICKELBACK (ROADRUNNER/RRP)
13	13	13	**PARTY IN THE U.S.A.** MILEY CYRUS (HOLLYWOOD)
14	15	16	**CHANCES** FIVE FOR FIGHTING (AWARE/COLUMBIA)
10	18	4	**HALFWAY GONE** LIFEHOUSE (GEFFEN/INTERSCOPE)
16	17	6	**PAPARAZZI** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
17	16	13	**MAYBE** INGRID MICHAELSON (CABIN 24/ORIGINAL SIGNAL/UNIVERSAL MOTOWN)
18	20	5	**LIVE LIKE WE'RE DYING** KRIS ALLEN (19/JIVE/JLG)
19	21	12	**COME ON** GREEN RIVER ORDINANCE (VIRGIN/CAPITOL)
20	23	9	**IF YOU ONLY KNEW** SHINEDOWN (ATLANTIC)
21	25	5	**HAVEN'T MET YOU YET** MICHAEL BUBLE (143/REPRISE)
22	19	8	**WHO SAYS** JOHN MAYER (COLUMBIA)
23	22	11	**BREAKEVEN** THE SCRIPT (PHONDGENIC/EPIC)
24	24	8	**ALL THE RIGHT MOVES** ONEREPUBLIC (MOSLEY/INTERSCOPE)
25	26	7	**SEX ON FIRE** KINGS OF LEON (RCA/RMG)

ROCK SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 2 WKS **I WILL NOT BOW** BREAKING BENJAMIN (HOLLYWOOD)
8	3	12	**BREAK** THREE DAYS GRACE (JIVE/JLG)
3	2	9	**WHEELS** FOO FIGHTERS (ROSWELL/RCA/RMG)
4	4	15	**CHECK MY BRAIN** ALICE IN CHAINS (VIRGIN/CAPITOL)
8	5	10	**UPRISING** MUSE (HELIUM 3/WARNER BROS.)
8	6	14	**(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO** WEEZER (DGC/INTERSCOPE)
7	8	22	**SAVIOR** RISE AGAINST (DGC/INTERSCOPE)
8	11	7	GREATEST GAINER **KINGS AND QUEENS** 30 SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
9	7	22	**JARS** CHEVELLE (EPIC)
10	12	11	**IF YDU ONLY KNEW** SHINEDOWN (ATLANTIC)
11	10	25	**YOU'RE GOING OOWN** BICK PUPPIED (RMR/VIRGIN/CAPITOL)
12	9	18	**THE FIXER** PEARL JAM (MONKEYWRENCH)
13	14	25	**USE SOMEBODY** KINGS OF LEON (RCA/RMG)
14	13	25	**NEW DIVIDE** LINKIN PARK (MACHINE SHOP/WARNER BROS.)
15	17	20	**1901** PHOENIX (LOYAUTE/GLASSNOTE)
16	16	25	**PANIC SWITCH** SILVERSUN PICKUPS (DANGERBIRD)
17	18	10	**MEET ME DN THE EQUINDX** DEATH CAB FOR CUTIE (CHOP SHOP/ATLANTIC)
10	20	4	**NEW FANG** THEM CROOKED VULTURES (INTERSCOPE)
19	15	14	**OVERCOME** CREED (WIND-UP)
20	21	14	**BACK AGAINST THE WALL** CAGE THE ELEPHANT (DSP/JIVE/JLG)
21	22	6	**SNUFF** SLIPKNOT (ROADRUNNER/RRP)
28	23	6	**JUST BREATHE** PEARL JAM (MONKEYWRENCH)
23	19	13	**MEDICATE** AFI (DGC/INTERSCOPE)
24	26	5	**SPACESHIP** PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)
20	24	13	**AGAIN** FLYLEAF (A&M/OCTONE/INTERSCOPE)
26	25	9	**EAST JESUS NOWHERE** GREEN DAY (REPRISE)
27	28	14	**INVINCIBLE** ADELITAS WAY (VIRGIN/CAPITOL)
20	30	10	**MONSTER** SKILLET (ARDENT/INO/ATLANTIC)
29	27	14	**CRAWL BACK IN** DEAD BY SUNRISE (WARNER BROS.)
30	31	16	**HARD TO SEE** FIVE FINGER DEATH PUNCH (PROSPECT PARK)
31	29	20	**IGNORANCE** PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
32	32	5	**BROKEN, BEAT & SCARRED** METALLICA (WARNER BROS.)
28	36	2	**SCREAM WITH ME** MUDVAYNE (EPIC)
24	34	5	**CRASH** CAVO (REPRISE)
35	35	13	**FUGITIVE** DAVID GRAY (MERCER STREET/DOWNTOWN)
28	36	7	**SUBSTITUTION** SILVERSUN PICKUPS (DANGERBIRD)
37	37	5	**WHO SAYS** JOHN MAYER (COLUMBIA)
38	33	13	**FOREVER IN YOUR HANDS** ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
39	39	5	**STORM TO PASS** ATREYU (HOLLYWOOD)
40	40	6	**SLOW POISON** THE BRAVERY (ISLAND/IDJMG)
41	44	5	**HEY, SOUL SISTER** TRAIN (AWARE/COLUMBIA)
42	43	2	**CRAWL** KINGS OF LEON (RCA/RMG)
43	41	15	**FIREFLIES** OWL CITY (UNIVERSAL REPUBLIC)
44	47	4	**MESS OF ME** SWITCHFOOT (ATLANTIC)
45	50	3	**CHASING PIRATES** NORAH JONES (BLUE NOTE/CAPITOL)
46	48	16	**WHY I AM** DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG)
47	46	3	**EYESORE** JANUS (REALID/JLG)
48	45	11	**MAYBE** INGRID MICHAELSON (CABIN 24/ORIGINAL SIGNAL/UNIVERSAL MOTOWN)
49	HOT SHOT DEBUT		**FOREVER** RED (ESSENTIAL/RED)
50	49	4	**JUST SAY YES** SNOW PATROL (POLYDOR/FICTION/GEFFEN/INTERSCOPE)

Pearl Jam posts its fifth consecutive top 10 on Triple A, as "Just Breathe" rises 13-10. The band's streak began with "Wishlist" (No. 9) in 1998 and continued with "Last Kiss" (No. 5, 1999), "I Am Mine" (No. 3, 2002) and "The Fixer" (No. 5, September).



ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	16	#1 10 WKS **UPRISIND** MUSE (HELIUM 3/WARNER BROS.)
8	2	14	**(IF YOU RE WONDERING IF I WANT YOU TO) I WANT YOU TO** WEEZER (DGC/INTERSCOPE)
3	5	7	**KINDS AND QUEENS** 30 SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
4	3	23	**SAVIDR** RISE AGAINST (DGC/INTERSCOPE)
5	6	15	**I WILL NDT BDW** BREAKING BENJAMIN (HOLLYWOOD)
6	4	9	**WHEELS** FOO FIGHTERS (ROSWELL/RCA/RMG)
7	7	12	**BREAK** THREE SAYS GRACE (JIVE/JLG)
8	8	10	**MEET ME ON THE EDUINDX** DEATH CAB FOR CUTIE (CHOP SHOP/ATLANTIC)
8	10	16	**BACK ADAINST THE WALL** CAGE THE ELEPHANT (DSP/JIVE/JLG)
10	9	20	**1901** PHOENIX (LOYAUTE/GLASSNOTE)
11	14	45	**USE SOMEBODY** KINGS OF LEON (RCA/RMG)
12	11	13	**MEDICATE** AFI (DGC/INTERSCOPE)
13	13	37	**PANIC SWITCH** SILVERSUN PICKUPS (DANGERBIRD)
14	18	10	**IF YOU ONLY KNEW** SHINEDOWN (ATLANTIC)
15	15	4	**NEW FANG** THEM CROOKED VULTURES (INTERSCOPE)
16	16	15	**CHECK MY BRAIN** ALICE IN CHAINS (VIRGIN/CAPITOL)
17	17	18	**THE FIXER** PEARL JAM (MONKEYWRENCH)
18	21	9	**EAST JESUS NOWHERE** GREEN DAY (REPRISE)
19	22	13	**AGAIN** FLYLEAF (A&M/OCTONE/INTERSCOPE)
20	24	5	**JUST BREATHE** PEARL JAM (MONKEYWRENCH)
21	23	10	**SUBSTITUTION** SILVERSUN PICKUPS (DANGERBIRD)
22	19	20	**IGNORANCE** PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
23	25	11	**SLOW POISDN** THE BRAVERY (ISLAND/IDJMG)
24	26	7	**SNUFF** SLIPKNOT (ROADRUNNER/RRP)
25	28	6	**MESS OF ME** SWITCHFOOT (ATLANTIC)

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	8	#1 3 WKS **WHO SAYS** JOHN MAYER (COLUMBIA)
2	3	19	**FUGITIVE** DAVID GRAY (MERCER STREET/DOWNTOWN)
8	5	6	**CHASING PIRATES** NORAH JONES (BLUE NOTE/CAPITOL)
4	4	14	**HEY, SOUL SISTER** TRAIN (AWARE/COLUMBIA)
5	2	20	**MAYBE** INGRID MICHAELSON (CABIN 24/ORIGINAL SIGNAL/UNIVERSAL MOTOWN)
8	6		**WHEELS** FOO FIGHTERS (ROSWELL/RCA/RMG)
7	7	8	**JUST SAY YES** SNOW PATROL (POLYDOR/FICTION/GEFFEN/INTERSCOPE)
3	10	11	**(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO** WEEZER (DGC/INTERSCOPE)
9	11	13	**OREAMS** GRANDI CARLILE (COLUMBIA)
10	13	5	**JUST BREATHE** PEARL JAM (MONKEYWRENCH)
11	12	42	**USE SOMEBODY** KINGS OF LEON (RCA/RMG)
12	9	23	**FALLIN' FOR YOU** COLBIE CAILLAT (UNIVERSAL REPUBLIC)
13	8	19	**WHY I AM** DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG)
14	24	2	GREATEST GAINER **YOU & ME** DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG)
15	16	8	**MEET ME ON THE EQUINOX** DEATH CAB FOR CUTIE (CHOP SHOP/ATLANTIC)
16	15	14	**SOMETHING BEAUTIFUL** NEEDTOBREATHE (ATLANTIC)
17	17	11	**I ANO LOVE ANO YOU** THE AVETT BROTHERS (AMERICAN/COLUMBIA)
18	14	16	**THE FIXER** PEARL JAM (MONKEYWRENCH)
19	21	5	**BETTER TOGETHER (LIVE)** JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
20	19	10	**40 DOGS** BOB SCHNEIDER (SHOCKORAMA/KIRTLAND)
21	20	8	**NOTION** KINGS OF LEON (RCA/RMG)
20	28	3	**GHADY ESPERANTO ANO THE YOUNG HEARTS** STEPHEN KELLOGG AND THE SIXERS (VANGUARD)
23	18	14	**BACKWARDS DOWN THE NUMBER LINE** PHISH (EMP)
24	22	5	**HEY WORLD** MICHAEL FRANTI & SPEARHEAD (300 BOO WAX/ANT/ UNIVERSAL REPUBLIC)
25	26	12	**CHANCES** FIVE FOR FIGHTING (AWARE/COLUMBIA)

MAINSTREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40, ROCK SONGS, ALTERNATIVE and TRIPLE A panelists are electronically monitored 24 hours a day, 7 days a week. ROCK SONGS: 150 mainstream rock stations including 50 ALTERNATIVE and 30 TRIPLE A panelists are electronically monitored 24 hours a day, 7 days a week. See Chart Legend for rules and explanations. © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / IMPRINT & NUMBER / PROMOTION LABEL	CERT	PEAK POSITION
1	1	2	15	#1 2 WKS **NEED YOU NOW** / H.MORLEY,LADY ANTEBELLUM (D. HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum / CAPITOL NASHVILLE		1
2	3	3		**DO I** / J.STEVENS (L.BRYAN,C.KELLEY,D.HAYWOOD)	Luke Bryan / CAPITOL NASHVILLE		2
3	2	1		**COWBOY CASANOVA** / M.BRIGHT (C.UNDERWOOD,M.ELIZONDO,B.JAMES)	Carrie Underwood / 19/ARISTA NASHVILLE		1
4	4	5		**CONSIDER ME GONE** / R.MCENTIRE,M.BRIGHT (S.DIAMOND,M.GREEN)	Rebe / STARSTRUCK/VALORY		4
5	6	10		**BONFIRE** / P.O'DONNELL,C.MORGAN (T.BOTKIN,K.DENNEY,C.MORGAN,M.ROGERS)	Craig Morgan / BNA		5
6	7	7		**I'M ALIVE** / B.CANNON,K.CHESNEY (K.CHESNEY,D.DILLON,M.TAMBURINO)	Kenny Chesney With Dave Matthews / BNA		6
7	9	11	19	**I WANNA MAKE YOU CLOSE YOUR EYES** / B.BEAVERS,D.BENTLEY (B.BEAVERS,D.BENTLEY)	Dierks Bentley / CAPITOL NASHVILLE		7
8	8	9		**FIFTEEN** / N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift / BIG MACHINE		6
9	5	4		**TOES** / K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,J.HOPKINS,S.MULLINS)	Zac Brown Band / HOME GROWN/ATLANTIC/BIGGER PICTURE		1
10	10	12		**RED LIGHT** / F.LIDDELL,M.WRUCKE (J.SINGLETON,M.PEIRCE,O.MATKOSKY)	David Nail / MCA NASHVILLE		10
11	11	13		**SOUTHERN VOICE** / M.GALLIMORE,T.MCGRAW,D.SMITH (T.DOUGLAS,B.DIPIERO)	Tim McGraw / CURB		11
12	12	15		**HISTORY IN THE MAKING** / F.ROGERS,D.RUCKER,F.ROGERS,C.MILLS)	Darius Rucker / CAPITOL NASHVILLE		12
13	13	16		**WHITE LIAR** / F.LIDDELL,M.WRUCKE (M.LAMBERT,N.HEMBY)	Miranda Lambert / COLUMBIA		16
14	15	17		**THE TRUTH** / M.KNOX (B.JAMES,A.MONROE)	Jason Aldean / BROKEN BOW		14
15	14	14		**ALL I ASK FOR ANYMORE** / F.ROGERS (C.BEATHARD,T.JAMES)	Trace Adkins / CAPITOL NASHVILLE		14
16	18	21		**EIGHT SECOND RIDE** / J.RITCHEY (J.OWEN,E.DURRANCE)	Jake Owen / RCA		16
17	17	20		**TWANG** / G.STRAIT,T.BROWN (J.LAUGEROLE,K.MARVEL,J.RITCHEY)	George Strait / MCA NASHVILLE		17
18	19	18		**WHY** / D.HUFF,RASCAL FLATTS (A.SHAMBLIN,R.MATHES)	Rascal Flatts / LYRIC STREET		16
19	20	23		**WHY DON'T WE JUST DANCE** / F.ROGERS (J.BEAVERS,J.SINGLETON,D.BROWN)	Josh Turner / MCA NASHVILLE		19
20	18	19		**I JUST CALL YOU MINE** / D.HUFF,M.MCBRIDE (J.CATES,T.LACY,O.MATKOSKY)	Martina McBride / RCA		16
21	21	22		**THAT'S HOW COUNTRY BOYS ROLL** / C.CHAMBERLAIN,S.CURRINGTON (B.CURRINGTON,D.DAVIDSON,B.JONES)	Billy Currington / MERCURY		21
22	22	24		**HURRY HOME** / D.GEHMAN (Z.WILLIAMS)	Jason Michael Carroll / ARISTA NASHVILLE		22
23	23	25		**CRYIN' FOR ME (WAYMAN'S SONG)** / T.KEITH,M.WRIGHT (T.KEITH)	Toby Keith / SHOW DOG NASHVILLE		23
24	30	41	4	GREATEST GAINER **AMERICAN SATURDAY NIGHT** / F.ROGERS (B.PAISLEY,A.GORLEY,K.LOVELACE)	Brad Paisley / ARISTA NASHVILLE		24
25	24	26		**TODAY** / M.WRIGHT,G.ALLAN (B.LONG,T.L.JAMES)	Gary Allen / MCA NASHVILLE		24
26	25	29		**A LITTLE MORE COUNTRY THAN THAT** / C.CHAMBERLAIN (D.POYTHRESS,R.L.PEEK,W.VARBLE)	Easton Corbin / MERCURY		25
27	28	30		**OIDN'T YOU KNOW HOW MUCH I LOVED YOU** / C.LINDSEY (C.LINDSEY,A.MAYO,T.VERGES)	Kellie Pickler / 19/BNA		27
28	27	28		**BEER ON THE TABLE** / M.KNOX (J.THOMPSON,K.JOHNSON,A.ZACK)	Josh Thompson / COLUMBIA		27
29	26	27		**OUTSIDE MY WINDOW** / S.BUXTON (S.BUXTON,W.SHAW,M.J.HUDSON,O.BURR)	Sarah Buxton / LYRIC STREET		26
30	31	35	8	**HILLBILLY BONE** / S.HENDRICKS (C.WISEMAN,L.LAIRD)	Bleke Shelton Featuring Trace Adkins / WARNER BROS./WRN		30
31	29	31		**KEEP ON LOVIN' YOU** / D.HUFF (C.STAPLETON,T.WILLMON)	Steel Magnolia / BIG MACHINE		29
32	41		2	**'TIL SUMMER COMES AROUND** / D.HUFF,K.URBAN (M.POWELL,K.URBAN)	Keith Urban / CAPITOL NASHVILLE		32
33	33	32		**SARA SMILE** / D.HUFF (D.HALL,J.OATES)	Jimmy Wayne Featuring Daryl Hall & John Oates / VALORY		32
34	32	33		**BACKWOODS** / J.STOVER,J.MOORE,J.PAULIN,J.S.STOVER)	Justin Moore / VALORY		32
35	37	40		**GIMMIE THAT GIRL** / M.WRIGHT,R.AKINS,D.DAVIDSON,B.HAYSLIP)	Joe Nichols / UNIVERSAL SOUTH		35
36	34	37	7	**HELL ON THE HEART** / J.JOYCE,E.CHURCH,D.RUTTAN,J.SPILLMAN)	Eric Church / CAPITOL NASHVILLE		34
37	36	36		**EVERYWHERE I GO** / P.VASSAR (P.VASSAR,J.STEELE)	Phil Vassar / UNIVERSAL SOUTH		36
38	35	34		**LONG AFTER I'M GONE** / B.KENNY,C.STONE,J.W.K.ALPHIN,M.BEESON,R.SUPA)	Big Kenny / LOVE EVERYBODY/GLOTOWN/BIGGER PICTURE		34
39	40	39		**19 AND CRAZY** / M.IRWIN,J.KEAH,K.OSMUNSON (M.IRWIN,J.KEAH,K.OSMUNSON,K.SHEPARD)	Bomshel / CURB		39
40	38	38	14	**LOVE LIKE CRAZY** / O.JOHNSON (O.JOHNSON,T.JAMES)	Lee Brice / CURB		36
41	39	42		**WHISTLIN' DIXIE** / M.WRIGHT,C.AUDRETCH, III (R.HOUSER,K.TRIBBLE)	Randy Houser / UNIVERSAL SOUTH		39
42	44	44	3	**STUCK** / B.CANNON (F.J.MYERS,B.MONTANA)	Ash Bowers / STONEY CREEK		42
43	42	43		**LOVE LIVES ON** / O.BASON (M.HOPE,S.STEVENS,M.WEST)	Mallary Hope / MCA NASHVILLE		42
44	46	50	4	**THERE IS A GOD** / T.BROWN (A.GORLEY,C.DUBOIS)	Lee Ann Womack / MCA NASHVILLE		44
45	47	49		**HIP TO MY HEART** / N.CHAPMAN (K.PERRY,R.PERRY,N.PERRY,B.BERVERS)	The Band Perry / REPUBLIC NASHVILLE		45
46	45	46		**HOW FAR DO YOU WANNA GO?** / M.SERLETIC (M.SERLETIC,J.STEELE,D.MYRICK)	Gloriane / EMBLEM/WARNER BROS./WRN		45
47	58	–		**THE MAN I WANT TO BE** / J.STROUD (B.JAMES,T.NICHOLS)	Chris Young / RCA		47
48	43	45	5	**THE CALL** / J.STROUD (M.KENNON,N.GORDON,J.CAMPBELL)	Matt Kennon / BAMAJAM/STROUDAVARIOUS		43
49	53	59		**OUGHTA BE MORE SONGS ABOUT THAT** / B.CHANCEY,E.MONTGOMERY,G.HANNAH,P.O'DONNELL,K.J.ROBLE)	Montgomery Gentry / COLUMBIA		49
50	48	48	5	**CHASIN' GIRLS** / T.HEWITT,R.AKINS (R.AKINS,T.HEWITT,S.DEAN)	Rodney Atkins / CURB		48



24

Up 4.8 million impressions, third single and title track from Paisley's seventh studio set swipes Greatest Gainer nod in fourth chart week. Lead track "Then" logged three weeks atop the chart in June, and "Welcome to the Future" peaked at No. 2 on the Nov. 7 chart.



58

Jaron & the Long Road to Love draw first Country chart ink as the Hot Shot Debut at No. 58 (viewable at billboard.biz/charts). Group leader is half of brother duo Evan & Jaron, who rose to No. 15 on the Billboard Hot 100 with "Crazy for This Girl" in 2001.

TOP COUNTRY ALBUMS™

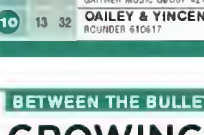
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	TITLE	CERT	PEAK POSITION
1	1	1	3	#1 2 WKS **CARRIE UNDERWOOD** / 19/ARISTA NASHVILLE 49023 SMN (13.98)	Play On		1
2	2	2		**TAYLOR SWIFT** / BIG MACHINE 0200 (18.98) +	Fearless	4	1
3	3	5	34	**LADY ANTEBELLUM** / CAPITOL NASHVILLE 33206 (12.98)	Lady Antebellum	■	1
4	4	3		**TIM MCGRAW** / CURB 79152 (18.98)	Southern Voice		1
5	5	4	38	**ZAC BROWN BAND** / HOME GROWN/ATLANTIC 518801 (13.98)	The Foundation	■	2
6	10	14	6	GREATEST GAINER **SUGARLAND** / MERCURY 01332/UMGN (13.98)	Gold And Green		6
7	8	11	42	**DARIUS RUCKER** / CAPITOL NASHVILLE 85506 (18.98)	Learn To Live	■	1
8	8	8		**JASON ALDEAN** / BROKEN BOW 7637* (18.98)	Wide Open	●	2
9	9	7	31	**SOUNDTRACK** / WALT DISNEY 003101 (18.98)	Hannah Montana: The Movie	■	1
10	11	13		**TAYLOR SWIFT** / BIG MACHINE 079012 (18.98) +	Taylor Swift	4	1
11	7	6		**MIRANDA LAMBERT** / COLUMBIA 46854 SMN (12.98)	Revolution		1
12	14	9		**TOBY KEITH** / SHOW DOG NASHVILLE 027 (18.98)	American Ride		1
13	22	26	6	PACE SETTER **VARIOUS ARTISTS** / CURB/ARISTA NASHVILLE 29388	NOW That's What I Call A Country Christmas		13
14	13	23		**SUGARLAND** / MERCURY 011273*/UMGN (13.98)	Love On The Inside	2	1
15	12	32	38	**JAMEY JOHNSON** / MERCURY 011237*/UMGN (13.98)	The Lonesome Song	●	6
16	18	15		**REBA** / STARSTRUCK/VALORY (18.98) +	Keep On Loving You		1
17	18	12	7	**LUKE BRYAN** / CAPITOL NASHVILLE 65803 (18.98)	Doin' My Thing		2
18	20	19		**GEORGE STRAIT** / MCA NASHVILLE 013173*/UMGN (13.98)	Twang	●	1
19	21	10	3	**ALAN JACKSON** / ARISTA NASHVILLE/SONY MUSIC/ARISTA 51780/SMN (13.98)	Songs Of Love And Heartache		10
20	15	16		**KEITH URBAN** / CAPITOL NASHVILLE 36751* (18.98)	Defying Gravity	●	1
21	17	16		**BROOKS & DUNN** / ARISTA NASHVILLE 49022/SMN (13.98)	#1s ... And Then Some		1
22	23	21		**KENNY CHESNEY** / BNA 490.90/SMK (17.98)	Greatest Hits II		1
23	26	22	83	**RASCAL FLATTS** / LYRIC STREET 002804 (18.98)	Unstoppable	■	1
24	24	17		**ROSANNE CASH** / MANHATTAN 96578-BLG (18.98)	The List		5
25	19	25		**BRAD PAISLEY** / ARISTA NASHVILLE 41362/SMN (13.98)	American Saturday Night		1
26	25	20		**CHRIS YOUNG** / RCA 22818/SMN (18.98)	The Man I Want To Be		6
27	27	26		**VARIOUS ARTISTS** / UNIVERSAL 562935/CMG MUSIC (18.98)	NOW That's What I Call Country Vol. 2		4
28	29	30		**BILLY CURRINGTON** / MERCURY 009554/IMG MGK (13.98)	Little Bit Of Everything		2
29	30	24		**RASCAL FLATTS** / LYRIC STREET 002764 (13.98)	Greatest Hits Volume 1		2
30	26	34	10	**SUGARLAND** / MERCURY 013194 EX/UMGN (14.98 CD/DVD) +	LIVE On The Inside		1
31	31	31		**JUSTIN MOORE** / VALORY 0100 (18.98)	Justin Moore		3
32	34	29		**LYLE LOVETT** / CURB LOST HIGHWAY 013174/UMGN (13.98)	Natural Forces		6
33	33	33		**KELLIE PICKLER** / 19/BNA 22811/SMN (11.98) +	Kellie Pickler		1
34	32	35		**COLT FORD** / AVERAGE JOE'S 1001 (18.98)	Ride Through The Country		24
35	35	36		**DIERKS BENTLEY** / CAPITOL NASHVILLE 02158 (18.98)	Feel That Fire		1
36	36	–		**DOLLY PARTON** / DOLLY 505 BUTTERFLY 2/M (18.98 CD/DVD) +	Live From London		36
37	39	37		**GLORIANA** / EMBLEM/REPRISE/WARNER BROS. 519780/WRN (13.98)	Gloriane		2
38	42	47		**KENNY CHESNEY** / BLUE CHAIR/BNA 34[illegible]/SMN (18.98)	Lucky Old Sun		1
39	38	39		**MARTINA MCBRIDE** / RCA 24190/SMN (13.98)	Shine		1
40	41	44		**RANDY HOUSER** / UNIVERSAL SOUTH 011899 (10.98)	Anything Goes		21
41	40	27		**JOE NICHOLS** / UNIVERSAL SOUTH 012989 (13.98)	Old Things New		15
42	43	41		**JAKE OWEN** / RCA 31280/SMN (12.98)	Easy Goes It		2
43	44	38		**ERIC CHURCH** / CAPITOL NASHVILLE 20810* (12.98)	Caroline		4
44	45	46		**TIM MCGRAW** / CURB 78118 (11.98)	Greatest Hits 3		1
45	46	57		**VARIOUS ARTISTS** / CAPITOL NASHVILLE/SONY MUSIC/ARISTA 01124/SMN (13.98)	NOW That's What I Call Country		1
46	49	50		**DAVID NAIL** / MCA NASHVILLE 010203/UMGN (10.98)	I'm About To Come Alive		18
47	55	51		**WILLIE NELSON** / SHANGRI-LA/LEGACY 67197/SLG (17.98)	American Classic		14
48	54	53		**TRACE ADKINS** / CAPITOL NASHVILLE 20281 (18.98)	X: Ten		7
49	53	54		**LARRY THE CABLE GUY** / JACK/WARNER BROS. 519711/WRN (18.98)	Tailgate Party		18
50	51	43		**PATTY LOVELESS** / SAGUARO ROAD 24978 (17.98)	Mountain Soul II		18

TOP BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT
1	1	1	6	#1 2 WKS **PATTY LOVELESS** / SAGUARO ROAD 24976	Mountain Soul II	
2	2	2	40	**STEVE MARTIN** / 40 SHARE 61064/ROUNDER	The Crow: New Songs For The Five-String Banjo	
3	3	3	11	**THE ISAACS** / GAITHER MUSIC GROUP 48014	The Isaacs ... Naturally: An Almost A Cappella Collection	
4	4	4	61	**OLD CROW MEDICINE SHOW** / NETTWERK 30812*	Tennessee Pusher	
5	5	5		**SAM BUSH** / SUGAR HILL 4065/WELK	Circles Around Me	
6	6	6	58	**STEVE IYEY** / IMI/MADACY SPECIAL PRODUCTS 53858/MADACY	Ultimate Bluegrass	
7	7	7	2	**DAILEY & YINCENT** / ROUNDER 610610 EX	Singing From The Heart	
8	11	11	4	**THE DEL MCCOURY BAND** / MCCOURY 0014	Family Circle	
9	9	9	65	BILL & GLORIA GAITHER WITH THEIR HOMECOMING FRIENDS / GAITHER MUSIC GROUP 42736	Bill Gaither Presents: Country Bluegrass Homecoming/At Our	
10	13	13	32	**DAILEY & YINCENT** / ROUNDER 610617	Brothers From Different Mothers	

BETWEEN THE BULLETS

GROWING 'NEED'



Lady Antebellum's "Need You Now" bullets in its second week atop Hot Country Songs with the fattest weekly audience sum so far this year and the chart's biggest in more than two years. Up 383,000 impressions, the single collects 38 million audience impressions during the tracking week, surpassing the year's prior best, which happened when labelmate Darius Rucker stacked 37.8 million impressions with "Alright" on the July 15 chart. Lady A registers the biggest weekly audience since Toby Keith's "Love Me If You Can" led the Oct. 20, 2007, chart with 38.1 million impressions. The trio's second album is due Jan. 26. —*Wade Jessen*

HOT COUNTRY SONGS: 125 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airplay is ranked according to a weighted combination of spins and audience impressions measured by Nielsen BDS. Sales are compiled by Nielsen SoundScan from a sample of retail stores and music sales to consumer households. **TOP COUNTRY ALBUMS:** See Charts Legend for rules and explanations. All charts © 2009 Nielsen Business Media, Inc. All rights reserved.

R&B/HIP-HOP Billboard

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

TOP R&B/HIP-HOP ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE, IMPRINT, DISTRIBUTING LABEL
1	48	2	**50 CENT** #1 1 WK BEDROCK / G-UNIT/INTERSCOPE 012897*/IGA
2	1	5	**MICHAEL JACKSON** MICHAEL JACKSON'S THIS IS IT (SOUNDTRACK) MUSIC VIDEO/SONY MUSIC
3	HOT SHOT DEBUT		**JANET** NUMBER ONES A&M 013812/UME
4	10	24	**THE BLACK EYED PEAS** THE E.N.D. INTERSCOPE 012897*/IGA
5	2	11	**JAY-Z** THE BLUEPRINT 3 ROC NATION 520858*/AG
6	17	54	**BEYONCE** I AM...SASHA FIERCE MUSIC WORLD/COLUMBIA 93459/SONY MUSIC
7	9	12	**WHITNEY HOUSTON** I LOOK TO YOU ARISTA 10033/RMG
8	5	12	**TREY SONGZ** READY SONG BOOK/ATLANTIC 518794/AG
9	NEW		**RAKIM** THE SEVENTH SEAL RA 342*/BMC
10	4	2	**MELANIE FIONA** THE BRIDGE SRC/UNIVERSAL MOTOWN 013150/UMRG
11	8	11	**DRAKE** SO FAR GONE EP/YOUNG MONEY/CASH MONEY/CAPITOL MOTOWN 013648/UMRG
12	6	8	**BEBE & CECE WINANS** STILL BAC 31105 MALACO
13	12	9	**MARIAH CAREY** MEMOIRS OF AN IMPERFECT ANGEL ISLAND 013226/IDJMG
14	NEW		**PRETTY RICKY** PRETTY NICKY BLUESTAR/BIG CAT 02/TOMMY BOY
15	3	2	**WALE** ATTENTION DEFICIT ALLIDO/INTERSCOPE 013228*/IGA
16	7	20	**MAXWELL** BLACKSUMMER'S NIGHT COLUMBIA 89142/SONY MUSIC
17	21	27	**EMINEM** RELAPSE WEB/SHADY/AFTERMATH/INTERSCOPE 012663*/IGA
18	43	21	**VARIOUS ARTISTS** NOW 31 EMI/UNIVERSAL ZOMBA 29817/SONY MUSIC
19	NEW		**SLUG & MURS WITH AESOP ROCK** FELT 3: A TRIBUTE TO ROSIE PEREZ RHYMESAYERS 0116
20	32	6	**JACKSON 5** ULTIMATE CHRISTMAS COLLECTION MOTOWN 013448/UME
21	24	10	**KID CUDI** MAN ON THE MOON: THE END OF DAY DREAMVILLE/GOOD MORNING/UNIVERSAL MOTOWN 013*/IGA
22	14	6	**MARIO** D.N.A. J 49657/RMG
23	25	4	**TECH N9NE** K.O.D. STRANGE 84/REB
24	35	77	**LIL WAYNE** THE CARTER III CASH MONEY/UNIVERSAL MOTOWN 011817*/UMRG
25	45	5	**JOSS STONE** COLOUR ME FREE! VIRGIN 37889 EX/CAPITOL
26	11	3	**AMERIE** IN LOVE & WAR FEENIX RISING/DEF JAM 013225/IDJMG
27	13	3	**RYAN LESLIE** TRANSITION NE ATTELLETTE/CASABLANCA/MIDHEAL MOTOWN 013501/UMRG
28	18	4	**BRIAN MCKNIGHT** EVOLUTION OF A MAN HARD WORK 5122/E1
29	20	13	**LETOYA** LADY LOVE CAPITOL 97289
30	66	3	**VARIOUS ARTISTS** NOW THAT'S WHAT I CALL DANCE CLASSICS EMI/VIRGIN, CAPITOL/CAPITOL/EMI MUSIC
31	16	29	**CHRISETTE MICHELE** EPIPHANY DEF JAM 012787/IDJMG
32	41	12	**PITBULL** RESELUTION MR. 305/POLO GROUNDS/J 51991/RMG
33	22	10	**LIL' BOOSIE** SUPERHERO: THE RETURN OF BOOSIE BAD AZZ TRU/ARTIUM 11571/WARNER BROS.
34	15	18	**K'JON** I GET AROUND UP&UP/UNIVERSAL REPUBLIC 013162/UMRG
35	33	21	**JEREMIH** JEREMIH MICK SCHULTZ/DEF JAM 013096*/IDJMG
36	29	17	**FABOLOUS** LOSE'S WAY CRUNDTRACK DESERT STORM/DEF JAM 013888*/IDJMG
37	31	10	**NEW BOYZ** SKINNY JEANZ AND A MIC SHOTTY/ASYLUM 520425/WARNER BROS.
38	38	57	**MARY MARY** THE SOUND MY BLOCK/COLUMBIA 28087*/SONY MUSIC
39	37	11	**RAEKWON** ONLY BUILT 4 CUBAN LINX ... PT. II ICE H2O 88784
40	19	4	**TRIPLE C'S** CUSTOM CARS & CYCLES MAYBACH/DEF JAM 013568/IDJMG
41	23	11	**VARIOUS ARTISTS** SLAP YOUR MOMS, AS ALL STAR FIGHT'S MUSIC FEATURING FRANKIE KNUCKLES 2TR
42	28	40	**CHARLIE WILSON** UNCLE CHARLIE P MUSIC/JIVE 23989/JLG
43	30	14	**LEDISI** TURN ME LOOSE VERVE FORECAST 012877/VG
44	26	49	**ANTHONY HAMILTON** THE POINT OF IT ALL MISTER'S MUSIC/SO SO DEF 23387/JLG
45	40	36	**KERI HILSON** IN A PERFECT WORLD... MOSLEY/ZONE 4/INTERSCOPE 012899/IGA
46	57	61	**T.I.** PAPER TRAIL GRAND HUSTLE/ATLANTIC 512267*/AG
47	71	13	**MICHAEL JACKSON** THE DEFINITIVE COLLECTION MOTOWN 013297/UME
48	39	8	**THE WHISPERS** THANKFUL KINGDOM 6658
49	RE-ENTRY		**BEYONCE** ANNE DE KEYSER, KERI HILSON & SHEA SOLA/COLUMBIA/SONY MUSIC
50	58	2	**JACKSON 5** I WANT YOU BACK: UNRELEASED MASTERS MOTOWN 013594/UME



Rap pioneer Rakim returns to **Top R&B/Hip-Hop Albums** with his first set of new material in a decade as "The Seventh Seal" cracks the top 10 at No. 9. This is his third top 10 entry following "The Master" in 1999 (No. 7) and "The 18th Letter" in 1997 (No. 1).

MAINSTREAM R&B/HIP-HOP™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	8	**EMPIRE STATE OF MIND** #1 3 WKS JAY Z + ALICIA KEYS (ROC NATION)
2	3	12	**I INVENTED SEX** TREY SONGZ FEAT. DRAKE (SONG BOOK/ATLANTIC)
3	2	7	**PAPERS** USHER (LAFACE/JLG)
4	6	9	**MONEY TO BLOW** BIRDMAN FEAT. LIL WAYNE & DRAKE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
5	4	12	**FOREVER** DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)
6	6	6	**BABY BY ME** 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)
7	7	14	**REGRET** LETOYA FEAT. LUDACRIS (CAPITOL)
8	9	8	**I CAN TRANSFORM YA** CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JIVE/JLG)
9	5	18	**WASTED** GUCCI MANE FEAT. PLIES, DR. DJ DA JUICEMAN, AKON, SOJEY (WARNER BROS.)
12	15	6	**IT KILLS ME** MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)
11	11	9	**BAD HABITS** MAXWELL (COLUMBIA)
12	17	4	**SPOTLIGHT** GUCCI MANE FEAT. USHER (MIZAY/ASYLUM/WARNER BROS.)
13	10	20	**UNDER** PLEASURE P (ATLANTIC)
12	25	2	**HARD** RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG)
15	12	17	**NUMBER ONE** R. KELLY FEAT. KERI HILSON (JIVE/JLG)
16	13	25	**BREAK UP** MARIO FEAT. GUCCI MANE & SEAN GARRETT (J/RMG)
17	18	6	**I GET IT IN** DIMARION FEAT. GUCCI MANE, STARWORLD MUSICWORKS/T.I.U.G./CAPITOL)
12	21	7	**I LOOK GOOD** CHALIE SOY (DIRTY 3RD/JIVE/BATTERY)
19	14	26	**PRETTY WINGS** MAXWELL (COLUMBIA)
20	22	5	**GANGSTA LUV** SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE/PRIORITY/CAPITOL)
21	26	3	**SAY AAH** TREY SONGZ (SONG BOOK/ATLANTIC)
22	24	10	**FRESH** 5 TRE D (MOONSTONE/JIVE/BATTERY)
23	20	9	**EVERYTHING, EVERYDAY, EVERYWHERE** FABOLOUS FEAT. KERI HILSON (DESERT STORM/DEF JAM/IDJMG)
24	16	17	**RUN THIS TOWN** JAY-Z RIHANNA & KANYE WEST (ROC NATION)
25	23	7	**THINKIN' ABOUT YOU** MARIO (J/RMG)
20	28	4	**TIE ME DOWN** NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)
27	27	6	**GOTTA GET IT** JUVENILE (UTP/E1/ATLANTIC)
22	31	5	**I'M GOING IN** DRAKE FEAT. LIL WAYNE & YOUNG JEEZY (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
29	32	6	**VIDEO PHONE** BEYONCE (MUSIC WORLD/COLUMBIA)
30	NEW		**BEDROCK** YOUNG MONEY (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
31	37	2	**SEX THERAPY** ROBIN THICKE (STAR TRAK/INTERSCOPE)
22	NEW		**TRY SLEEPING WITH A BROKEN HEART** ALICIA KEYS (MSK/J/RMG)
33	30	15	**I'M GOOD** CLIPSE FEAT. PHARRELL WILLIAMS (RE UP/COLUMBIA)
34	38	2	**TRY IT OUT** BIG BANK BLACK FEAT. KANDI (OUCT YAPE/DEF JAM/IDJMG)
35	NEW		**I AM** MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
36	NEW		**ECHO** R. KELLY (JIVE/JLG)
37	39	2	**LOVE COME DOWN** DIDDY - DIRTY MONEY (BAD BOY/INTERSCOPE)
38	40	2	**MEDICINE** PLIES FEAT. KERI HILSON (BIG GATES/ATLANTIC)
39	NEW		**I GET CRAZY** NICKI MINAJ FEAT. LIL WAYNE (YOUNG MONEY)
40	35	5	**HEADBOARD** HURRICANE CHRIS FEAT. MARIO + PLIES (POLO GROUNDS/J/RMG)

RHYTHMIC™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	3	9	**EMPIRE STATE OF MIND** #1 1 WK GREATEST GAINER JAY Z + ALICIA KEYS (ROC NATION)
2	1	10	**SWEET DREAMS** BEYONCE (MUSIC WORLD/COLUMBIA)
3	2	15	**WHATCHA SAY** JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
4	4	11	**FOREVER** DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)
5	5	21	**DOWN** JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL/REPUBLIC)
6	8	10	**SEXY CHICK** DAVID OUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)
7	7	10	**PAPARAZZI** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
4	12	7	**REPLAY** IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE/WARNER BROS.)
9	6	11	**RUN THIS TOWN** JAY-Z RIHANNA & KANYE WEST (ROC NATION)
10	9	8	**MEET ME HALFWAY** THE BLACK EYED PEAS (INTERSCOPE)
11	11	7	**I CAN TRANSFORM YA** CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JIVE/JLG)
12	15	11	**TIE ME DOWN** NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)
13	14	6	**GANGSTA LUV** SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE/PRIORITY/CAPITOL)
14	10	19	**BREAK UP** MARIO FEAT. GUCCI MANE & SEAN GARRETT (J/RMG)
15	16	9	**BABY BY ME** 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)
16	13	19	**THROW IT IN THE BAG** FABOLOUS FEAT. THE-DREAM (DESERT STORM/DEF JAM/IDJMG)
17	18	12	**ONE TIME** JUSTIN BIEBER (ISLAND/IDJMG)
18	21	4	**DO YOU REMEMBER** JAY SEAN FEAT. SEAN PAUL & LIL JON (CASH MONEY/UNIVERSAL/REPUBLIC)
19	19	22	**OBSESSED** MARIAH CAREY (ISLAND/IDJMG)
20	17	21	**IMMA STAR (EVERYWHERE WE ARE)** JEREMIH / MICK SCHULTZ/DEF JAM/IDJMG)
21	22	8	**PAPERS** USHER (LAFACE/JLG)
22	26	3	**SPOTLIGHT** GUCCI MANE FEAT. USHER (MIZAY/ASYLUM/WARNER BROS.)
23	33	2	**HARD** RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG)
24	32	3	**TIK TOK** KESHA (KASZ MONEY/RCA/RMG)
25	29	4	**MONEY TO BLOW** BIRDMAN FEAT. LIL WAYNE & DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
26	25		**EVERYTHING, EVERYDAY, EVERYWHERE** FABOLOUS FEAT. KERI HILSON (DESERT STORM/DEF JAM/IDJMG)
27	28	5	**SHUT IT DOWN** PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG)
28	27	8	**3** BRITNEY SPEARS (JIVE/JLG)
29	24	11	**WASTED** GUCCI MANE FEAT. PLIES, DR. DJ DA JUICEMAN, AKON, YO GOTTI, ICEY (WARNER BROS.)
30	30	3	**BAD ROMANCE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
31	34	2	**I INVENTED SEX** TREY SONGZ FEAT. DRAKE (SONG BOOK/ATLANTIC)
32	23	6	**RUSSIAN ROULETTE** RIHANNA (SRP/DEF JAM/IDJMG)
33	36	5	**OH YEAH** JAICKO FEAT. SNOOP DOGG (CAPITOL)
34	31	19	**SUCCESSFUL** DRAKE FEAT. TREY SONGZ & LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
35	39	6	**I'M GOING IN** DRAKE FEAT. LIL WAYNE & YOUNG JEEZY (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
36	38	5	**GOOD MORNING** CHAMILLIONAIRE (CHAMILLITARY/UNIVERSAL REPUBLIC)
37	NEW		**GIVE IT UP TO ME** SHAKIRA FEAT. LIL WAYNE (EPIC)
38	NEW		**I GET IT IN** DIMARION FEAT. GUCCI MANE (STARWORLD/LO MUSICWORKS/T.I.U.G./CAPITOL)
39	NEW		**HOLD MY HAND** SEAN PAUL (VP/ATLANTIC)
40	35	6	**PARTY IN THE U.S.A.** MILEY CYRUS (HOLLYWOOD)

ADULT R&B™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	23	**BAD HABITS** #1 6 WKS MAXWELL (COLUMBIA)
2	6	10	**MILLION DOLLAR BILL** WHITNEY HOUSTON (ARISTA/RMG)
3	4	30	**CAN'T LIVE WITHOUT YOU** CHARLIE WILSON (P-MUSIC/JIVE/JLG)
4	5	13	**WHAT I'VE BEEN WAITING FOR** BRIAN MCKNIGHT (HARD WORK/E1)
5	3	30	**PRETTY WINGS** MAXWELL (COLUMBIA)
6	2	10	**DOESN'T MEAN ANYTHING** ALICIA KEYS (MSK/J/RMG)
7	8	7	**PAPERS** USHER (LAFACE/JLG)
8	7	20	**CLOSE TO YOU** BEBE & CECE WINANS (BBC/MALACO)
9	12	4	**AIN'T LEAVIN WITHOUT YOU** GREATEST GAINER JANEIM (DIVINE MILL/ATLANTIC)
10	9	6	**THIS IS IT** MICHAEL JACKSON FEAT. THE JACKSONS (MJJ/EPIC/COLUMBIA)
11	11	40	**ON THE OCEAN** MJQN (UP&UP/DEF TYME/UNIVERSAL REPUBLIC/UMRG)
12	14	35	**THE POINT OF IT ALL** ANTHONY HAMILTON (MISTER'S MUSIC/SO SO DEF/JLG)
13	16	15	**OH** REVON EDMONDS (MAKE)
14	21	8	**IT KILLS ME** MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)
15	15	9	**YESTERDAY** TONI BRAXTON FEAT. TREY SONGZ (ATLANTIC)
16	17	6	**RELIGIOUS** R. KELLY (JIVE/JLG)
17	18	20	**GOIN' THRU CHANGES** LEDISI (VERVE FORECAST/VERVE)
16	19	18	**DON'T STAY** LAUNA O'BRIEN (ATLANTIC)
19	27	8	**DON'T MAKE 'EM LIKE U NO MORE** RUBEN STUDDARD (19/HICKORY/RED)
20	24	4	**BULLETPROOF** RAHEEM DEVAUGHN FEAT. LUDACRIS (JIVE/JLG)
21	20	16	**I LOOK TO YOU** WHITNEY HOUSTON (ARISTA/RMG)
22	22	17	**THIS TIME** KEM FEAT. LEE ENGLAND JR. & ANNETTE ALBAREZ (CAMPBELLMYSTIC/E1/UMRG)
23	29	2	**TRY SLEEPING WITH A BROKEN HEART** ALICIA KEYS (MSK/J/RMG)
24	25	10	**I WANT TO KNOW WHAT LOVE IS** MARIAH CAREY (ISLAND/IDJMG)
25	26	15	**MY CHILD** ALL 4 ONE (PEAK/RMG)

HOT RAP SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	11	**EMPIRE STATE OF MIND** #1 3 WKS JAY Z + ALICIA KEYS (ROC NATION)
2	2	13	**FOREVER** DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)
3	5	10	**BABY BY ME** 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)
4	8	7	**MONEY TO BLOW** BIRDMAN FEAT. LIL WAYNE & DRAKE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
5	3	17	**WASTED** GUCCI MANE FEAT. PLIES, DR. DJ DA JUICEMAN, AKON, YO GOTTI, ICEY (WARNER BROS.)
6	4	18	**RUN THIS TOWN** JAY-Z RIHANNA & KANYE WEST (ROC NATION)
7	7	24	**THROW IT IN THE BAG** FABOLOUS FEAT. THE-DREAM (DESERT STORM/DEF JAM/IDJMG)
8	6	6	**GANGSTA LUV** SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE/PRIORITY/CAPITOL)
9	10	8	**TIE ME DOWN** NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)
10	9	5	**SPOTLIGHT** GUCCI MANE FEAT. USHER (MIZAY/ASYLUM/WARNER BROS.)
11	13	17	**I'M GOING IN** DRAKE FEAT. LIL WAYNE & YOUNG JEEZY (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
12	12	10	**EVERYTHING, EVERYDAY, EVERYWHERE** FABOLOUS FEAT. KERI HILSON (DESERT STORM/DEF JAM/IDJMG)
13	11	22	**SUCCESSFUL** DRAKE FEATURING TREY SONGZ & LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
14	14	31	**BEST I EVER HAD** DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
15	15	17	**I LOOK GOOD** CHALIE SOY (DIRTY 3RD/JIVE/BATTERY)
16	22	2	**BEDROCK** GREATEST GAINER YOUNG MONEY (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
17	16	15	**5 STAR CHICK** YO GOTTI (POLO GROUNDS/J/RMG)
10	19	6	**FRESH** 5 TRE D (MOONSTONE/JIVE/BATTERY)
19	18	20	**BE ON YOU** FLO RIDA FEAT. NE-YO (POE BOY/ATLANTIC)
20	21	2	**HOW LOW** LUDACRIS (DTP/DEF JAM/IDJMG)
21	17	22	**HOTEL ROOM SERVICE** PITBULL (MR. 305/POLO GROUNDS/J/RMG)
22	23	3	**SHUT IT DOWN** PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG)
23	25	3	**GOTTA GET IT** JUVENILE (UTP/E1/ATLANTIC)
24	24	4	**WE BE STEADY MOBBIN'** LIL WAYNE FEAT. GUCCI MANE (NOT LISTED)
25	RE-ENTRY		**I GET CRAZY** NICKI MINAJ FEAT. LIL WAYNE (YOUNG MONEY)

TOP R&B/HIP-HOP ALBUMS: See Charts Legend for rules and explanations. 70 **MAINSTREAM R&B/HIP-HOP** 73 **RHYTHMIC** 63 **ADULT R&B** stations are electronically monitored 24 hours a day, 7 days a week. **HOT RAP SONGS** Reflects the top rap titles at Mainstream R&B/Hip-Hop and Rhythmic radio stations as monitored in real time by Nielsen BDS. See Charts Legend for rules and explanations. All charts © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

BETWEEN THE BULLETS

50 LEADS REVAMPED R&B TALLY



After early sales in the prior issue, 50 Cent charges 48-1 with 160,000 units this week for his fourth No. 1 on Top R&B/Hip-Hop Albums in the first issue using the chart's revamped methodology. The tally is now compiled from overall albums sales just as the Billboard 200 and other genre charts are built. The former ranking was based on sales from Nielsen SoundScan's R&B core panel of stores that monitors retailers specializing in urban music. The other R&B core charts (Rap Albums, R&B/Hip-Hop Catalog and R&B/Hip-Hop Singles Sales) also move to the new format. Some albums experience unusual shifts as more sales are factored in. Mass-appeal acts like the Black Eyed Peas (10-4) move up, while genre-specific artists like LeToya (20-29) fall backward, but still have sales gains.

—Raphael George

HOT R&B/HIP-HOP SONGS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	PEAK POSITION
1	1	1	12	#1 3 WEEKS **EMPIRE STATE OF MIND** (JAY-Z/ BENZALI/ ALEXANDER/ MUTE/ S C CARTER/ A SHOCKNESS/ J BENZALI/ ALICIA KEYS/ KUTE/ HARRY/ S NEVES/ S ROBINSON)	Jay-Z + Alicia Keys / DEF JAM/ROC NATION	1
2	2	2	8	**PAPERS** (S GARRETT/ ZAYTOVEN/ U RAYMOND/ S GARRETT/ X ODTSON/ A MATHIS)	Usher / LAFACE/JLG	2
3	3	4	21	**I INVENTED SEX** (OS GAMYSTRO/ C MCKINNEY/ T SCALES/ T NEVERSOB/ A GRAHAM)	Trey Songz Featuring Drake / SONG BOOK/ATLANTIC	3
4	4	7	38	**BAD HABITS** (H DAVID MUSZE/ (H DAVID MUSZE)	Maxwell / COLUMBIA	4
5	8	9	11	**MONEY TO BLOW** (DRUMMA BOY/ (B WILLIAMS/ A GRAHAM/ D CARTER/ C GHOLSOR)	Birdmen Featuring Lil Wayne & Drake / CASH MONEY/UNIVERSAL MOTOWN/UMRG	5
6	6	5	12	**FOREVER** (BOI 3DA/ M SAMUELS/ A GRAHAM/ K WESTD/ CARTER/ M MATHERS)	Drake Featuring Kanye West, Lil Weyne & Eminem / HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE	2
7	5	3	36	**PRETTY WINGS** (H DAVID MUSZE/ (H DAVID MUSZE)	Maxwell / COLUMBIA	1
8	7	6	28	**WASTED** (FATOOI/ L DOUGLAS/ R DAVIS A WASHINGTON)	Gucci Mane Featuring Plies Or OJ Da Juicemen / MIZAY/SO ICEY/ WARNER BROS	3
9	11	16	11	**BABY BY ME** (POLOW DA GOD/ (C J JACKSOR/ JR/ J JONES S SMITH)	50 Cent Featuring Ne-Yo / SHADY/AFTERMATH/ INTERSCOPE	3
10	9	8	10	**REGRET** (TANK/ J FRANKLIR (TAKK K STEPHENSON/ J VALENTINE/ L LUCKETT/ R NEWT SR/ J FRANKLIN/ C ORDGES)	LaToye Featuring Ludacris / CAPITOL	9
11	12	13	9	**I CAN TRANSFORM YA** (SWIZZ BEATZ/ (K BROWN/ J BOYD/ K DEAN/ J A BEREAL/ D CARTER)	Chris Brown Featuring Lil Wayne & Swizz Beatz / JIVE/JLG	11
12	15	20	14	GREATEST GAINER/AIRPLAY **IT KILLS ME** (J ERNDCA MARTIN/ A MARTIN/ R LITTLEJOHN JR/ L CARR/ E SHULMAN)	Melanie Fiona / SRC/UNIVERSAL MOTOWN/UMRG	12
13	10	11	23	**GOD IN ME** (W CAMPBELL/ W CAMPBELL/ E ATKINS-CAMPBELL/ T ATKINS CAMPBELL)	Mary Mary Featuring Kierra "KiKi" Sheerd / MY 3LOCK/COLUMBIA	5
14	14	21	7	**SAY AAH** (YYOTNNYO CORELL/ T TAYLOR/ (B M FERREBEE JR/ T REVERSON/ T SCALES/ N WALKA D CORELL)	Trey Songz / SONG BOOK/ATLANTIC	14
15	13	10	28	**BREAK UP** (S GARRETT/ S CRAWFORD/ (S GARRETT/ B CRAWFORD/ R DAVIS)	Mario Featuring Gucci Mane & Sean Garrett / J/RMD	2
16	15	14	30	**NUMBER ONE** (R KELLY/ A HAMILTON/ R HAMILTON/ (R KELLY/ R HAMILTON/ R HAMILTON K L HILSON)	R. Kelly Featuring Ken Hilson / JIVE/JLG	3
17	20	41	3	**HARD** (C STEWART/ T NASH/ (T NASH/ C A STEWART/ R FENTY/ J W JENKINS)	Rihanne Featuring Jeezy / SRP/DEF JAM/IOJMG	17
18	17	12	22	**UNDER** (TANK/ A DIXOR/ L BEREAL/ R REW J FRANKLIN/ T JONES/ K STEPHERSOB/ M COOPER)	Pleasure P / ATLANTIC	5
19	19	24	28	**MILLION DOLLAR BILL** (SWIZZ BEATZ/ A KEYS/ (A KEYS/ K DEAN/ N KARRIS/ A W FELDER/ R TYSON)	Whitney Houston / ARISTA/RMG	19
20	26	25	11	**I GET IT IN** (SONG DYNASTY (TANK/ J FRANKLIN/ R NEWT SR/ D GRANDBERRY/ L VALENTINE/ R DAVIS)	Omarion Featuring Gucci Mane / STARWORLD/MUSICWORKS/ TUG/ CAPITOL	20
21	18	15	10	**DOESN'T MEAN ANYTHING** (K BROTHERS/ A KEYS/ (A KEYS/ K BROTHERS/ JR)	Alicia Keys / MBK/J/RMG	14
22	23	18	7	**THIS IS IT** (M JACKSON/ J MCCLAIR/ M WARREB/ (M JACKSON/ PANKA)	Michael Jackson Featuring The Jacksons / MJJ/EPIC/COLUMBIA	18
23	22	27	4	**SPOTLIGHT** (POLOW DA GOD/ (R DAVIS/ U BAYMOND/ J JONES)	Gucci Mane Featuring Usher / MIZAY/ASYLUM/WARNER BROS	22
24	31	31	10	**I LOOK GOOD** (J BRAYE/ (C WILLIAMS)	Chelie Boy / DIBTY 3RD/JIVE/BATTERY	24
25	28	42	4	**AIN'T LEAVIN WITHOUT YOU** (KANE R DOTE/ JAKOV KRAISFIELD/ M HAMADI/ S CARTER/ J BROOKHOUSE/ M RAYMONDS/ O SHULTHORPE/ OUPSURE)	Jaheim / DIVINE MILLA/UMC	25
26	24	23	27	**CAN'T LIVE WITHOUT YOU** (THE UNDERDOGS/ (H J MASON/ JR/ O E THOMAS/ J FAUNTLEROY II/ B L RUSSELL)	Charlie Wilson / P MUSIC/JIVE/JLG	18
27	21	22	22	**CLOSE TO YOU** (K THOMAS/ (B WINANS)	BaBe & CaCe Winans / BAC/MALACO	21
28	27	30	27	**5 STAR CHICK** (HOT ROD/ M MIMMS/ R TATE/ JR)	Yo Gotti / POLO GROUNDS/J/RMD	19
29	41	55	4	**TRY SLEEPING WITH A BROKEN HEART** (J BHASKER/ (J BHASKER/ A KEYS-PREYNOLDS)	Alicia Keys / MBK/J/RMG	29
30	32	28	30	**ON THE OCEAN** (KYON PROTEUS/ (K JOHNSOB)	K'Jon / UP&UP/DEF TYME/UBIVERSAL REPUBLIC/UMRG	12
31	33	36	7	**GANGSTA LUV** (C STEWART/ T NASH/ (T NASH/ C A STEWART/ C C BROADUS/ JR)	Snoop Dogg Featuring The-Dreem / DOGGYSTYLE/PRIORITY/ CAPITOL	31
32	29	29	13	**WHAT I'VE BEEN WAITING FOR** (B MCKNIGHT/ (B MCKNIGHT)	Brian McKnight / HARD WORK/ET	29
33	25	19	28	**SUCCESSFUL** (N SHEBIB/ (A GRAHAM/ N SHEB/ T NEVERSON/ O CARTER)	Drake Featuring Trey Songz & Lil Weyne / YOUNG MONEY/CASH MONEY/ UNIVERSAL MOTOWN/UMRG	9
34	36	38	17	**I'M GOING IN** (NEEDLZ/ K CAIN/ (A GRAHAM/ D CARTER/ J W JENKINS)	Drake Featuring Lil Wayne & Young Jeezy / YOUNG MONEY/ CASH MONEY/ UNIVERSAL MOTOWN/UMRG	34
35	30	17	19	**RUN THIS TOWN** (K WESTNO I D/ (S C CARTER/ K WEST/ E WILSON/ R FENTY/ A LATAS)	Jay-Z, Rihanne & Kanye West / ROC NATION	3
36	60	81	6	**BEDROCK** (MOTLISTED/ (L JOHNSON/ POLITED CARTER/ A GRAHAM/ A MILLS/ C LILLY/ WISTEVENSON/ D MARA)	Young Money / YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG	36
37	40	39	11	**FRESH** (STREG KEM P/ (B KUGHES/ K O PATTON/ D DAVIS/ B WALTERS)	6 Tre G / MOOTSTORE/JIVE/BATTERY	37
38	38	37	28	**THE POINT OF IT ALL** (I AVILA/ B R AVILA/ J WRIGHT/ (A HAMILTON/ J AVILA/ B R AVILA/ J O WEIGHT)	Anthony Hamilton / MISTER'S MUSIC/SO SO DEF/JLD	18
39	46	–	4	**I AM** (STARGATE/ (M J BLIGE/ M S ERIKSEN/ T E HERMANSER/ J AUSTIN/ E OEAN/ M BEITE)	Mary J. Blige / MATRIARCH/GEFFEN/INTERSCOPE	39
40	34	34	36	**LAST CHANCE** (B M COX/ (D M COX/ A SHROPSHIRE/ W WELLS)	Ginuwine / NOTIF/ASYLUM-WARNER BROS	3
41	39	32	31	**TRUST** (D ALFORD/ R FAIR/ (K M COLE/ F TAYLOR/ D L ALFORD)	Keyshia Cole Duet With Monica / IMAMI/GEFFEN/INTERSCOPE	5
42	43	54	11	**TIE ME DOWN** (JAYTAAI/ (E H BENJAMIN/ V O A THOMAS)	New Boyz Featuring Ray J / SHOTTY/ASYLUM/WARNER BROS	42
43	35	35	12	**EVERYTHING, EVERYDAY, EVERYWHERE** (R LESLIE/ (J JACKSON/ R LESLIE/ K L HILSON)	Fabolous Featuring Keri Hilson / DESERT STORM/DEF JAM/IOJMG	31
44	37	26	28	**THROW IT IN THE BAG** (C STEWART/ T NASH/ (J D JACKSOR/ C A STEWART/ T NASH)	Fabolous Featuring The-Dreem / DESERT STORM/DEF JAM/IOJMG	4
45	42	33	28	**BLAME IT ON ME** (C HARMONY/ (C PAYKE/ C HARMON/ C KELLY)	Christette Michele / DEF JAM/IOJMG	28
46	47	47	6	**BULLETPROOF** (KENNY DOPE/ (C GONZALEZ/ R S OFVAUGHN/ C BRIDGEB/ C MAYFIELD)	Raheem DeVaughn Featuring Ludacris / JIVE/JLG	46
47	45	45	19	**WE BE STEADY MOBBIN'** (HOT LISTED/ (D CARTER/ D JOHNSON/ R DAVIS)	Lil Wayne Featuring Gucci Mane / NOT LISTED	45
48	44	40	51	**SOBEAUTIFUL** (MUSIQ SOULCHILD/ L HUTSOR/ JR/ (T JOHNSON/ L HUTSON JR)	Musiq Soulchild / ATLANTIC	9
49	48	43	19	**GOIN' THRU CHANGES** (L YOUNG/ R RIDEOUT/ (L YOUNG/ R RIDEOUT)	Ledisi / VERVE FORECAST/VERVE	43
50	62	77	3	**HOW LOW** (T MINUS/ (C BRIDGES/ T WILLIAMS/ C BIDENHOUR/ E SADLER/ H SHOCKLEE)	Ludacris / DTP/DEF JAM/IOJMG	50
51	51	52	14	**I GET CRAZY** (ROK BROWZ/ (O MARA/ D CARTER)	Nicki Minaj Featuring Lil Weyne / YOUNG MONEY	51
52	61	57	9	**VIDEO PHONE** (S CRAWFORD/ S GARRETT/ B KKOWLES/ (B KNOWLES/ S CRAWFORD/ S GARRETT/ A BEYIKCE)	Beyonce / MUSIC WORLD/COLUMBIA	51
53	54	59	10	**GOTTA GET IT** (PRECISE/ (JUVEKILE/ L EDWARDS)	Juvenile / UTP/EVL/ATLANTIC	53
54	56	61	6	**SEX THERAPY** (POLOW DA DON/ HOT SAUCE/ R THICKE/ E DEAN/ J JONES/ R DAWSON/ R WIENER/ S GOTTLIEB/ J GLUCK/ W GOLD)	Robin Thicke / STAR TRAK/INTERSCOPE	54
55	49	53	20	**SWEET DREAMS** (JIM JONSIN/ W WILKINS/ RICO LOVE/ (B KNOWLES/ J G SCHEFFER/ W WILKINS/ RICO LOVE)	Beyonce / MUSIC WORLD/COLUMBIA	49
56	50	46	11	**THINKIN' ABOUT YOU** (THE RUNNERS/ RICO LOVE/ (RICO LOVE/ A HARR/ J JACKSON/ A DAVIDSON/ S DAVIDSON/ K BAMSEY)	Mario / J/RMD	46
57	53	51	18	**I'M GOOD** (THE NEPTUNES/ (PL WILLIAMS/ G THORBTON/ T THORNTOB)	Clipse Featuring Pharrell Williams / RE UP/COLUMBIA	27
58	52	48	15	**DROP IT LOW** (POLOW DA DON/ (J JONES/ E DEAN/ C BROWN)	Ester Dean Featuring Chris Brown / KARVEY MASON/ ZONE 4/STREAMLINE/ INTERSCOPE	39
59	58	49	10	**YESTERDAY** (FRANK E H MASOR/ JR/ (J FRANKS/ J ARMSTRONG/ M WHITE/ T BATTLE/ T BRAXTON)	Toni Braxton Featuring Trey Songz / ATLANTIC	40
60	55	64	10	**FLEX** (NOT LISTED/ (NOT LISTED)	DJ Mr. Rogers Featuring The Party Boyz / DSF	55
61	57	62	7	**RELIGIOUS** (THE PENTAGON/ (R KELLY/ E DAWKINS/ A DIXON)	R. Kelly / JIVE/JLG	57
62	59	60	14	**OH** (G G CURTIS/ SR/ (O G CURTIS/ SR/ K EDMOROS/ J BETTLESBEY)	Kevon Edmonds / MAKE	59
63	63	66	7	**O LET'S DO IT** (TAY DEAI Z/ (J MALPHURS)	Wake Flocke Fleme / SD ICEY/ ASYLUM/ WARNER BROS	63
64	67	84	3	**ECHO** (TNFIKTYO CAMPER/ R KELLY/ (R KELLY/ J SUECOFO CAMPER/ C KELLY)	R. Kelly / JIVE/JLG	64
65	66	70	17	**TRY IT OUT** (ZAYTOVEN/ (R HOLSEY/ K BUR RUSS/ X OOTSON)	Big Bank Black Featuring Kendi / OUCT TAPE/ DEF JAM/IOJMG	62
66	65	63	8	**LOVE COME DOWN** (RHOLIDAY/ K MCA L/ WATSON/ H HOLLADAYS COMBS/ C CARTER/ S GORDY/ A MSELLE/ J PERREAU/ RICHARDS/ K WEST)	Diddy - Dirty Money / BAD BOY/INTERSCOPE	63
67	64	73	4	**MEDICINE** (POLOW DA DON/ (A L WASHINGTON)	Plies Featuring Keri Hilson / BIG GATES/ATLANTIC	64
68	68	85	3	**SAY SOMETHING** (TMBALAKO/ JROC (TV MOSLEY/ J KARMON/ A GRAHAM/ T CLAYTOR/ J MAULTSBY)	Timbaland Featuring Beyonce / MOSLEY/BLACKGROUND/ INTERSCOPE	68
69	RE-ENTRY		2	**CRAWL** (A MESSINGER/ R ATWEN/ (C BROWN/ A MESSINGER/ R ATWEN/ L BOYD)	Chris Brown / JIVE/JLG	69
70	81	92	4	**ALL THE WAY TURNT UP** (KE/ (J L JOHNSON/ O WAY K ERONDU/ C ARCEO)	Roscoe Dash Featuring Soulje Boy Tell'em / MUSIC LINE	70
71	82	71	5	**THUG** (MR LEE/ (S THOMAS/ L WILLIAMS/ C CLIFTON JR/ W COLLINS/ L HATTERSON/ A TILMON/ G WOFFELL/ E WRIGHT/ A YOUNG)	Slim Thug / BOSS HOGG OUTLAWZ/ET	70
72	75	75	9	**HEADBOARD** (THE INNER BLUES/ C DOOLEY/ M CARPENTER/ L ELLIOTT/ J MOLLINGS/ L MOLLINGS/ K COSSOM/ A L WASHINGTON)	Hurricane Chris Featuring Merlo + Plies / POLO GROUNDS/J/RMG	69
73	84	96	4	**FED UP** (THE RUNNERS/ (K M KHALED/ U RAYMOND/ L W JENKINS/ W ROBERTS/ D A GRAHAM/ A HARR/ J JACKSON/ J BOYD/ T FANI)	DJ Khaled Featuring Usher, Drake, Young Jeezy & Rick Ross / WE THE BEST/ET	73
74	74	89	3	**STAYING IN LOVE** (R SAADIQ/ (R SAADIQ)	Raphael Saadiq / COLUMBIA	74
75	70	69	18	**I LOOK TO YOU** (C STEWART/ E KIRIAKOU/ H MASON/ JR/ (R KELLY)	Whitney Houston / ARISTA/RMG	19
76	72	72	10	**BETTER BELIEVE IT** (MOUSE ON THA TRACK/ I HATCH/ W DRADNEY/ JR/ J W JENKINS/ W WILLIAMS)	Lil Boosie Featuring Young Jeezy & Webbie / TRILL ASYLUM/WARNER BROS	40
77	76	65	11	**LOL :-)** (FISHA & PRICE/ (T REVERSON/ T TAYLOR/ T SCALES/ D WAY/ R DAVIS)	Trey Songz Featuring Gucci Mane & Soulje Boy Tell'em / SONG BOOK/ATLANTIC	12
78	83	78	3	**NEVER KNEW I NEEDED** (C HARMONY/ NE'YO/ (S SMITH/ C HARMON)	Ne-Yo / DEF JAM/WALT DISNEY/IOJMG	76
79	80	75	11	**I WANT TO KNOW WHAT LOVE IS** (M CAREY/ J WRIGHT/ (M JONES)	Meriah Carey / ISLAND/IOJMG	40
80	90	88	5	**PRETTY BROWN** (M PHATE/ MARIE A/ M ROBERTS/ FERRANO M/ LANDORI/ L WADDELL/ S WILLIAMS/ K LEWIS/ JALLEN/ A RODELL/ R KING/ KEN)	Amerie Featuring Trey Songz / DEF JAM/UMG	78
81	89	56	3	**SOMEBODY COME GET ME** (A MARTIN/ (D CHIN-DUEE/ W HOO/ M CKIN/ A MARTIN/ M HALLIM)	Melanie Fiona / VP	58
82	77	74	10	**SWEAT IT OUT** (T NASH/ C STEWART/ (T NASH/ C A STEWART)	The-Dream / RADIO KILLA/DEF JAM/IOJMG	32
83	71	79	4	**HELL OF A LIFE** (DARJA/ (C J HARRIS/ JR/ F R HILLS)	T.I. / GRAND HUSTLE/ATLANTIC	71
84	94	–	13	**YOU'RE NOT MY GIRL** (R LESLIE/ (R LESLIE)	Ryan Leslie / NEXTSELECTION/CASABLANCA/UNIVERSAL MOTOWN/UMRG	72
85	HOT SHOT DEBUT		1	**DON'T MAKE 'EM LIKE U NO MORE** (NOT LISTED/ (NOT LISTED)	Ruben Studdard / 19/HICKORY/REO	85
86	RE-ENTRY		20	**OH NO** (C DEBARDE/ J THOMAS/ (C DEBARDE/ J THOMAS/ A BEST)	Chico DeBerge / REALITY KE DAR	59
87	95	–	2	**BORROW YOU** (B BAKER/ E ROBERSON/ B BAKER)	Eric Roberson / BLUE ERRO SOUL	87
88	73	56	5	**RUSSIAN ROULETTE** (C HARMONY/ NE'YO/ (S SMITH/ C HARMOB)	Rihanne / SRP/DEF JAM/IOJMG	40
89	87	93	5	**H.A.T.E.U.** (M CAREY/ C STEWART/ T NASH/ (M CAREY/ T NASH/ C A STEWART)	Meriah Carey / ISLAND/IOJMG	76
90	NEW		1	**VENUS VS. MARS** (NOT LISTED/ (NOT LISTED)	Jay-Z / ROC NATION	90
91	85	90	10	**SLOW DANCE** (K S LOGAN/ J D SPIVERY/ (K L HILSON/ J TIMBERLAKE/ J BEANZ/ J HARMON/ K S LOGAN/ J D SPIVERY)	Keri Hilson / MOSLEY/ZONE 4/INTERSCOPE	40
92	91	94	17	**THIS TIME** (KYON PROTEUS/ (K JOHNSON)	K'Jon Featuring Lee England Jr. & Augustine Alvaraz / UP&UP/UNIVERSAL REPUBLIC/UMRG	39
93	93	91	7	**CAN'T HARDLY WAIT** (L F SYLVERS III/ A DAMBI/ J R BUTLER JR/ B L BREAUX/ S M ELMEHDADU/ L F SYLVERS III)	N'Dambi / COCO RED/STAX/ CMO	82
94	69	67	13	**BODY** (DETAIL/ M HOUSTON/ N C FISHER/ C STOKES)	Marques Houston / MUSICWORKS/TUG	50
95	100	–	2	**BREAK UP TO MAKE UP** (M SCHULTZ/ J/ FELTOR/ M SCHULTZ)	Jeremih / MICK SCHULTZ/DEF JAM/IOJMG	95
96	NEW		1	**FISTFUL OF TEARS** (NOT LISTED/ (NOT LISTED)	Maxwell / COLUMBIA	96
97	RE-ENTRY		2	**INDEPENDENT CHICKS** (J RILEY/ (V RHODES)	Cendi Redd / DEFVIBE/HALL & FAME	94
98	97	99	15	**RAMPING SHOP** (NOT LISTED/ (M S ERIKSEN/ T E HERMANSER/ S SMITH)	Vybz Kartel & Spice / ADIJAHEIM	76
99	96	–	2	**SAY A COMMAND** (D B SMITH/ (D B SMITH/ S B SMITH/ S SMITH/ C MATHIS/ E DEARDA)	Pretty Ricky / BLUESTAR/BIG CAT-TOMMY BOY	99
100	78	66	10	**DON'T STAY** (S LURT/ L IZIBOR/ (L IZIBOR)	Laura Izibor / ATLANTIC	58

1
Rapper scores consecutive No. 1s on the Rhythmic chart for the first time in his career, having recently reigned for four weeks with "Run This Town." Overall he celebrates his fifth chart-topper while Alicia Keys earns her fourth.


5
With the aid of Drake and his usual collaborator Lil Wayne, Birdman (pictured) achieves a new career peak.


29
Ten of her 19 chart hits have reached the top 30 in four weeks or less, including this song, which extends her streak to four straight tracks to reach the territory.


51
Minaj earns double debuts on Mainstream R&B/Hip-Hop as this track enters at No. 39 and "Bedrock," her group effort with Young Money, earns applause at No. 30.

99
The group's first album without Pleasure P arrives with 9,000 ou the Billboard 200 (Nu. 97), a far difference from its last set, which led the list in 2007 with 132,000 units.

BETWEEN THE BULLETS

'PAPERS' CHASE JAY IN TIGHT RACE



Jay-Z's "Empire State of Mind" remains atop Hot R&B/Hip-Hop Songs, over Usher's "Papers," by the slimmest margin in chart points between the top two songs in six years. With each song earning slightly more than 35 million impressions, the rapper has a 13-point lead—a difference Usher could have overcome with one additional spin from almost any radio station. The chart last witnessed a margin this narrow in April 2003 when 11 points separated Sean Paul's "Get Busy" and 50 Cent's "21 Questions." With three weeks at No. 1, "Empire" matches "I Just Wanna Love You (Give It to Me)" as Jay-Z's longest stint on top as a lead artist. —*Raphael George*

The most popular songs, according to R&B/Hip-Hop radio audience impressions measured by Nielsen Broadcast Data Systems and sales data from a subset of retailers measured by Nielsen SoundScan. Ranked by points, which are impressions multiplied by the song's chart performance. Points may increase on the chart due to sales data. See Charts Legend for rules and explanations. © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	1	15	#1 2 WKS **CITY ON OUR KNEES** TOBYMAC FOREFRONT/EMI CMG
6	2	13	**UNTIL THE WHOLE WORLD HEARS** CASTING CROWNS BEACH STREET/REUNION/PLG
2	4	20	**THE WORDS I WOULD SAY** SIDEWALK PROPHETS FERVENT/WORD-CURB
4	3	30	**REVELATION SONG** PHILLIPS, CRAIG & DEAN IND
8	5	10	**WHAT FAITH CAN DO** KUTLESS REC/TOOTH & NAIL
5	6	27	**HOLD MY HEART** TENTH AVENUE NORTH REUNION/PLG
7	9	26	**BORN AGAIN** THIRD DAY FEAT. LACEY MORLEY ESSENTIAL/PLG
8	7	27	**LEAD ME TO THE CROSS** CHRIS AND CONRAD VSR
6	10	15	**SING, SING, SING** CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
10	13	52	**THE MOTIONS** MATTHEW WEST SPARROW/EMI CMG
11	12	19	**HE IS** MARK SCHULTZ WORD-CURB
12	15	23	**HOW HE LOVES** DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG
13	6	33	**MORE BEAUTIFUL YOU** JONNY DIAZ IND
14	14	20	**ALIVE AGAIN** MATT MAHER ESSENTIAL/PLG
15	11	25	**LAY 'EM DOWN** NEEDTOBREATHE ATLANTIC/WORD-CURB
16	17	12	**HEAVEN IS THE FACE** STEVEN CURTIS CHAPMAN SPARROW/EMI CMG
17	16	9	**LET THE WATERS RISE** MIKESCHAIR CURB
18	27	10	**FORGIVEN** SANCTUS REAL SPARROW/EMI CMG
19	19	16	**FOLLOW YOU** LEELAND WITH BRANDON HEATH ESSENTIAL/PLG
20	16	19	**I'D NEED A SAVIOR** AMONG THE THIRSTY REV
21	21	7	**ON AND ON** CHASEN IND
22	22	16	**HE IS WITH YOU** MANDISA SPARROW/EMI CMG
23	20	18	**IT'S YOUR LIFE** FRANCESCA BATTISTELLI FERVENT/WORD-CURB
24	24	9	**SAFE** PHIL WICKHAM FEAT. BART MILLARD IND
25	23	15	**GLORIOUS** NEWSBOYS INPOP
26	25	9	**SALVATION IS HERE** LINCOLN BREWSTER INTEGRITY
27	26	6	**ALIVE** POCKET FULL OF ROCKS MYRRH/WORD-CURB
28	31	17	**BEAUTIFUL ENDING** RARLOWGIRL FERVENT/WORD-CURB
29	28	7	**THERE IS A WAY** REWWORLDSON INPOP
30	48	2	**ALWAYS** SWITCHFOOT CREDENTIAL/EMI CMG
31	29	4	**YOUR HANDS** JJ HELLER STONE TABLE
32	30	2	**SOMETIMES** MATT BROUWER BLACK SHOE
33	33	16	**FROM THE INSIDE OUT** SEVENTH DAY RUMMER REC/TOOTH & NAIL
34	62	6	**HEALER** KARI JOBE INTEGRITY
35	34	3	**WALK ON THE WATER** BRITT NICOLE SPARROW/EMI CMG
36	36	6	**HEARTBEAT** REMEDY DRIVE WORD CURB
37	35	14	**GLORY TO GOD FOREVER** FEE IND
38	37	9	**FOR THE FIRST TIME AGAIN** JARON RAY CERTRICITY
39	40	5	**AGAIN** FLYLEAF A&M/OCTONE/INTERSCOPE
40	41	14	**GOD-SHAPED HOLE (2010)** PLUMB CURB
41	39	7	**THE MEANING OF LIFE** HAWK NELSON REC TOOTH & NAIL
42	42	5	**FORGET AND NOT SLOW DOWN** RELIENT K MONO VS STEREO/GOTEE
43	45	4	**OON'T YOU KNOW YOURE BEAUTIFUL** REARIRO CREDENTIAL/EMI CMG
44	44	4	**LIVE LIKE WE'RE DYING** KRIN ALLEN 19 LIVE JLG
45	46	5	**I AM LOVED** ABOVE THE GOLDEN STATE SPARROW EMI CMG
46	HOT SHOT DEBUT		**HANDS** THE ALMOST TOOTH & RAIL
47	50	2	**MESS OF ME** SWITCHFOOT CREDENTIAL/EMI CMG
48	49	3	**NEVER SAW YOU COMING** RERO NORMAN REC/TOOTH & NAIL
49	RE-ENTRY		**OUR TIME** GROUP 1 CREW FERVENT/WORD CURB
50	RE-ENTRY		**WE WANT THE WORLD TO HEAR** RIG DADDY WLAVE FERVENT/WORD-CURB

With 1,130 plays at 34 of the 46 stations monitored for **Hot Gospel Songs**, format veteran Fred Hammond notches his first No. 1 since the chart's 2005 launch. As a lead artist, his prior best was the No. 15 peak of "This Is the Day" in January 2007. It's also the highest rank for featured artist John P. Kee.



TOP CHRISTIAN ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	HOT SHOT DEBUT		#1 1 WK **CASTING CROWNS** LIFE WE WERE MADE FOR/REUNION/PLG	
2	1	2	**FLYLEAF** MEMENTO MORI A&M/OCTONE 012812/EMI CMG	
3	3	7	**VARIOUS ARTISTS** WOW HITS 2010 WORD CURB/PROVIDENT INTEGRITY 4857/EMI CMG	
5	NEW		**PHIL WICKHAM** HEAVEN IN EARTH IND 3903/PROVIDENT INTEGRITY	
5	4	7	**CHRIS TOMLIN** GLORY IN THE HIGHEST SIXSTEPS/SPARROW 3261/EMI CMG	
6	2	2	**SWITCHFOOT** VOLLE/NAPKEANE JUNPEACE PEOPLE/FLUIDITY/CREDITAL 0010 EMI CMG	
7	5	3	**STEVEN CURTIS CHAPMAN** BEAUTY WILL RISE SPARROW 65116/EMI CMG	
8	6	13	**SKILLET** AWAKE ARDENT/IND/ATLANTIC 2554/PROVIDENT INTEGRITY	
9	8	9	**DAVID CROWDER BAND** CHURCH MUSIC SIXSTEPS/SPARROW 6515/EMI CMG	
10	12	64	GREATEST GAINER **CHRIS TOMLIN** HELLO LOVE SIXSTEPS/SPARROW 2368/EMI CMG	
11	7	5	**KUTLESS** IT IS WELL REC 7174/EMI CMG	
10	25	58	**FRANCESCA BATTISTELLI** MY PAPER HEART FERVENT 88737/WORD-CURB	
10	NEW		**SARA GROVES** FIREFLIES AND RONDS SPONGE/IND 4712/PROVIDENT INTEGRITY	
10	9	3	**THE ALMOST** MONSTER MONSTER TOOTH & RAIL 4543/EMI CMG	
10	17	56	**MICHAEL W. SMITH** A NEW HALLELUJAH REUNION 10133/PROVIDENT-INTEGRITY	
10	22	69	**THIRD DAY** REVELATION ESSENTIAL 10853/PROVIDENT-INTEGRITY	
17	10	12	**SELAH** YOU DELIVER ME CURB 79138/WORD-CURB	
10	24	2	**VARIOUS ARTISTS** THE TIME LIFE TREASURY OF CHRISTMAS TRADITIONS TIME LIFE 25052	
10	27	4	MORMON TABERNACLE CHOIR ORCHESTRA AT TEMPLE SQUARE RING CHRISTMAS BELLS MORMON TABERNACLE CHOIR 50233308	
20	13	11	**BARLOWGIRL** LOVE & WAR FERVENT 88788/WORD-CURB	
21	16	57	**MARY MARY** THE SOUND UP BLOCK/INTEGRITY/COLUMBIA 4437/PROVIDENT-INTEGRITY	
22	NEW		**JEREMY CAMP** LIVE REC 3923/EMI CMG	
23	11	7	**RELIENT K** FORGET AND NOT SLOW DOWN MONO VS STEREO 52046/WORD-CURB	
24	RE-ENTRY		**MATT REDMAN** WE SHALL NOT BE SHAKEN SIXSTEPS/SPARROW 2220/EMI CMG	
25	15	79	**TENTH AVENUE NORTH** OVER AND UNDERNEATH REUNION 10126/PROVIDENT-INTEGRITY	
26	18	7	**VARIOUS ARTISTS** HONOR A WORSHIP RO INTEGRITY 24702/TIME LIFE	
27	21	13	**NEEDTOBREATHE** THE OUTSIDERS ATLANTIC 518702/WORD-CURB	
28	26	59	**VARIOUS ARTISTS** WOW HITS 2009 SM CMG/PROVIDENT INTEGRITY 88742/WORD-CURB	
29	NEW		**THE BROOKLYN TABERNACLE CHOIR** DECLARE YOUR NAME, LIVE WORSHIP ATTRACTION 10032/PROVIDENT INTEGRITY	
30	23	16	**PHILLIPS, CRAIG & DEAN** FEARLESS IND 4506/PROVIDENT INTEGRITY	
31	32	15	**BRITT NICOLE** THE LOST GET FOUND SPARROW 2358/EMI CMG	
32	19	16	**JASON CRABB** JASON CRABB GAITHER MUSIC GROUP 1143/EMI CMG	
33	14	3	**SHANE & SHANE** EVERYTHING IS DIFFERENT INPOP 1453/EMI CMG	
34	31	41	**KARI JOBE** KARI JOBE INTEGRITY 4550/PROVIDENT-INTEGRITY	
35	26	50	**JEREMY CAMP** SPEAKING LOUDER THAN BEFORE REC 6780/EMI CMG	
36	34	11	**GAITHER VOCAL BAND** REUNITED GAITHER MUSIC GROUP 8044/EMI CMG	
37	29	11	**THOUSAND FOOT KRUTCH** WELCOME TO THE MASQUERADE TOOTH & NAIL 4783/EMI CMG	
38	20	33	**MERCYME** 10 IND 4826/PROVIDENT-INTEGRITY	
39	40	41	**REO** INNOCENCE & INSTINCT ESSENTIAL 10863/PROVIDENT-INTEGRITY	
40	30	9	**HAWK NELSON** LIVE LIFE LOUD! REC 7306/EMI CMG	
41	39	5	**ERNIE HAASE & SIGNATURE SOUND** EVERY LIGHT THAT SHINES AT CHRISTMAS GAITHER MUSIC GROUP 3769/EMI CMG	
42	RE-ENTRY		**SIDEWALK PROPHETS** THESE SIMPLE TRUTHS FERVENT 48750D EX/WORD-CURB	
43	33	12	**MARK SCHULTZ** COME ALIVE WORD CURB 88384	
44	47	3	**PAUL BALOCHE** GLORIOUS INTEGRITY 4129 EX/PROVIDENT-INTEGRITY	
45	38	11	**LEELAND** LOVE IS ON THE MOVE ESSENTIAL 10805/PROVIDENT-INTEGRITY	
46	42	16	**HILLSONG** FAITH + HOPE + LOVE LIVE HILLSONG INTEGRITY 4850/PROVIDENT-INTEGRITY	
47	RE-ENTRY		**BRANDON HEATH** WHAT IF WE MONO/CD/REUNION 10127/PROVIDENT-INTEGRITY	
48	43	20	**WOMEN OF FAITH WORSHIP TEAM** A GRAND NEW DAY MYRRH 88624 EX/WORD-CURB	
49	36	35	**ISRAEL HOUGHTON** THE POWER OF ONE INTEGRITY 4561/PROVIDENT-INTEGRITY	
50	50	26	**DECYFER DOWN** CRASH IND 4483 /PROVIDENT INTEGRITY	

With the group's fourth studio album, Casting Crowns nabs its third No. 1 start on **Top Christian Albums** and best Nielsen SoundScan week to date (167,000 copies). The group logged its previous best week when "The Altar and the Door" moved 129,000 in September 2007 (see story, page 22).



HOT CHRISTIAN AC SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	1	14	#1 3 WKS **CITY ON OUR KNEES** TOBYMAC FOREFRONT/EMI CMG
2	2	13	**UNTIL THE WHOLE WORLD HEARS** CASTING CROWNS BEACH STREET/REUNION/PLG
3	3	16	**THE WORDS I WOULD SAY** SIDEWALK PROPHETS FERVENT/WORD CURB
4	4	30	**REVELATION SONG** PHILLIPS, CRAIG & DEAN IND
5	5	27	**LEAD ME TO THE CROSS** CHRIS AND CONRAD VSR
6	7	9	**WHAT FAITH CAN DO** KUTLESS REC TOOTH & NAIL
7	6	26	**BORN AGAIN** THIRD DAY FEAT. LACEY MORLEY ESSENTIAL/PLG
8	8	27	**HOLD MY HEART** TENTH AVENUE NORTH REUNION/PLG
9	10	16	**HE IS** MARK SCHULTZ WORD CURB
10	11	15	**SING, SING, SING** CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
11	9	25	**LAY 'EM DOWN** NEEDTOBREATHE ATLANTIC/WORD-CURB
12	13	15	**GLORIOUS** NEWSBOYS INPOP
13	12	35	**MORE BEAUTIFUL YOU** JONNY DIAZ IND
14	16	13	**FOLLOW YOU** LEELAND WITH BRANDON HEATH ESSENTIAL/PLG
15	15	17	**IT'S YOUR LIFE** FRANCESCA BATTISTELLI FERVENT/WORD CURB
16	18	16	**ALIVE AGAIN** MATT MAHER ESSENTIAL/PLG
17	17	17	**HOW HE LOVES** DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG
18	19	9	**HE IS WITH YOU** MANDISA SPARROW/EMI CMG
19	21	8	**SAFE** PHIL WICKHAM FEAT. BART MILLARD IND
20	22	11	**HEAVEN IS THE FACE** STEVEN CURTIS CHAPMAN SPARROW/EMI CMG
21	25	4	GREATEST GAINER **FORGIVEN** SANCTUS REAL SPARROW/EMI CMG
22	23	19	**WHAT DO I KNOW OF HOLY** ADDISON ROAD IND
25	25	16	**GLORY TO GOD FOREVER** FEE IND
24	24	7	**LET THE WATERS RISE** MIKESCHAIR CURB
25	26	2	**ALIVE** POCKET FULL OF ROCKS MYRRH/WORD-CURB

CHRISTIAN CHR

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	1	15	#1 3 WKS **CITY ON OUR KNEES** TOBYMAC FOREFRONT/EMI CMG
6	2	11	**WHAT FAITH CAN DO** KUTLESS REC TOOTH & NAIL
8	6	11	GREATEST GAINER **FORGIVEN** SANCTUS REAL SPARROW/EMI CMG
5	3	14	**HEARTBEAT** REMEDY DRIVE WORD-CURB
6	4	17	**BEAUTIFUL ENDING** RARLOWGIRL FERVENT/WORD CURB
6	5	11	**UNTIL THE WHOLE WORLD HEARS** CASTING CROWNS BEACH STREET/REUNION/PLG
7	8	8	**ON AND ON** CHASEN IND
6	10	8	**FORGET AND NOT SLOW OOWN** RELIENT K MONO VS STEREO/GOTEE
9	9	16	**THE MEANING OF LIFE** HAWK NELSON REC/TOOTH & NAIL
10	7	27	**HOLD MY HEART** TENTH AVENUE NORTH REUNION/PLG
11	16	26	**FROM THE INSIDE OUT** SEVENTH DAY RUMMER REC TOOTH & RAIL
12	12	6	**LET THE WATERS RISE** MIKESCHAIR CURB
13	15	7	**OUR TIME** GROUP 1 CREW FERVENT/WORD-CURB
14	11	19	**IT'S YOUR LIFE** FRANCESCA BATTISTELLI FERVENT/WORD-CURB
15	16	16	**FORWARD MOTION** THOUSAND FOOT KRUTCH TOOTH & NAIL
16	16	5	**OON'T YOU KNOW YOURE BEAUTIFUL** REARIRO CREDENTIAL/EMI CMG
17	14	10	**HEAVEN** JARS OF CLAY GRAY MATTERS/ESSENTIAL/PLG
18	21	2	**AGAIN** FLYLEAF A&M/OCTONE INTERSCOPE
19	19	8	**THE WORDS I WOULO SAY** RIDEWALK PROPHETR FERVENT/WORD-CURB
20	20	7	**BEST OF ME** THE LETTER BLACK TOOTH & RAIL
21	22	5	**ANTIOOTE** R.BEITH OOTEE
22	17	19	**HOW HE LOVES** DAVID CROWDER BAND SIXSTEPS/SPARROW EMI CMG
25	24	6	**FOLLOW YOU** LEELAND WITH BRANDON HEATH ESSENTIAL/PLG
24	23	4	**SAFE IN YOUR ARMS** ABANRON FOREFRONT/EMI CMG
25	NEW		**HERE IN THIS MOMENT** RECKAN RHAE PECKAM SHAE

TOP GOSPEL ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	6	#1 2 WKS **BEBE & CECE WINANS** STILL BRC 31108 MALACO	
2	3	9	**FRED HAMMOND** LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG	
3	2	3	**TAMELA MANN** THE MASTER PLAN TILLYMARR 8135	
4	6	58	**MARY MARY** THE SOUND MY BLOCK/COLUMBIA 29087 / SONY MUSIC	
5	5	4	**BYRON CAGE** FAITHFUL TO BELIEVE GOSPO CENTRIC/VERITY 43340/JLG	
6	11	5	**THE WHISPERS** THANKFUL KINGDOM 4388	
7	HOT SHOT DEBUT		**THE BROOKLYN TABERNACLE CHOIR** DECLARE YOUR NAME, LIVE WORSHIP ATTRACTION COLUMBIA 45220/SONY MUSIC	
8	14	4	#1 **VARIOUS ARTISTS** GOSPEL GOSPEL CHOIR CHARTBUSTERS 2009 / NOW AMAZING GRACE 2009 THE BEST	
9	8	55	**HEZEKIAH WALKER & LFC** SOULED OUT VERITY 23487 JLG	
10	16	4	**VARIOUS ARTISTS** GOTTA HAVE GOSPEL: CHRISTMAS 2009 INTEGRITY/COLUMBIA 54838/SONY MUSIC	
11	12	43	**VARIOUS ARTISTS** WOW GOSPEL 2009 WORD CURB/EMI CMG/VERITY 41075/JLG	
12	9	25	**BRIAN COURTNEY WILSON** JUST LOVE SPIRIT RISING 8878/MUSIC WORLD	
13	10	35	**ISRAEL HOUGHTON** THE POWER OF ONE INTEGRITY/COLUMBIA 42584/SONY MUSIC	
14	19	16	**VARIOUS ARTISTS** GOSPEL'S BEST: MEN/WOMEN/CHOIRS EMI GOSPEL 96807 EX	
15	16	13	**J MOSS** JUST JAMES PAJAM/GOSPO CENTRIC/VERITY 47910/JLG	
16	4	13	**VICKIE WINANS** HOW I GOT OVER DESTINY JOY 8120	
17	26	60	**LECRAE** REREL REACH 9807/INFINITY	
18	20	125	**MARVIN SAPP** THIRSTY VERITY 09433/JLG	
19	32	7	**THE CAJO FAMILY** CAJO INTERNATIONAL & CAJO BROTHERS PRESENT KINGDOM BUSINESS PT2 CD/DVD	
20	17	12	**YOUTHFUL PRAISE FEATURING J.J. HAIRSTON** RESTING ON HIS PROMISE EVIDENCE GOSPEL 7213/LIGHT	
21	18	33	**SMOKIE NORFUL** LIVE TREMYLES 12833/EMI GOSPEL	
22	21	11	**VARIOUS ARTISTS** GOTTA HAVE GOSPEL! 7 INTEGRITY/GOSPO CENTRIC/VERITY 5327/JLG	
23	27	59	**YOLANDA ADAMS** PLAYLIST: THE VERY BEST OF YOLANDA ADAMS VERITY/LEGACY 27463/SONY MUSIC	
24	23	35	**DONNIE MCCLURKIN** WE ALL ARE ONE (LIVE IN DETROIT) VERITY 38108/JLG	
25	24	56	**BISHOP PAUL S. MORTON PRESENTS THE FGBCFMC** CRY YOUR LAST TEAR TD/HILLSONG/EMI CMG/LIGHT	

HOT GOSPEL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	2	23	#1 1 WK **THEY THAT WAIT** FRED HAMMOND FEAT. JOHN P KEE F HAMMOND/VERITY/JLG
2	1	26	**CLOSE TO YOU** BEBE & CECE WINANS B&C MALACO
3	3	32	**I WOULDN'T KNOW YOU** JAMES FORTUNE & FAM FEAT. KIERRA "KIKI" SHEARD/MY BLOCK/COLUMBIA
4	4	39	**JUSTIFIED** SMOKIE NORFUL TREMYLES/EMI GOSPEL
5	5	43	**GOD IN ME** MARY MARY FEAT. KIERRA "KIKI" SHEARD MY BLOCK/COLUMBIA
6	7	17	**GOO FAVORED ME** HEZEKIAH WALKER & LFC FEAT. MARVIN SAPP & DJ ROGERS VERITY/JLG
7	9	21	**RESTORED** J MOSS PAJAM/GOSPO CENTRIC/JLG
8	8	67	**WAIT ON THE LORD** DONNIE MCCLURKIN FEAT. KAREN CLARK-SHEARD VERITY/JLG
9	6	50	**PRAISE HIM IN ADVANCE** MARVIN SAPP VERITY/JLG
10	10	20	**RAIN ON US** LARNENT PUGH EPM/BLACKSMOKE/WORLDWIDE
11	11	16	**HOW I GOT OVER** VICKIE WINANS FEAT. TIM BOWMAN JR. DESTINY JOY
12	12	33	**ALL I NEED** BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD
13	14	14	**ALREADY HERE** BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD
14	13	10	**FAITHFUL TO BELIEVE** BYRON CAGE GOSPO CENTRIC/VERITY/JLG
15	16	15	**AWESOME GOD** THE BROWN SISTERS KINGDOM
16	18	8	**EVERY PRAYER** ISRAEL HOUGHTON FEAURING MARY MARY INTEGRITY/COLUMBIA
17	23	10	**LORD DO IT FOR ME** ALVIN DARLING EMTRO GOSPEL
18	19	19	**BROKEN VESSEL** JEFF MAJORS FEAT. LARNELL OBIFFIN MUSIC ONE
19	17	4	**GRACE** BERE R CECE WINANS B&C/MALACO
20	20	8	**NOBODY BUT JESUS** RHIRLEY CAESAR FEAT. J MOSS SHU DE1/LIGHT
21	21	12	**THIS JOY** BISHOP DAVID E. EVANS PRESENTS AUTOMATIC MAGIC FOR TRACY SAY ABUNDANT HARVEST
22	22	17	**HELP ME BELIEVE** KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC/JLG
23	26	5	**GOOD NEWS** VANESSA BELL ARMSTRONG EMI GOSPEL
24	24	14	**I LOVE THE LORD** PHILLIP CARTER & BTW SOLMOS OF VICTORY
25	25	13	**I LOOK TO YOU** WHITNEY HOUSTON ARISTA/RMG

See Charts Legend for **TOP CHRISTIAN ALBUMS** and **TOP GOSPEL ALBUMS** rules and explanations. **CHRISTIAN SONGS**: 88 all-format Christian stations, including 57 **CHRISTIAN AC** stations, 17 **CHRISTIAN CHR** stations and 14 **HOT GOSPEL SONGS**: 46 all-format Christian stations, including 34 **HOT GOSPEL SONGS** stations. Ranked by Nielsen BDS spins data. Powered by Mediabase 24 hours a day, 7 days a week. See Charts Legend for rules and explanations. © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

HOT DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	2	12	#1 1 WEEK **S.O.S. (LET THE MUSIC PLAY)** JORDIN SPARKS TIN/VIRGIN/JLG
6	5	7	**PERFECT** DEPECHE MODE MUTE/VIRGIN/CAPITOL
3	3	8	**HANG ON** PLUMB CURB
8	4	6	**I WANT TO KNOW WHAT LOVE IS** MARIAH CAREY ISLAND ID/IMG
5	6	9	**WE ARE GOLDEN** MIRA CASA@LANCA/UNIVERSAL MOTOWN
8	7	10	**SMOKE** JUS JACK WITH PHIL GARANT FEATURING MATINA PARISI MODA
7	9	16	**TURN IT OUT** ALTAR FEATURING JEANIE TRACY MAMAHOUSE
8	11	9	**SEXY PEOPLE** LOLENE CAPITOL
9	1	9	**F*CK YOU** LILY ALLEN CAPITOL
10	12	10	**BODY LANGUAGE** JESSE MCCARTNEY FEATURING T-PAIN HOLLYWOOD
11	14	9	**FIGHT FOR YOU** MORGAN PAGE NETTWERK
12	8	12	**DID YOU SEE ME COMING?** PET SHOP BOYS ASTRALWERKS/CAPITOL
13	13	10	**PAPARAZZI** LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
14	23	4	**MAKE ME** JANET A&M/UME
15	17	7	**OUTTA HERE** ESMEE DENTERS TENNMAN/INTERSCOPE
16	18	8	**PUSH N PULL** NOFERINI & MARINI US SYLVIA TOSUN LOVERUSH/SEA TO SUN
17	15	12	**DO WHAT U LIKE** BAD BOY BILL FEATURING ALYSSA PALMER NETTWERK
18	19	8	**BAD HABITS** MAXWELL COLUMBIA
19	22	7	**WISH U LOVE** CHAD JACK & TIM LETTEER VS. FAWN HADES
20	25	5	**MISTAKE** MOBY LITTLE IDIOT/MUTE
21	26	5	**YOU USED TO KNOW** ANDREA CARNELL CURVY
22	10	10	**MILLION DOLLAR BILL** WHITNEY HOUSTON ARISTA/RMG
23	18	10	**WAKE UP** BLIMEY PEREZCIOUS/WARNER BROS
24	26	4	**DRAMA QUEEN (TEXTING U)** DIMORE DENNY + BARRY HARRIS BARRY HARRIS
25	HOT SHOT DEBUT		**SAD ROMANCE** LADY DAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
26	31	8	**MANOS AL AIRE** RELLY FURTADO DEL/STAR/UNIVERSAL MUSIC LATINO
27	21	11	**SAD SONG** BEAKE LEWIS TOMMY BOY
28	24	13	**LOVE SONGS** ANJULIE HEAR/CMG
29	20	8	**MISS YOU** ROB PERKOV ARPEE
30	40	2	POWER PICK **FRESH OUT THE OVEN** LOLA FEATURING PITBULL EPIC
31	35	3	**3** BRITNEY SPEARS JIVE/JLG
32	33	5	**ANGEL ON THE DANCEFLOOR** DAVE MATTHIAS FEATURING NATALIA ELORES CARRILLO
33	37	4	**WORKIN' GIRL** KELLY RING TRES RNEEHOWS
34	39	4	**HEAVY CROSS** THE DOSSIP COLUMBIA
35	42	3	**GIVE ME LOVE** STEPHEN REYES MADTIZZY
36	41	3	**OOLLHOUSE** PRISCILLA RENEA CAPITOL
37	38	11	**BRAND NEW DAY** GEORGIE PORGIE MUSIC PLANT
38	34	14	**SEXY BITCH** DAVID GUETTA FEATURING AKON GUM/ASTRALWERKS/CAPITOL
39	30	14	**RELEASE ME** AGNES KING ISLAND ROCKY STAR/NFM
40	44	3	**COME BACK CLEAN** THE CRYSTAL METHOD FEATURING EMILY HAINES TINY E/RENDANIMATE
41	27	12	**SUPERSTAR** DAVID MAY FEATURING MOISES MODESTO ABKCO
42	46	2	**HEY BOY** RADRA SIXTH AVENUE
43	29	13	**LOSING MY MIND** ALI RING JELLYBEAN
44	50	2	**PARTY IN THE U.S.A.** MILEY CYRUS HOLLYWOOD
45	43	8	**AIN'T NO STOPPIN' US NOW** TABORAH & DARRYL D'BONNEAU D1
46	32	11	**STRAIGHT THROUGH MY HEART** BACKSTREET BOYS JIVE/JLG
47	NEW		**ON THE FLOOR (OH BABY PLEASE)** RAYLAH MARIN EPIPHANY
48	NEW		**RAIN** ANJULIE MORSTER-HEAR/CMG
49	47	3	**EN EL MOMENTO** BTSD-E A HYBRID HEIGHTS SEA TO SUN
50	NEW		**STRIPED SOCKS** TAYLOR BRIGHT BRIGHT HOUSE

TOP DANCE/ELECTRONIC ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	2	56	#1 47 WEEKS **LADY GAGA** THE FAME STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 012	■
2	1	19	**OWL CITY** OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRG	
3	5	13	**DAVID GUETTA** ONE LOVE GUM 46847*/ASTRALWERKS	
4	3	3	**VARIOUS ARTISTS** NOW THAT'S WHAT I CALL DANCE CLASSICS DMC/UNIVERSAL/ZOMBA ID/ME/SONY MUSIC	
5	4	20	**LMFAO** PARTY ROCK PARTY ROCK/WILL I AM/CHERRYTREE/INTERSCOPE 012502/IGA	
6	8	13	**IMOGEN HEAP** ELLIPSE MEGAPHONIC/NCA 50805/RMG	
7	6	72	**3OH!3** WANT PHOTO FINISH 511181	
8	7	9	**VARIOUS ARTISTS** NOW THAT'S WHAT I CALL CLUB HITS EMI/UNIVERSAL 58256/SONY MUSIC	
9	10	29	**BEYONCE** [illegible]	
10	9	7	**TIESTO** KALEIDOSCOPE MUSICAL FREEDOM 2082/ULTRA	
11	11	9	**LA ROUX** LA ROUX BIG LIFE/DOOR CHERRYTREE/INTERSCOPE 012089*/IGA	
12	NEW		**ANNIE** DON'T STOP TOTALLY 178 SMALLTOWN	
13	14	7	**FAMILY FORCE 5** FAMILY FORCE 5 B CHRISTMAS PAGEANT TMO 97837	
14	12	52	**SOUNDTRACK** SLUMDOG MILLIONAIRE INTERSCOPE 012502/IGA	
15	13	3	**DAVE AUDE** DAVE AUDE PRESENTS: ULTRA 2010 ULTRA 2167	
16	18	14	**CASCADA** EVACUATE THE DANCEFLOOR ROBBINS 75084	
17	15	14	**BREATHE CAROLINA** HELLO FASCINATION FEARLESS 30127	
18	16	9	**DEADMAU5** FOR LACK OF A BETTER NAME MAUSTRAP 2174/ULTRA	
19	21	18	**DJ SKRIBBLE** TOTAL CLUB HITS 3 THRIVEDANCE 90814/THRIVE	
20	19	5	**FUCK BUTTONS** TAROT SPORT ATP 35*	
21	20	7	**AIR** LOVE 2 AIRCHEOLOGY 88308/ASTRALWERKS	
22	22	8	**NEON INDIAN** PSYCHIC CHASMS LEFSE 001	
23	RE-ENTRY		**VARIOUS ARTISTS** TOTAL WORKOUT THRIVEDANCE 90781 EX/THRIVE	
24	25	8	**ZERO 7** YEAH GHOST ATLANTIC 520260/AG	
25	17	9	**LUIS MIGUEL** NO CULPES A LA NOCHE CLUB REMIXES WARNER LATINA 521318	

HOT DANCE AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST IMPRINT / PROMOTION LABEL
1	3	13	#1 4 WKS **SEXY CHICK** DAVID GUETTA FEATURING AKON GUM/ASTRALWERKS/CAPITOL
2	7	9	**KISS ME BACK** KIM SOZZI ULTRA
3	15	3	**MEET ME HALFWAY** THE BLACK EYED PEAS INTERSCOPE
4	1	11	**I WILL BE HERE** TIESTO & SNEAKY SOUND SYSTEM ULTRA
5	4	5	**EVERY MORNING** BASSHUNTER ULTRA
6	2	10	**RELEASE ME** AGNES KING ISLAND ROCKY STAR/NFM
7	9	6	**HANG ON** PLUMB CURB
8	8	20	**THE SOUND OF MISSING YOU** AMEERAH ROBBINS
9	6	11	**PAPARAZZI** LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
10	13	3	**3** BRITNEY SPEARS JIVE/JLG
11	12	5	**SMOKE** JUS JACK WITH PHIL GARANT FEATURING MATINA PARISI MODA
12	11	21	**I REMEMBER** DEADMAU5 + KASKADE MAUSTRAP AND PRESS/ULTRA
13	10	19	**EVACUATE THE DANCEFLOOR** CASCADA ROBBINS
14	17	7	**FIGHT FOR YOU** MORGAN PAGE NETTWERK
15	5	15	**SWEET DREAMS** BEYONCE MUSIC WORLD/COLUMBIA
16	16	3	**HOT** INNA ROTOM/VALE
17	RE-ENTRY		**READY FOR THE WEEKEND** CALVIN HARRIS ULTRA
18	14	13	**I BELIEVE** CYBERSUTRA FEATURING JULIE THOMPSON RED STICK/STRICTLY RHYTHM
19	22	5	**GHOSTS 'N STUFF** DEAD MAUS FEATURING ROB SWIRE MAUSTRAP/ULTRA
20	18	10	**RIGHT HERE** CARMEN REECE REAL MF
21	21	7	**SAD SONG** BLAKE LEWIS TOMMY BOY
22	25	4	**SEXY PEOPLE** LOLENE CAPITOL
23	24	2	**TIE ME DOWN** NEW BOYZ FEATURING RAY J SHOTTY/MSYLUM/WARNER BROS.
24	RE-ENTRY		**REPLAY** IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE
25	NEW		**BABY BY ME** 50 CENT FEATURING NE-YO SHADY/AFTERMATH/INTERSCOPE

See Charts Legend for **HOT DANCE CLUB SONGS** and **TOP DANCE/ELECTRONIC ALBUMS** rules and explanations. **HOT DANCE AIRPLAY:** 5 store stations are electronically monitored 24 hours a day, 7 days a week; 15 stations are electronically monitored 24 hours a day / 7 days a week. See Charts Legend for rules and explanations. All charts © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TOP TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	7	#1 7 WKS **MICHAEL BUBLÉ** CRAZY LOVE 1-43/REPRISE 520739/WARNER BROS.	
6	NEW		**VARIOUS ARTISTS** MAKING MERRY FM/SPECIAL MARKETS 88908 EX/STARBUCKS	
3	2	8	**BARBRA STREISAND** LOVE IS THE ANSWER COLUMBIA 43354/SONY MUSIC	
6	4	10	**HARRY CONNICK, JR.** YOUR SONGS COLUMBIA 91228*/SONY MUSIC	
5	3	2	**VARIOUS ARTISTS** LETTERS TO SANTA: A HOLIDAY MUSICAL COLLECTION CONCORD 2318900 EX	
5	5	4	**PINK MARTINI** SPLENDOR IN THE GRASS HEINZ 6*	
7	6	5	**WYNTON MARSALIS** CHRISTMAS JAZZ JAM WYNTON/COMPASS 48003 EX/SOMERSET	
8	7	35	**DIANA KRALL** QUIET NIGHTS VERVE 012433/VG	
9	9	6	**THE BRIAN SETZER ORCHESTRA** SONGS FROM LONELY AVENUE SURFDOG 521223*	
10	10	23	**MICHAEL BUBLÉ** MICHAEL BUBLÉ MEETS MADISON SQUARE GARDEN 1-43/REPRISE 517*/WARNER BROS.	
11	8	30	**MELODY GARDOT** MY ONE AND ONLY THRILL VERVE 012563*/VG	
12	13	3	**FRANK SINATRA** CHRISTMAS WITH SINATRA AND FRIENDS FROM SINATRA ENTERPRISES 2167/CONCORD	
13	11	3	**FRANK SINATRA** SINATRA: NEW YORK FROM SINATRA: STEPPENWOLF/REPRISE SOUNDTRACK/WARNER BROS.	
14	15	6	**NELLIE MCKAY** NORMAL AS BLUEBERRY PIE: A TRIBUTE TO DORIS DAY VERVE 0025164/VG	
15	12	3	**SOUNDTRACK** CLINT EASTWOOD PRESENTS: A HARD MORNIN' FOR BRAHMS OH MY 1*/M-BAR-I/M	
1	1	4	#1 4 WKS **CECILIA BARTOLI** SACRIFICIUM DECCA 013412/UNIVERSAL CLASSICS GROUP	
2	2	53	**THE PRIESTS** THE PRIESTS RCA VICTOR 33969/SONY MUSIC	
6	5	5	**LANG LANG/VADIM REPIN/MISCHA MAISKY** TCHAIKOVSKY/RACHMANINOV PIANO TRIOS 3/C 21354/UNIVERSAL CLASSICS GROUP	
4	4	37	**PLACIDO DOMINGO** ANDRE RIEU'S SONGS INSPIRED... 1/GIV 5332/UNIVERSAL CLASSICS GROUP	
5	3	10	**RENEE FLEMING** VERISMO DECCA 0[illegible]/UNIVERSAL CLASSICS GROUP	
6	21	2	**LEIF OVE ANDSNES** GRIEG/SIBELIUS PIECES OF AN EXHIBITION/MOUSSORGSKY/RAVEL ON CLASSICS 88918 DLG	
7	11	78	**THE CISTERCIAN MONKS OF STIFT HEILIGENKREUZ** CHANT: MUSIC FOR THE SOUL DECCA 01146/UNIVERSAL CLASSICS GROUP	
6	10	64	**JOSHUA BELL** VIVALDI THE FOUR SEASONS SONY CLASSICAL 51093/SONY MASTERWORKS	
9	8	13	**BELA FLECK/ZAKIR HUSSAIN/EDGAR MEYER** THE MELODY OF RHYTHM TRIPLE CONCERTO & MUSIC FOR TRIO E 2084	
10	7	7	**JOYCE DIDONATO** ROSSINI: COLBRAN, THE MUSE VIRGIN CLASSICS 94678/ELG	
11	13	54	**LUCIANO PAVAROTTI** THE DUETS DECCA 012245/UNIVERSAL CLASSICS GROUP	
12	9	2	**MICHAEL JAMES BATTLE** CHOPIN AFTER MIDNIGHT SPECTACLE 21000 ER	
13	NEW		**ENSEMBLE CAPRICE (MAUTE)** TELEMANN: LES GOÛTS RÉUNIS/THE BAROQUE GYPSIES ANAENA 25010	
14	8	3	**ANDRE RIEU** LIVE IN DRESDEN: WEDDING AT THE OPERA ANDRE RIEU/DECCA 1779/ELG	
15	16	9	**JOSHUA BELL** THE BEST OF JOSHUA BELL: THE DECCA YEARS DECCA 01377/UNIVERSAL CLASSICS GROUP	

TOP CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	2	35	#1 29 WKS **CHRIS BOTTI** CHRIS BOTTI IN BOSTON COLUMBIA 26736/SONY MUSIC	
2	1	2	**VARIOUS ARTISTS** HIDDEN BEACH RECORDS PRESENTS: UNWRAPPED VOL. 8 HIDDEN BEACH 01000	
6	8	42	**BONEY JAMES** SEND ONE YOUR LOVE CONCORD 30815	
4	5	13	**GEORGE BENSON** SONGS AND STORIES MONSTER 30364/CONCORD	
5	4	4	**EUGE GROOVE** SUNDAY MORNING SHANACHIE 5178	
6	7	11	**PETER WHITE** GOOD DAY PEAK 31009 CONCORD	
7	3	2	**BRIAN CULBERTSON** LIVE FROM THE INSIDE GRP 013232/VG	
8	9	13	**NAJEE** MIND OVER MATTER HEADS UP 3158	
9	8	8	**KENNY G** SUPER HITS SONY MUSIC CUSTOM MARKETING GROUP 40252	
12	RE-ENTRY		**THE RIPPINGTONS FEATURING RUSS FREEMAN** MODERN ART PEAK 30835/CONCORD	
11	11	13	**HERB ALPERT & LANI HALL** ANYTHING GOES LIVE CONCORD JAZZ 31447/CONCORD	
12	14	4	**EVERETTE HARP** FIRST LOVE SHANACHIE 5179	
13	18	10	**SPENCER DAY** VAGABOND YONAS MEDIA/CONCORD JAZZ 31317/CONCORD	
14	17	45	**KENNY G** PLAYLIST: THE VERY BEST OF KENNY G ARISTA LEGACY 27480/SONY MUSIC	
15	RE-ENTRY		**RICK BRAUN** ALL IT TAKES MACK AVENUE 7020/ARTISTRY	

TOP CLASSICAL CROSSOVER ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	3	#1 3 WKS **ANDREA BOCELLI** MY CHRISTMAS SUGAR 013497/DECCA	
2	2	4	**STING** IF ON A WINTER'S NIGHT... CHERRYTREE/INTERSCOPE CLASSICS GROUP	
6	3	6	**JOSHUA BELL** AT HOME WITH FRIENDS SONY CLASSICAL 52716/SONY MASTERWORKS	
6	5	14	**MORMON TABERNACLE CHOIR** RING CHRISTMAS BELLS MORMON TABERNACLE CHOIR 5023399	
5	4	54	**IL DIVO** THE PROMISE SYCO/COLUMBIA 39068/SONY MUSIC	
5	6	55	**ANDREA BOCELLI** INCANTO SUGAR 012181/DECCA	
7	7	25	**DAVID GARRETT** DAVID GARRETT DECCA 012872/UNIVERSAL CLASSICS GROUP	
5	9	37	**SARAH BRIGHTMAN** SYMPHONY LIVE IN VIENNA MANHATTAN 21697/BLG	
9	8	7	**CHARLIE BAGGETT** I ONLY DREAM OF YOU BRG 1228	
10	12	30	**PAUL POTTS** PASSIONE SYCO/COLUMBIA 47439/SONY MUSIC	
11	11	2	**GREGORIAN** CHRISTMAS CHANTS CURB 79159	
12	13	35	**MORMON TABERNACLE CHOIR** COME, THOU FOUNT OF EVERY BLESSING MORMON TABERNACLE CHOIR 5023	
13	10	4	**THE CANADIAN TENORS** THE CANADIAN TENORS DECCA 013508	
14	14	7	**A JOYFUL NOISE** HANDEL'S MESSIAH ROCKS ARTISTRY/SONY CLASSICAL 52610/SONY MASTERWORKS	
15	15	26	**ESCALA** ESCAEA SYCO/COLUMBIA 47423/SONY MUSIC	

SMOOTH JAZZ SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST IMPRINT / PROMOTION LABEL
1	1	18	#1 6 WKS **BRIGHT** PETER WHITE PEAK/CMG
2	2	20	**TROPICAL RAIN** JESSY J PEAK/CMG
3	3	20	**BURNIN'** PAUL TAYLOR PEAK/CMG
6	4	29	**TALK OF THE TOWN** DARREN RAHN RUGROOVE
6	5	21	**SONGBIRD** CRAIG CHAQUICO SHANACHIE
6	7	18	**SWEET SUMMER NIGHTS** NAJEE HEADS UP
7	8	6	**CHASING PIRATES** NORAH JONES BLUE NOTE/CAPITOL
8	6	20	**LIVING IN HIGH DEFINITION** GEORGE BENSON GRP/CONCORD/CMG
9	11	25	**TIJUANA DANCE** RICK BRAUN ARTISTRY
10	9	30	**WHO WILL COMFORT ME** MELODY GARDOT VERVE
11	14	7	**BOGOTA BY BUS** JESSE CODR COACH HOUSE/E1
12	12	16	**TOUCH** BONEY JAMES CONCORD/CMG
13	16	6	**RETRO BOY** RICHARD ELLIOT ARTISTRY
14	10	32	**GO FOR IT** BERNIE WILLIAMS REFORM/ROCK RIDGE
12	15	12	**NIKKI'S WALK** JEFF GOLUB E1

TOP WORLD ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	11	#1 11 WKS **RODRIGO Y GABRIELA** 11:11 RUBYWORKS 0080*/ATO	
6	4	30	**VARIOUS ARTISTS** PLAYING FOR CHANGE: SONGS AROUND THE WORLD HEAR 31130	
6	3	6	**THE IRISH TENORS** CHRISTMAS RAZOR & TIE 83054	
6	2	19	**CELTIC THUNDER** TAKE ME HOME CELTIC THUNDER 013087/DECCA	
5	5	56	**CELTIC WOMAN** THE GREATEST JOURNEY: ESSENTIAL COLLECTION MANHATTAN 34124/ELG	
6	6	62	**CELTIC THUNDER** ACT TWO CELTIC THUNDER 011808/DECCA	
7	7	5	**LOREENA MCKENNITT** A MEDITERRANEAN ODYSSEY QUINLAN ROAD/VERVE 04340/VG	
8	8	8	**BEBEL GILBERTO** ALL IN ONE VERVE 013353/VG	
9	10	6	**DANIEL O'DONNELL** PEACE IN THE VALLEY BROCKWELL 01/DPTV MEDIA	
10	9	8	**JESSE COOK** THE RUMBA FOUNDATION COACH HOUSE 2002/E1	
11	15	51	**RODRIGO Y GABRIELA** LIVE IN JAPAN ATO 21838	
12	11	6	**THE VERY BEST** WARM HEART OF AFRICA GREEN OWL 007	
13	12	3	**NA PALAPALAI** RANEA HULU KUPUNA 10625/PUNAHELE	
14	NEW		**VARIOUS ARTISTS** [illegible]	
12	NEW		**FELA ANIKULAPO-KUTI** THE BEST OF THE BLACK PRESIDENT MEGAFORCE 1001	

HOT LATIN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	2	9	#1 2 WKS **LOOKING FOR PARADISE** ALEJANDRO SANZ FEATURING ALICIA KEYS (WARNER LATINA)
2	1	11	**ESCLAVO DE SUS BESOS** DAVID BISBAL (VALE/UNIVERSAL MUSIC LATINO)
3	3	19	**TE IRA MEJOR SIN MI** JOAN SEBASTIAN (MUSART/BALBOA)
4	4	5	**ME GUSTA TODO DE TI** BANDA EL RECODO (FONOVISA)
5	5	7	**HAY OJITOS** INTOCABLE (GIM SONY MUSIC LATIN)
6	7	20	**TE VES FATAL** EL TRONO DE MEXICO (FONOVISA/MUSIVISA)
7	12	10	**GRACIAS A TI** WISIN & YANDEL (WY/MACHETE)
8	9	31	**LO INTENTAMOS** ESPINOZA PAZ (DISA/ASL)
9	10	16	**MI CAMA HUELE A TI** TITO "EL BAMBINO" FEATURING ZION & LENNOX (SIENTE)
10	6	17	**SU VENENO** AVENTURA (PREMIUM LATIN)
11	14	9	**DERECHO DE ANTIGUEDAD** LA ORIGINAL BANDA EL LIMON (FONOVISA)
12	8	21	**LOBA** BHANIRA (EPIC/SONY MUSIC LATIN)
13	19	11	**NI ROSAS NI JUGUETES** PAULINA RUBIO (UNIVERSAL MUSIC LATINO)
14	21	7	**LA CALABAZA** LA ARROLLADORA BANDA EL LIMON (DISA)
15	13	19	**MANOS AL AIRE** RELLY FURTADO (NELSTAR/UNIVERSAL MUSIC LATIN)
16	11	25	**SUFRE** LOS DARKEYES DE LA SIERRA (DISA)
17	25	6	**NI CON OTRO CORAZON** PEDRO FERNANDEZ (FONOVISA)
18	18	15	**MI COMPLEMENTO** LOS HURACANES DEL NORTE (DISA)
19	16	11	**FELIZ** KANY GARCIA (SONY MUSIC LATIN)
20	20	11	**ERES TODO TODO** JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)
21	29	5	**SE ME VA LA VOZ** ALEJANDRO FERNANDEZ (UNIVERSAL MUSIC LATINO)
22	17	20	**RECUERDAME** LA QUINTA ESTACION (SONY MUSIC LATIN)
23	48	2	GREATEST GAINER **ME ENAMORE DE TI** CNAYARINE (SONY MUSIC LATIN)
24	26	3	**EQUIVOCADA** THALIA (SONY MUSIC LATIN)
25	32	3	**SIN EVIDENCIAS** BARDA MB (DISA/ASL)
26	30	4	**ESTUVE** ALEJANDRO FERNANDEZ (FONOVISA)
27	38	4	**GRITO MUNDIAL** DADDY YANKEE (EL CARTEL)
28	24	14	**CELOS** FANNY LU (UNIVERSAL MUSIC LATINO)
29	34	6	**CAMINOS DIFERENTES** ROGERIO TAPIA (FONOVISA/MUSIVISA)
30	33	10	**COMO VOLVER A SER FELIZ** LUIS ENRIQUE (TOP STOP)
31	22	19	**I GOTTA FEELING** THE BLACK EYED PEAS (INTERSCOPE)
32	26	9	**HOTEL ROOM SERVICE** PITBULL (MR. 305 POLO GROUND/JIRMG)
33	37	5	**TE AMO** CUMBRE NORTENA (SONY MUSIC LATIN)
34	36	2	**SEXY CHICK** DAVID GUETTA FEAT.BIRDMAN AKON (GUM/ASTRALWERKS/CAPITOL)
35	27	15	**EL BORRACHO** GRUPO MONTEZ DE DURANGO (DISA)
36	42	3	**EL DOCTORADO** TONY DIZE (PINA)
37	44	4	**SOY TODO TUYO** LOS TUCANES DE TIJUANA (FONOVISA/MUSIVISA)
38	23	10	**ENCONTRE** CONJUNTO ATARDECER (DISA/ASL)
39	35	3	**SIN QUERER** EDNITA NAZARIO (SONY MUSIC LATIN)
40	31	15	**TU DEFECTO** LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ (DISA)
41	HOT SHOT DEBUT		**DID IT AGAIN (LO HECHO ESTA HECHO)** SHAKIRA (EPIC/SONY MUSIC LATIN)
42	40	3	**PAPARAZZI** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
43	NEW		**DILE AL AMOR** AVENTURA (PREMIUM LATIN)
44	46	2	**AMOR OUEDATE** JENCARLOS (BULLSEYE)
45	50	2	**CREERE** TERCER CIELO (KASA)
46	RE-ENTRY		**YO ME CONFIE** ANDRES MARQUEZ "EL MACIZO" (DISA)
47	NEW		**EMPIRE STATE OF MIND** JAY-Z + ALICIA KEYS (ROC NATION)
48	43	10	**LLUEVE POR DENTRO** LUIS FONSI (UNIVERSAL MUSIC LATINO)
49	49	17	**SENTIMIENTOS DE CARTON** DUELO (FONOVISA/MUSIVISA)
50	45	3	**CIELO AZUL, CIELO NUBLADO AKA CIELO NEVADO** PESADO (DISA/ASL)

TOP LATIN ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	4	24	#1 1 WK **AVENTURA** THE LAST (PREMIUM LATIN 20800/SONY MUSIC LATIN)	2
2	HOT SHOT DEBUT		**LARRY HERNANDEZ** EN VIVO...DESDE CUALQUIER MENDIETA (FONOVISA 3540108/UMLE)	
3	NEW		**TONY DIZE** LA MELODIA DE LA CALLE (UPDATED) (PINA 70201/SONY MUSIC LATIN)	
4	2	2	**JENCARLOS** BUSCAME (BULLSEYE 8914)	
5	6	3	**MARCO ANTONIO SOLIS** MAS DE MARCO ANTONIO SOLIS (FONOVISA 354216/UMLE)	
6	60	13	PACE SETTER **JOAN SEBASTIAN** PEGADITO AL CORAZON (MUSART 4208/BALBOA)	
7		3	**EL TRONO DE MEXICO** HASTA MI FINAL (FONOVISA 354315/UMLE)	
8	1	2	**ALEJANDRO SANZ** PARAISO EXPRESS (WARNER LATINA 522518)	
9	5	4	**EDNITA** SOY SONY (SONY MUSIC LATIN 56934)	
10	8	26	**WISIN & YANDEL** LA REVOLUCION (WY/MACHETE 012967/UMLE)	
11	3	2	**VICTOR MANUELLE** YO MISMO (KHAVI 24754/SONY MUSIC LATIN)	
12	NEW		**LOS RIELEROS DEL NORTE** EN VIVO...PARA TI (FONOVISA 354288/UMLE)	
13	10	3	**GILBERTO SANTA ROSA** LO MEJOR DE GILBERTO EN LA NAVIDADES (SONY MUSIC LATIN 69067)	
14	NEW		**TITO "EL BAMBINO"** EL PATRON (LA VICTORIA SIENTE/UNIVERSAL MUSIC LATINO 653883/UMLE)	
15	11	9	**DON CHETO** EL KTME DE USTEDES (PLATINO 6032)	
16	9	34	**LARRY HERNANDEZ** 16 NARCO CORRIDOS (MENDIETA/FONOVISA 570037/UMLE)	
17	17	27	**ESPINOZA PAZ** YO NO CANTO, PERO LO INTENTAMOS (ASL/DISA 730251/UMLE)	
18	12	7	**VARIOUS ARTISTS** RADIO EXITOS: EL DISCO DEL AÑO 2009 (DISA 724187/UMLE)	
19	NEW		**TIERRA CALI** ULTIMATE COLLECTION: 16 HITS (MENDIETA/UNIVERSAL MUSIC LATINO 653910/UMLE)	
20	14	11	**LOS TIGRES DEL NORTE** LA GRANJA (FONOVISA 354192/UMLE)	
21	15	5	**DAVID BISBAL** SIN MIRAR ATRAS (VALE/UNIVERSAL MUSIC LATINO 013491/UMLE)	
22	15	5	**VARIOUS ARTISTS** SUPER #1: CON LA MUSICA DE MEXICO (FONOVISA 354185/UMLE)	
23	18	65	**LUIS FONSI** PALABRAS DEL SILENCIO (UNIVERSAL MUSIC LATINO 011810/UMLE)	
24	21	16	**TERCER CIELO** VIVE (SONY MUSIC ESTADOUNIDENSE/KASA/UNIVERSAL MUSIC LATINO 653884/UMLE)	
25	13	31	**TITO "EL BAMBINO"** EL PATRON SIENTE 653883/UMLE	
26	23	2	**EL TIGRILLO PALMA** EL REY DE LA RUSH (FONOVISA 354336/UMLE)	
27	26	34	**EL TRONO DE MEXICO** ALMAS GEMELAS (FONOVISA 353804/UMLE)	
28	33	20	**VICENTE FERNANDEZ** NECESITO DE TI (SONY MUSIC LATIN 53282)	
29	19	7	**JUAN GABRIEL** MIS CANCIONES: MIS AMIGOS (RCA/BMG 88697 57725/SONY MUSIC LATIN)	
30	NEW		**LA ORIGINAL BANDA EL LIMON** DERECHO DE ANTIGUEDAD (FONOVISA 353766/UMLE)	
31	28	26	**HECTOR ACOSTA** SIMPLEMENTE... EL TORITO (EMI/UNIVERSAL/CAPITOL MUSIC LATIN 63391/UMLE)	
32	32	35	**MARISELA** 20 EXITOS INMORTALES (IM 6614)	
33	22	27	**LUIS ENRIQUE** CICLOS (TOP STOP 6910)	
34	NEW		**LUIS FONSI** 8 SUPER HITS (EP) (UNIVERSAL MUSIC LATINO 013618/UMLE)	
35	24	22	**LAURA PAUSINI** PRIMAVERA ANTICIPADA (WARNER LATINA 518827)	
36	20	2	**OLGA TANON** 4/13 (ZMG 80205/SONY MUSIC LATIN)	
37	31	22	**EL TRONO DE MEXICO** DESDE LA PALMA, EN VIVO (FONOVISA 354088/UMLE)	
38	39	41	**MARIACHI HERMANOS BARGIAS** CANTOS Y ALABANZAS (DISCOS BARAJAS 559/VINA)	
39	27	36	**LA QUINTA ESTACION** SIN FRENOS (SONY MUSIC LATIN 44947)	
40	NEW		**MAKANO** 8 SUPER HITS (EP) (MACHETE 480036/UMLE)	
41	29	5	**EL COMPA CHUY** GENTE PELIGROSA (SONY MUSIC LATIN 54719)	
42	25	3	**JOSEPH FONSECA** AMANTE BACHATA (CINEMUSIC/UNIVERSAL MUSIC LATINO 653703/UMLE)	
43	30	12	**NELLY FURTADO** MI PLAN (NELSTAR/UNIVERSAL MUSIC LATINO 013018/UMLE)	
44	42	4	**LOS TEMERARIOS** SERIE DIAMANTE: 30 SUPER EXITOS (DISA 721347 EX/UMLE)	
45	44	4	**LOS BUKIS** SERIE DIAMANTE: 30 SUPER EXITOS (FONOVISA 354239 EX/UMLE)	
46	52	6	**INDIRA MONTES Y LAS FLORES** LA ROSA DE GUADALUPE (PLATINO 11047)	
47	40	67	**DADDY YANKEE** TALENTO DE BARRIO (SOUNDTRACK/EL CARTEL/MACHETE 3900004/UMLE)	2
48	41	4	**PATRULLA 81** SERIE DIAMANTE: 30 SUPER EXITOS (DISA 721355 EX/UMLE)	
49	43	28	**TIERRA CALI** SI TU TE VAS (EMI MUSIC LATIN/UNIVERSAL MUSIC LATINO 653780/UMLE)	
50	36	5	**NOEL SCHAJRIS** UNO NO ES UNO (SONY MUSIC LATIN 56390)	

REGIONAL MEXICAN ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	NEW		#1 1 WK **LARRY HERNANDEZ** EN VIVO...DESDE CUALQUIER MENDIETA (FONOVISA 3540108/UMLE)	
2	1	3	**MARCO ANTONIO SOLIS** MAS DE MARCO ANTONIO SOLIS (FONOVISA 354216/UMLE)	
3	RE-ENTRY		**JOAN SEBASTIAN** PEGADITO AL CORAZON (MUSART 4208/BALBOA)	
4	2	3	**EL TRONO DE MEXICO** HASTA MI FINAL (FONOVISA 354315/UMLE)	
5	NEW		**LOS RIELEROS DEL NORTE** EN VIVO...PARA TI (FONOVISA 354288/UMLE)	
6	4	7	**DON CHETO** EL KTME DE USTEDES (PLATINO 6032)	
7	3	31	**LARRY HERNANDEZ** 16 NARCO CORRIDOS (MENDIETA/FONOVISA 570037/UMLE)	
8	8	27	**ESPINOZA PAZ** YO NO CANTO, PERO LO INTENTAMOS (ASL/DISA 730251/UMLE)	
9	5	7	**VARIOUS ARTISTS** RADIO EXITOS: EL DISCO DEL AÑO 2009 (DISA 724187/UMLE)	
10	NEW		**TIERRA CALI** ULTIMATE COLLECTION: 16 HITS (MENDIETA/UNIVERSAL MUSIC LATINO 653910/UMLE)	
11	6	11	**LOS TIGRES DEL NORTE** LA GRANJA (FONOVISA 354192/UMLE)	
12	7	5	**VARIOUS ARTISTS** SUPER #1: CON LA MUSICA DE MEXICO (FONOVISA 354185/UMLE)	
13	9	2	**EL TIORILLO PALMA** EL REY DE LA RUSH (FONOVISA 354336/UMLE)	
14	10	54	**EL TRONO DE MEXICO** ALMAS GEMELAS (FONOVISA 353804/UMLE)	
15	13	20	**VICENTE FERNANDEZ** NECESITO DE TI (SONY MUSIC LATIN 53282)	
16	NEW		**LA ORIGINAL BANDA EL LIMON** DERECHO DE ANTIGUEDAD (FONOVISA 353766/UMLE)	
17	12	23	**EL TRONO DE MEXICO** DESDE LA PALMA, EN VIVO (FONOVISA 354088/UMLE)	
18	17	11	**MARIACHI HERMANOS BARGIAS** CANTOS Y ALABANZAS (DISCOS BARAJAS 559/VINA)	
19	11	5	**EL COMPA CHUY** GENTE PELIGROSA (SONY MUSIC LATIN 54719)	
20	19	2	**LOS TEMERARIOS** SERIE DIAMANTE: 30 SUPER EXITOS (DISA 721347 EX/UMLE)	

LATIN POP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	2	2	#1 1 WK **JENCARLOS** BUSCAME (BULLSEYE 8914)	
2	1	2	**ALEJANDRO SANZ** PARAISO EXPRESS (WARNER LATINA 522518)	
3	3	4	**EDNITA** SOY (SONY MUSIC LATIN 56934)	
4	4	5	**DAVID BISBAL** SIN MIRAR ATRAS (VALE/UNIVERSAL MUSIC LATINO 013491/UMLE)	
5	5	65	**LUIS FONSI** PALABRAS DEL SILENCIO (UNIVERSAL MUSIC LATINO/UMLE)	
6	7	22	**TERCER CIELO** VIVE (SONY MUSIC ESTADOUNIDENSE/KASA/UNIVERSAL MUSIC LATINO 653884/UMLE)	
7	6	7	**JUAN GABRIEL** MIS CANCIONES: MIS AMIGOS (RCA/BMG 88697 57725/SONY MUSIC LATIN)	
8	11	35	**MARISELA** 20 EXITOS INMORTALES (IM 6614)	
9	NEW		**LUIS FONSI** 8 SUPER HITS (EP) (UNIVERSAL MUSIC LATINO 013618/UMLE)	
10	5	32	**LAURA PAUSINI** PRIMAVERA ANTICIPADA (WARNER LATINA 518827)	
11	9	36	**LA QUINTA ESTACION** SIN FRENOS (SONY MUSIC LATIN 44947)	
12	10	10	**NELLY FURTADO** MI PLAN (NELSTAR/UNIVERSAL MUSIC LATINO 013318/UMLE)	
13	13	6	**NOEL SCHAJRIS** UNO NO ES UNO (SONY MUSIC LATIN 56390)	
14	14	53	**RICARDO ARJONA** 6TO PISO (WARNER LATINA 518809)	
15	NEW		**PAULINA RUBIO** 8 SUPER HITS (EP) (UNIVERSAL MUSIC LATINO 13628/UMLE)	
16	15	6	**YURIDIA** RAGA EN DE COLOR ROSA (SONY MUSIC LATIN 57437)	
17	NEW		**VARIOUS ARTISTS** TOP LATINO: V4 (DISCOS 605 54810/SONY MUSIC LATIN)	
18	16	13	**ROCIO DURCAL** QUETO (DISCOS 605 56808/SONY MUSIC LATIN)	
19	17	4	**TRIO LOS ANDINOS** ANTOLOGIA RAVIDERA (LA MUSIC 740)	
20	12	9	**LUIS MIGUEL** NO CULPES A LA NOCHE (CLUB REMIXES) (WARNER LATINA 521318)	

TROPICAL ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	2	24	#1 23 WKS **AVENTURA** THE LAST (PREMIUM LATIN 20800/SONY MUSIC LATIN)	2
2	1	2	**VICTOR MANUELLE** YO MISMO (KHAVI 24754/SONY MUSIC LATIN)	
3	3	3	**OILBERTO SANTA ROSA** LO MEJOR DE GILBERTO EN LA NAVIDADES (SONY MUSIC LATIN 69067)	
4	7	26	**HECTOR ACOSTA** SIMPLEMENTE... EL TORITO (EMI/UNIVERSAL/CAPITOL MUSIC LATIN 63391/UMLE)	
5	5	28	**LUIS ENRIQUE** CICLOS (TOP STOP 6910)	
6	4	2	**OLGA TANON** 4/13 (ZMG 80205/SONY MUSIC LATIN)	
7	6	3	**JOSEPH FONSECA** AMANTE BACHATA (CINEMUSIC/UNIVERSAL MUSIC LATINO 653703/UMLE)	
8	5	6	**GRUPO MANIA** SE PEGO LA MANIA (MA MUSA/ZMG 33003/SONY MUSIC LATIN)	
9	9	33	**VARIOUS ARTISTS** 30 TROPICALES DE AYER, HOY Y SIEMPRE (VINA 610)	
10	RE-ENTRY		**TITO RODRIGUEZ** A MAN AND HIS MUSIC: EL INOLVIDABLE (FANIA 139000/EMUSICA)	
11	11	12	**VARIOUS ARTISTS** UNA COLECCION PERFECTA DE LO MEJOR DE LA MEJOR (MG 30000/SONY MUSIC LATIN)	
12	NEW		**VARIOUS ARTISTS** SUPER BACHATA 2010 (PLANET 90106/SONY MUSIC LATIN)	
13	RE-ENTRY		**XTREME** CHAPTER 008 (MACHETE/UMLE)	
14	12	19	**VARIOUS ARTISTS** SUPER 15 MEGA HITS (MACHETE 013149/UMLE)	
15	10	17	**OMEGA** EL DUENO DEL FLOW (PLANET 90118/SONY MUSIC LATIN)	
16	13	41	**OILBERTO SANTA ROSA** EL CABALLERO DE LA SALSA (DISCOS 605 DAY 54130/SONY MUSIC LATIN)	
17	14	24	**VARIOUS ARTISTS** 30 BACHATAS PEGADITAS: LO MEJOR Y LO MAS NUEVO (MOCA & POLL 80349/SONY MUSIC LATIN)	
18	15	53	**VARIOUS ARTISTS** 40 BACHATAS PODEROSAS (MOCK & POLL 80348/SONY MUSIC LATIN)	
19	20	2	**VARIOUS ARTISTS** LA TRIBU LA DEL PAM PAM PAM (SAA 60055/SONY MUSIC LATIN)	
20	17	34	**VARIOUS ARTISTS** FIESTA LATINA (DISCOS 605 54709/SONY MUSIC LATIN)	

LATIN RHYTHM ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	NEW		#1 1 WK **TONY DIZE** LA MELODIA DE LA CALLE (UPDATED) (PINA 70201/SONY MUSIC LATIN)	
2	1	26	**WISIN & YANDEL** LA REVOLUCION (WY/MACHETE 012967/UMLE)	
3	NEW		**TITO "EL BAMBINO"** EL PATRON: LA VICTORIA (LA VICTORIA/UNIVERSAL MUSIC LATINO 653883/UMLE)	
4	2	37	**TITO "EL BAMBINO"** EL PATRON SIENTE (653883/UMLE)	
5	NEW		**MAKANO** 8 SUPER HITS (EP) (MACHETE 480036/UMLE)	
6	3	57	**DADDY YANKEE** TALENTO DE BARRIO (SOUNDTRACK/EL CARTEL/MACHETE 3900004/UMLE)	2
7	4	53	**MAKANO** TE AMO: PANAMA/MACHETE 480031/UMLE	
8	6	44	**VARIOUS ARTISTS** LATIN URBAN KINGZ (MACHETE 012319/UMLE)	
9	5	30	**DON OMAR** IDOR (MACHETE 012987/UMLE)	
10	8	43	**FLEX** LA EVOLUCION ROMANTIC STYLE (EMI TELEVISA 67917)	
11	9	7	**VICO C** DABILLA CARIBBEAN (84804/EMI TELEVISA)	
12	10	24	**WISIN & YANDEL** EL DUO DE LA HISTORIA: FRESH (T1364/SONY MUSIC LATIN)	
13	7	57	**CALLE 13** LOS DE ATRAS VIENEN CONMIGO (NORTE 30991/SONY MUSIC LATIN)	
14	NEW		**DJ PAYBACK GARCIA** ALMAS (VIRUS 9422)	
15	11	34	**ALEXIS & FIDO** DOWN TO EARTH (SONY MUSIC LATIN 43561)	
16	12	54	**DJ NESTY** WISIN Y YANDEL PRESENTAN LA NUEVE MAESTRIA (WY/MACHETE 012378/UMLE)	
17	14	35	**KINTO SOL** CARCEL DE SUENOS (VIRUS/MACHETE 012717/UMLE)	
18	13	31	**FRANCO EL GORILA** WELCOME TO THE JUNGLE (WY/MACHETE 012845/UMLE)	
19	15	57	**EDDY LOVER** PERDONAME (PANAMA/MACHETE/UNIVERSAL MUSIC LATINO 480021/UMLE)	
20	NEW		**KINTO SOL** LA SANGRE NUNCA MUERE (VIRUS 232683)	

Banda El Recodo scores its eighth No. 1 on Regional Mexican Airplay as "Me Gusta Todo de Ti" jumps 4-1 (10.1 million listener impressions, up 27%). Reaching the top in five weeks, the song is the second-fastest arrival at No. 1 this year, only trailing the song it replaces, Intocable's "Hay Ojitos," which took four.



In its 17th week on the chart, "Mi Cama Huele A Ti" becomes the third Tropical Airplay chart-topper for Tito "El Bambino," stepping 2-1 with 2 million listener impressions. He's now tied with Daddy Yankee for second-most No. 1s by a male rhythmic artist on the list. The leader is Don Omar, with five.



BETWEEN THE BULLETS

DIZE DEBUTS AT NO. 1 ON RHYTHM



Under new label Pina, Tony Dize's new set "La Melodia de la Calle Updated" lands atop Latin Rhythm Albums (3,000). Previous effort "La Melodia de la Calle" bowed at No. 20 in the May 3, 2008, issue and peaked at No. 3 a week later. Despite the title, "Updated" is a brand-new set that marks his departure from WY, the imprint of longtime collaborators Wisin & Yandel. Lead single "El Doctorado" climbs 11-5 on Latin Rhythm Airplay (8.6 million in audience, up 22%). —*Rauly Ramirez*

HOT LATIN SONGS: 116 stations (61 regional Mexican, 30 Latin pop, 17 tropical, 8 Latin rhythm) are electronically monitored 24 hours a day, 7 days a week
TOP LATIN ALBUMS: See Charts Legend for rules and explanations. All charts © 2009 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved

JAPAN
BILLBOARD JAPAN HOT 100

THIS WEEK	LAST WEEK	(HANDH/SOUNDSCAN JAPAN/PLANTECH) NOVEMBER 17, 2009
1	NEW	MY GIRL (CD/DVD LTD EDITION) ARASHI J STORM
2	NEW	THE GENERATION - FUTATSU NO KUCHIBIRU + EXILE AVEX TRAX
3	NEW	MY GIRL ARASHI J STORM
4	NEW	THE GENERATION - FUTATSU NO KUCHIBIRU EXILE AVEX TRAX
5	NEW	SAHARA SLASH FT. INABA KOSHI UNIVERSAL
6	NEW	NAKUMONKA (CD/DVD LTD EDITION) KOMONDOGAKARI EPIC
7	NEW	ONE WAY (JACKET A)(CD/DVD LTD EDITION) SIO KIOON
8	NEW	ONE WAY (JACKET B)(CD/DVD LTD EDITION) SIO KIOON
9	NEW	W-B-X -W BOILED EXTREME (CD/DVD) AYA KAMIAI & TAKUYA AVEX TRAX
10	5	ICHYO YUSUKE SONY MUSIC

UNITED KINGDOM
SINGLES

THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) NOVEMBER 22, 2009
1	NEW	YOU ARE NOT ALONE X FACTOR FINALISTS 2009 SYCO
2	1	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
3	NEW	WHATCHA SAY JASON DERULO BELUGA HEIGHTS/WARNER BROS
4	2	HAPPY LEONA LEWIS SYCO
5	4	FIGHT FOR THIS LOVE CHERYL COLE POLYDOR
6	3	EVERYBODY IN LOVE JLS EPIC
7	8	TIK TOK KESHA KASZ MONEY/RCA
8	11	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
9	5	I NEED YOU N-DUBZ ALL AROUND THE WORLD/UMTV
10	7	3 BRITNEY SPEARS JIVE/JLG

GERMANY
SINGLES

THIS WEEK	LAST WEEK	(MEDIA CONTROL) NOVEMBER 24, 2009
1	2	PFLASTER ICH + ICH DOMESTIC POP
2	NEW	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
3	1	BODIES ROBBIE WILLIAMS CHRYSALIS/VIRGIN
4	3	SECRETS ONEREPUBLIC MOSLEY/INTERSCOPE
5	4	HEAVY CROSS THE GOSSIP COLUMBIA
6	9	NAPPY LEONA LEWIS SYCO
7	10	ALLES KANN BESSER WERDEN NAVIER NAIDOO NAIDOO
8	NEW	I WILL LOVE YOU MONDAY AUNA DIONNE MUSIC FOR DREAMS
9	6	SEXY CHICK DAVID GUETTA FT AKON GUM/VIRGIN
10	8	PAPARAZZI LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE

EUROPEAN HOT 100 SINGLES

THIS WEEK	LAST WEEK	(NIELSEN/BILLBOARD) NOVEMBER 18, 2009
1	2	I OOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
2	3	BODIES ROBBIE WILLIAMS CHRYSALIS/VIRGIN
3	NEW	HAPPY LEONA LEWIS SYCO
4	1	SEXY CHICK DAVID GUETTA FT AKON GUM/VIRGIN
5	6	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
6	5	J'AIMERAIS TELLEMENT JENA LEE MERCURY
7	9	LADY MELODY TOM FRAGER/GMAYAW AZ
8	4	EVERYBODY IN LOVE JLS EPIC
9	8	PFLASTER ICH + ICH DOMESTIC POP
10	7	FIGHT FOR THIS LOVE CHERYL COLE POLYDOR
11	16	HEAVY CROSS THE GOSSIP COLUMBIA
12	17	TIK TOK KESHA KASZ MONEY/RCA
13	13	PAPARAZZI LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
14	14	RELEASE ME AGNES COPENHAGEN/3 BEAT BLUE/AATW
15	78	3 BRITNEY SPEARS JIVE/JLG
18	19	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
17	11	EVACUATE THE DANCEFLOOR CASCADA ZOOLAND ZEBRALATION/AATW
18	NEW	I NEED YOU N-DUBZ ALL AROUND THE WORLD/UMTV
19	NEW	LES JUMO JUMO SELESAO UP
20	26	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION

EURO DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) DECEMBER 5, 2009
1	1	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
2	12	YOU ARE NOT ALONE X FACTOR FINALISTS 2009 SYCO
3	NEW	WHATCHA SAY JASON DERULO BELUGA HEIGHTS/WARNER BROS.
4	7	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
5	2	HAPPY LEONA LEWIS SYCO
6	4	TIK TOK KESHA KASZ MONEY/RCA
7	8	I OOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
8	6	FIGHT FOR THIS LOVE CHERYL COLE POLYDOR
9	19	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
10	5	EVERYBODY IN LOVE JLS EPIC
11	3	3 BRITNEY SPEARS JIVE/JLG
12	10	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION
13	9	I NEED YOU N-DUBZ ALL AROUND THE WORLD/UMTV
14	16	SEXY BITCH DAVID GUETTA FT AKON GUM/VIRGIN
16	13	DO WN JAY SEAN FT LIL WAYNE CASH MONEY/UNIVERSAL REPUBLIC

FRANCE
SINGLES

THIS WEEK	LAST WEEK	(SNEP/PDP/TITE-LIVE) NOVEMBER 24, 2009
1	1	J'AIMERAIS TELLEMENT JENA LEE MERCURY
2	NEW	STEREO LOVE EDWARD MAYA FT. VIBA JIGULINA PLAY OR
3	2	LADY MELODY TOM FRAGER/GMAYAW AZ
4	3	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
5	4	SEXY CHICK DAVID GUETTA FT AKON GUM/VIRGIN
6	5	EVACUATE THE DANCEFLOOR CASCADA ZOOLAND/ZEBRALATION/AATW
7	6	ON NEST PAS COUCHE! COLLECTIF METISSE AIMPLAY
8	5	LES JUMO JUMO SELESAO UP
9	7	COME ON JAVI MULA BLANCO Y NEGRO
10	9	COMME DES ENFANTS COEUR DE PIRATE BARCLAY

CANADA
BILLBOARD CANADIAN HOT 100

THIS WEEK	LAST WEEK	(NIELSEN BDS/SOUNDSCAN) DECEMBER 8, 2009
1	3	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/UMGA
2	1	TIK TOK KESHA KASZ MONEY/RCA/SONY MUSIC
3	2	SEXY CHICK DAVID GUETTA FT. AKON GUM/VIRGIN/EMI
4	4	FIREFLIES OWL CITY UNIVERSAL REPUBLIC/UNIVERSAL
5	8	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE/UNIVERSAL
6	5	3 BRITNEY SPEARS JIVE/SONY MUSIC
7	7	WHATCHA SAY JASON DERULO BELUGA HEIGHTS/WARNER
8	13	EMPIRE STATE OF MIND JAY Z + ALICIA KEYS ROC NATION/WARNER
9	12	REPLAY NAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE/WARNER
10	8	PARTY IN THE U.S.A. MILEY CYRUS HOLLYWOOD/UNIVERSAL

AUSTRALIA
SINGLES

THIS WEEK	LAST WEEK	(ARIA) NOVEMBER 22, 2009
1	1	TIK TOK KESHA KASZ MONEY/RCA
2	3	DOWN JAY SEAN FT LIL WAYNE CASH MONEY/UNIVERSAL REPUBLIC
3	2	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
4	6	STARSTRUKK 3OH!3 PHOTO FINISH
5	4	THIS IS WHO I AM VANESSA AMOROSI UNIVERSAL
6	7	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
7	11	RUSSIAN ROULETTE RIHANNA ISLAND DEF JAM
8	5	SEXY CHICK DAVID GUETTA FT. AKON GUM/VIRGIN
9	8	3 BRITNEY SPEARS JIVE/JLG
10	10	PARTY IN THE U.S.A. MILEY CYRUS HOLLYWOOD UNIVERSAL

EURO DIGITAL SONGS SPOTLIGHT
LUXEMBURG

THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) DECEMBER 5, 2009
1	1	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
2	3	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
3	4	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
4	7	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION
5	3	BODIES ROBBIE WILLIAMS CHRYSALIS/VIRGIN
6	9	HAPPY LEONA LEWIS SYCO
7	5	SEXY BITCH DAVID GUETTA FT AKON GUM/VIRGIN
8	NEW	JUMP ROPE BLUE OCTOBER UNIVERSAL MOTOWN
9	6	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
10	10	PAPARAZZI LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE

EUROPEAN ALBUMS

THIS WEEK	LAST WEEK	(NIELSEN/BILLBOARD) NOVEMBER 18, 2009
1	NEW	ROBBIE WILLIAMS REALITY KILLED THE VIDEO STAR CHRYSALIS/VIRGIN
2	1	MICHAEL JACKSON MICHAEL JACKSON'S THIS IS IT MJJ/EPIC
3	2	BON JOVI THE CIRCLE ISLAND
4	3	MICHAEL BUBLE CRAZY LOVE 143/REPRISE
5	4	RAMMSTEIN LIEBE IST FUR ALLE DA MOTOR/UNIVERSAL
6	9	THE BLACK EYED PEAS THE E.N.D. INTERSCOPE
7	6	STING IF ON A WINTERS NIGHT CHERRYTREE/DG
8	NEW	JLS JLS EPIC
9	5	FOO FIGHTERS GREATEST HITS ROSWELL/RCA
10	NEW	SNOW PATROL UP TO NOW FICTION/POLYDOR
11	8	MUSE THE RESISTANCE ABE/HELIUM 3/WARNER
12	41	ROD STEWART RONDOOR J
13	12	MADONNA CELEBRATION WARNER BROS
14	11	DAVID GUETTA ONE LOVE GUM/VIRGIN
16	17	SOLDIERS COMING HOME RHINO

ITALY
DIGITAL SONGS

THIS WEEK	LAST WEEK	(FIMI/NIELSEN) NOVEMBER 23, 2009
1	43	SALVAMI GIANNA NANNINI SONY MUSIC
2	21	MA IL CIELO E'SEMPRE PIU BLU DIUBY FERRERI SONY MUSIC
3	2	L'AMORE SI ODIA NOEMI SONY MUSIC
4	1	I OOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
5	3	TI VORREI SOLLEVARE ELISA CON GIULIANO SANGIORGI SUGAR
6	4	BODIES ROBBIE WILLIAMS CHYSALIS/VIRGIN
7	5	LOBA/SHE WOLF SHAKIRA SONY MUSIC LATIN/EPIC
8	7	CELEBRATION MADONNA WARNER BROS
9	6	SENZA NUVOLE ALESSANDRA AMOROSO EPIC
10	11	RESTO DELL' IDEA MARCO CARTA WARNER

SPAIN
SINGLES

THIS WEEK	LAST WEEK	(PROMUSICAE/MEDIA) NOVEMBER 18, 2009
1	1	QUE NADIE MANUEL CARRASCO OUO COM MALU VALE
2	3	LOOKING FOR PARADISE ALEJANDRO SANZ FT. ALICIA KEYS WARNER BROS
3	2	I OOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
4	4	AYO TECHNOLOGY MILOW HOMERUN/MUNICH
5	5	CRONICAS DE UNA LOCA EL BARRIO SENADOR
8	10	KALEMBA (WERGE - WEROE) BURUKA SOM SISTEMA FABRIC
7	8	LOBA SHAKIRA EPIC/SONY MUSIC LATIN
8	6	HALO BEYONCE MUSIC WORLD/COLUMBIA
9	9	ESCLAVO DE SUS BESOS DAVID BISBAL VALE
10	8	RECUERDAME LA QUINTA ESTACION SONY MUSIC

PORTUGAL
ALBUMS

THIS WEEK	LAST WEEK	(FIMI) NOVEMBER 24, 2009
1	1	HOJE AMALIA HOJE LA FOLIE
2	NEW	RUA DA SAUDADE RUA DA SAUDADE - CANCOES DE AMY DOS SANT PAROL
3	6	ANA MOURA LEVA ME AOS FADOS MERCURY
4	3	AMALIA AMALIA /PLAY
5	8	THE BLACK EYED PEAS THE E.N.D. INTERSCOPE
6	2	DAVID FONSECA BETWEEN WAVES MERCURY
7	NEW	NORAH JONES THE FALL BLUE NOTE
8	5	PAULO GONZO PERFIL COLUMBIA
9	10	MICHAEL BUBLE CRAZY LOVE 143/REPRISE
10	4	MICHAEL JACKSON MICHAEL JACKSON'S THIS IS IT MJJ/EPIC

EUROPEAN AIRPLAY

THIS WEEK	LAST WEEK	NOVEMBER 24, 2009
1	1	I OOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
2	2	SEXY CHICK DAVID GUETTA FT. AKON GUM/VIRGIN
3	4	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
4	5	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
5	3	PAPARAZZI LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
6	7	J'AIMERAIS TELLEMENT JENA LEE MERCURY
7	6	BODIES ROBBIE WILLIAMS CHRYSALIS/VIRGIN
8	8	EVACUTE THE DANCEFLOOR CASCADA ZOOLAND ZEBRALATION/AATW
9	11	HOTEL ROOM SERVICE PITBULL MR. 305/POLO GROUNDS/J
10	14	HAPPY LEONA LEWIS SYCO
11	10	WHEN LOVE TAKES OVER DAVID GUETTA FT KELLY ROLAND GUM/VIRGIN
12	17	SHE WOLF SHAKIRA EPIC/SONY MUSIC LATIN
13	13	I WANT TO KNOW WHAT LOVE IS MARIAH CAREY ISLAND
14	9	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION
15	12	SWEET DREAMS BEYONCE MUSIC WORLD/COLUMBIA

NETHERLANDS
SINGLES

THIS WEEK	LAST WEEK	(MEGA CHARTS BV) NOVEMBER 20, 2009
1	1	K3 MAMADE STUDIO 100
2	7	NO SURRENDER NANE UNIVERSAL
3	2	TIMES ARE CNANGING DI-RECT DINO
4	4	KON IK MAAR EVEN BIJ JE ZJIN THOMAS BERGE STUDIO 100
5	3	NET MASKER NICK & SIMON ARTIST & COMPANY

ALBUMS

1	NEW	JOHN MAYER BATTLE STUDIES COLUMBIA
2	1	ROBBIE WILLIAMS REALITY KILLED THE VIDEO STAR CHRYSALIS/VIRGIN
3	3	MICHAEL BUBLE CRAZY LOVE 143/REPRISE
4	2	MICHAEL JACKSON MICHAEL JACKSON'S THIS IS IT MJJ/EPIC
5	NEW	PAUL DE LEEUW HONDERD UIT EEN UNIVERSAL

AUSTRIA
SINGLES

THIS WEEK	LAST WEEK	(AUSTRIAN IFPI/ AUSTRIA TOP 40) NOVEMBER 23, 2009
1	19	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
2	1	BODIES ROBBIE WILLIAMS CHYSALIS/VIRGIN
3	NEW	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
4	4	HEAVY CROSS THE GOSSIP COLUMBIA
5	8	PFLASTER ICH + ICH DOMESTIC POP

ALBUMS

1	1	ROBBIE WILLIAMS REALITY KILLED THE VIDEO STAR CHRYSALIS/VIRGIN
2	2	KIDDY CONTEST KIDB KIDDY CONTEST VOL. 18 SONY MUSIC
3	NEW	NORAH JONES THE FALL BLUE NOTE
4	NEW	ICH + ICH GUTE REISE DOMESTIC POP
5	4	RAMMSTEIN LIEBE IST FUR ALLE DA MOTOR/UNIVERSAL

NORWAY
SINGLES

THIS WEEK	LAST WEEK	(VERDENS GANG NORWAY) NOVEMBER 24, 2009
1	3	SOMETIMES DONNEYBOY WARNER
2	NEW	TRY SLEEPING WITH A BROKEN HEAD ALICIA KEYS J
3	1	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
4	5	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
5	4	TIK TOK KESHA KASZ MONEY/RCA

ALBUMS

1	2	SISSEL OO ODD BTRALANDE JUL UNIVERSAL
2	5	BJORN EIDSVAO DE BESTE PETROLEUM
3	3	DONKEYBOY CAUGHT IN A LIFE WARNER
4	1	DUMDUM BOYS TIDSMASKIN RAMALAMA
5	NEW	THEM CROOKED VULTURES THEM CROOKED VULTURES RCA

DENMARK
SINGLES

THIS WEEK	LAST WEEK	(IFPI/NIELSEN MARKETING RESEARCH) NOVEMBER 24, 2009
1	1	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
2	5	THE SPELL ALPHAGEAT COPENHAGER
3	2	100 DAOE THOMAS HELMIG FT MEDINA GENLYD
4	16	MY MAMMA SAID AQUA UNIVERSAL
5	NEW	MOUTHFUL OF WASPS NASHMIR SONY MUSIC

ALBUMS

1	NEW	SELVMORD SELVMORD COPENHAGEN
2	1	DALTON TYVETI RECART
3	3	THOMAS HELMIG TOMMY BOY SONY MUSIC
4	NEW	STEFFEN BRANDT BABY BLUE A LARM
5	6	MICHAEL JACKSON MICHAEL JACKSON'S THIS IS IT MJJ/EPIC

Michael Jackson's "You Are Not Alone," which spent two weeks at No. 1 on the U.K. Singles chart in 1995, returns to the top, as a cover by "X Factor" finalists.



Hits of the World is compiled at Billboard's London RE+De+Entry. **EUROPEAN HOT 100, EURO DIGITAL SONGS, EUROPEAN ALBUMS.** Compiled from the national singles and album sales charts, respectively, of 19 European countries. **EUROPEAN AIRPLAY.** Compiled from 15 European countries as monitored and tabulated by Nielsen Music Control.

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19 AND CRAZY (Getting Grown Music, BMI/Osmunsen Publishing, BMI/Hopkake Music, BMI/Year Of The Dog Music, ASCAP/Darth Buddha Music, ASCAP) CS 39
3 (Maratone AB, STIM/Kobalt Music Publishing America, Inc., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Publishing Scandinavia AB/Universal PolyGram International Publishing, ASCAP) HL/WBM H100 9
8 HTAR CHICK (Give Me Me, ASCAP/Copyright Control) H100 84, RBH 28

A

AIN'T LEAVIN WITHOUT YOU (WB Music Corp., ASCAP/Irving 561 Music, ASCAP/EMI April Music, Inc., ASCAP/Made By The Laues, ASCAP/EMI Combine Music, SESAC/Jamjae Jones, SESAC/Precisely Gone Music, BMI/Universal Tunes, SESAC/James Carr Music, BMI/Songs Of Universal PolyGram International, BMI/Curlo Sounds Ltd, BMI/Chelsea Music Publishing, BMI) HL/WBM RBH 25
ALL I ASK FOR ANYMORE (Sony/ATV Acuff Rose Music, BMI/Warner-Tamerlane Publishing Corp., BMI/T Bird's Music, BMI) HL/WBM CS 15
ALL THE RIGHT MOVES (Midnite Miracle Music, ASCAP/Sony/ATV Tunes LLC, ASCAP) HL H100 53
ALL THE WAY TURNT UP (MMI, ASCAP/Soulja Boy Tell'em Music, BMI/Crocmstacular Music, BMI/Vybe, ASCAP/Element 9 Hip Hop, BMI/Take Care Of Business, BMI) RBH 70
ALREADY GONE (Songs For My Shorti, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Write 2 Live, ASCAP) H100 16
AMERICAN SATURDAY NIGHT (EMI April Music, Inc., ASCAP/New Sea Gayle Music, ASCAP/Tapoocan, ASCAP/Songs Of Combustion Music, ASCAP/Music Of Windswept, ASCAP/Didn't Have To Be Music, ASCAP) HL CS 24
AMOR DUEDATE (Rubet Music Publishing, ASCAP/Universal Musica, Inc., ASCAP) LT 44

B

BAEV EV ME (50 Cent Music Publishing, ASCAP/Universal Music Corporation, ASCAP/My Dirt Starts Tomorrow, Inc., BMI/Songs Of Universal, Inc., BMI/Universal Music - Z Tunes LLC, ASCAP/Pen In The Ground Publishing, ASCAP/EMI April Music, Inc., ASCAP/Apes Next Music, ASCAP) HL/WBM H100 27, RBH 9
BACKWOODS (Super Slick 98, BMI/Bunker Creek Publishing, BMI/EMI April Music, Inc., ASCAP/Songs Of Countrywood, ASCAP/EMI Blackwood Music Inc., BMI/Paw Paw Paulin Publishing, BMI) HL CS 34
BAD HABITS (Sony/ATV Tunes LLC, ASCAP/Museewell, ASCAP/BenAmi Music, ASCAP/EMI April Music, Inc., ASCAP) HL H100 78, RBH 4
BAD ROMANCE (Sony/ATV Songs LLC, BMI/RedOne Productions LLC, BMI/Stefani Germanotta p/k/a Lady Gaga, BMI/House Of Gaga Publishing, Inc., BMI/GloJoe Music Inc., BMI) HL H100 2
BEDROCK (WB Music Corp., ASCAP/Artist Publishing Group West, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Goldie's Playhouse Publishing, BMI/Young Money Publishing Inc., BMI/Live Write LLC, BMI/The Publishing Designee Of Aubrey Graham, BMI/EMI Blackwood Music Inc., BMI/Jarvin Mills Publishing Designee, BMI/Real Talk Entertainment, BMI/Tygamen Music, BMI/Onika Maraj Publishing Designee, BMI) HL/WBM RBH 36
BEER ON THE TABLE (Ash Street Music, BMI/Big Loud Bucks, BMI/Shy Nud Pacific, SESAC/Songs Of Bug, SESAC/Taolic Wind Music, SESAC/25 North Publishing, BMI) CS 20
BETTER RELIEVE IT (Trill Productions, ASCAP/WB Music Corp., ASCAP/Young Jeezy Music Inc., BMI/EMI Blackwood Music Inc., BMI/King K Publishing, BMI/Boonie Bud Azz Publishing, ASCAP/Savage Life Productions LLC, ASCAP) HL/WBM RBH 78
BIGGER (Copyright Control/Wayne Wirters, ASCAP/Sony/ATV Canada, SOCAN/Break North Music, SOCAN/Sony/ATV Tunes LLC, ASCAP/Daporma Publishing, ASCAP/Fresh Produce Publishing, PMR) HL H100 94
BLAME IT ON ME (EMI Foray Music, SESAC/Four Kings Production Inc., SESAC/Chrisette Michele Music, SESAC/EMI April Music, Inc., ASCAP/Strauss Co., LLC, ASCAP/Norma Harris Music Publishing, ASCAP/Chuck Harmony's House Publishing, ASCAP/Studio Beast Music, BMI/Warner-Tamerlane Publishing Corp., BMI) HL/WBM RBH 45
BODY (Notting Hill Songs USA, SESAC/Universal Tunes, SESAC/Songs Of Universal, Inc., SESAC/Put It Down Music, SESAC/Universal Music - Z Songs, BMI/Hookman Music, BMI/Chris B. Stokes Music, SESAC/If You Need Me Don't Leave Me, BMI/EMI Blackwood Music Inc., BMI) HL/WBM RBH 94
BODY LANGUAGE (MoveJB Songs, BMI/Remadeable Music, ASCAP/Songs Of Universal, Inc., BMI/DGS Music, BMI/Holy Cannon Music, ASCAP/Universal Music - MGB Songs, ASCAP/Jambition Music, ASCAP/Seven Peaks Music, ASCAP/Nappy Pub Music, BMI/Universal Music - Z Songs, BMI) HL/WBM H100 35
BONFIRE (Trey Brothers Music, BMI/Botkin Music, BMI/Hartwistastic Songs, BMI/KRD Music, BMI/Magic Mustang Music, BMI/Triple Shoes Music, BMI/Morgan Racing Music, ASCAP) CS 5, H100 63
EL BORRACHO (Alex Publishing, ASCAP) LT 35
BORROW YOU (Blue Erro Soul Music, ASCAP/EMI April Music, Inc., ASCAP/DaBoCle 4008, ASCAP) HL RBH 87
BREAK (EMI Blackwood (Canada) Music LTD, SOCAN/Blast The Scene Publishing, SOCAN/Mean Music Publishing, SOCAN/EMI Blackwood Music Inc., BMI) HL H100 90
BREAK UP (Team S Dot Publishing, BMI/LeVegas Publishing Company Inc., ASCAP/EMI April Music, Inc., ASCAP/Street Certified Publishing, BMI/Radic Davis Music Group, ASCAP/WB Music Corp., ASCAP) HL/WBM H100 46, RBH 15
BREAK UP TO MAKE UP (Jeremy Felton Publishing Designee, ASCAP/Mick Schultz Publishing, BMI/Songs Of Universal, Inc., BMI) HL/WBM RBH 95
BULLETPROOF (K-Dope Music, ASCAP/Ahmad's World, ASCAP/Universal Music - Z Tunes LLC, ASCAP/Ludacris Worldwide Publishing, Inc., ASCAP/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI) HL/WBM RBH 46

C

THE CALL (Songs Of Jaud, BMI/Tami Fund, BMI/New Millennium Music, SOCAN) CS 48
CAMINOS DIFERENTES (TN Ediciones Musicales, BMI) LT 29
CAN'T HARDLY WAIT (Tivas Publishing, SESAC/Nolan Blair Music, ASCAP/By Law Music, ASCAP/Drop Key Music, ASCAP/Notting Hill Music Group, ASCAP/Universal Music Corporation, ASCAP) HL/WBM RBH 93
CAN'T LIVE WITHOUT YOU (T And Me Music Publishing, ASCAP/Universal Music - MGB Songs, ASCAP/Dennis Hol Songs, ASCAP/EMI April Music, Inc., ASCAP/Fauntleroy Music, ASCAP/Undenlog West Songs, ASCAP/Almo Music Corp., ASCAP/Strange Motel Music, ASCAP) HL/WBM RBH 26
CELOR (Colgems-EMI, ASCAP/Ediciones Musicales Hispavox, SGAE/Nuevas Ediciones S.A./EMI April Music, Inc., ASCAP/Jose Luis Perales Morillas, SGAE) LT 28
CRASIN' GIRLS (Mike Curb Music, BMI/EMI April Music, Inc., ASCAP/Ted Iwell Music, ASCAP/Bafar Music, BMI) HL/WBM CS 60
CIELO AZUL, CIELO NUBLADO AKA CIELO REVADO (EMI Blackwood Music Inc., BMI/EMI Musical S.A. de C.V., SACM) LT 50
CLOSE TO YOU (EverGreen Copyrights, BMI) RBH 27
COMO VOLVER A SER FELIZ (Sony/ATV Discos Music Publishing LLC, ASCAP) LT 30
CONSIDER ME GONE (Tori And Steve's Music, ASCAP/EverGreen Copyrights, BMI/Warner-Tamerlane Publishing Corp., BMI) WBM CS 4, H100 39
COUNTRY LIVIN' (Whitney Girl, BMI/Big Spoons Music, BMI/Lux 11 Veritas Music, ASCAP/Pedal Down Music, ASCAP/Longitos, ASCAP/Bughouse, ASCAP) CS 51
COWBOY CASANOVA (Carrie-Okie Music, BMI/EMI April Music, Inc., ASCAP/Lincoln Ave Music, ASCAP/Stage Three Songs, ASCAP/Brett James Cornelius Music, ASCAP) HL/WBM CS 3, H100 23
CRAWL (Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/MessyMusic, SOCAN/Songs For The Heart Music, ASCAP/Bug Music, ASCAP/Sony/ATV Songs LLC, BMI/Tre Ball, BMI) HL/WBM RBH 69
CREEPE (Not Listed) LT 45
CRYIN' FOR ME (WAYMAN'S SONG) (Tobacco Tunes, BMI) CS 28

D

DEFYING GRAVITY (Grey Dog Music, ASCAP) H100 74
DERECHO DE ANTIGUEDAD (Universal Musica Unica Publishing, BMI) LT 11
DID IT AGAIN (LO HECHO ESTA HECHO) (The Caramel House Music, BMI/Foreign Music Corporation, BMI/More Water From Nazareth, ASCAP/EMI April Music, Inc., ASCAP/Elsie's Baby Boy Publishing, ASCAP/Warner Chappell Music Spain S.A., SGAE/Pitbull's Legacy Publishing, BMI/Universal Music - Careers, BMI) HL/WBM LT 11
DIDN'T YOU KNOW HOW MUCH I LOVED YOU (Universal Music - MGB Songs, ASCAP/Magic Farming Music, ASCAP/Universal Music - Careers, BMI/Silverless Music Publishing, BMI/Songs Of Universal, Inc., BMI/Songs From The Engine Room, BMI) HL/WBM CS 27
DILE AL AMOR (Premium Latin Publishing, ASCAP) LT 43
EL DOCTORADO (Not Listed) LT 36
DOESN'T MEAN ANYTHING (Lellow Productions, ASCAP/EMI April Music, Inc., ASCAP/Book Of Daniel Music, ASCAP) HL H100 92, RBH 21
DO I (Planet Peanut, BMI/Murrah Corporation Group, BMI/Bug Music, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETSPublishing, BMI/DWHaywood Music, BMI) WBM CS 2, H100 34
DON'T MAKE 'EM LIKE U NO MORE (Not Listed) RBH 85
DON'T STAND SO CLOSE TO ME / YOUNG GIRL (EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI) HL/WBM H100 64
DON'T STAY (Imagem Music Limited, PRS/Universal Music - Z Songs, BMI) HL/WBM RBH 100
DOWN (Bucks Music Group Ltd, ASCAP/David Platz Music, BMI/Orange Factory Music, ASCAP/Cotter Pin Publishing, ASCAP/Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP) HL/WBM H100 10
DOWN TO EARTH (Copyright Control/Wayne Wirters, ASCAP/Sony/ATV Canada, SOCAN/Break North Music, SOCAN/Sony/ATV Tunes LLC, ASCAP/Mason Levy Publishing, ASCAP/Carlos Battey, ASCAP/Steven Battey, ASCAP) HL H100 49
DO YOU REMEMBER (Orange Factory Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Cotter Pin Publishing, ASCAP/EMI April Music, Inc., ASCAP/Jay Sean Music, BMI/Dutty Rock Music, PRS/Lil Jizzal Music Publishing, BMI/Songs Of Universal, Inc., BMI/Sony/ATV Songs LLC, BMI/Dabney Music Publishing, BMI) HL/WBM H100 30
DROP IT LOW (My Dirt Starts Tomorrow, Inc., BMI/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Culture Beyond Ur Experience Publishing, BMI) HL/WBM H100 77, RBH 58

E

ECHO (R Kelly Publishing, Inc., BMI/Universal Music - Z Tunes LLC, ASCAP/Rockets Of Beats Music, ASCAP/Campel Music, ASCAP/Studio Beast Music, BMI/Warner-Tamerlane Publishing Corp., BMI) HL/WBM RBH 64
EIGHT SECOND RIDE (Universal Music - Careers, BMI/Shake Mak Publishing, BMI/Drive It Home Music Publishing Inc., IMRO/TSMGI, IMRO/State One Music America, BMI) HL/WBM CS 16, H100 83
EMPIRE STATE OF MIND (EMI April Music, Inc., ASCAP/Carter Boys Music, ASCAP/Al Shuckburgh, PRS/Global Talent, PRS/EMI Foray Music, SESAC/Masani Ezinkwe Music, SESAC/J Sewell Publishing, ASCAP/Lellow Productions, ASCAP/Twenty Nine Black Music, BMI/Gambi Music, BMI) HL H100 1, LT 47, RBH 1
ENCONTRE (Nuevo Ideal Music, BMI) LT 38
ENDLESS LOVE (Wrisang U.S.A., ASCAP/Brockman Music, ASCAP/PGP Music, ASCAP/WB Music Corp., ASCAP) WBM H100 78
EQUIVOCADA (Sony/ATV Discos Music Publishing LLC, ASCAP/Archwood Publishing S.A. De C.V.) LT 24
ERES TODO TODO (Maximo Aguirre Music Publishing, ASCAP) LT 20
ESCLAVO DE SUS BESOS (Universal Musica, Inc., ASCAP/Jaibel Music, S.L.) LT 2
ESTUVE (Vander, ASCAP/Julumba Musical, ASCAP/Edimusa, ASCAP) LT 26
EVACUATE THE DANCEFLOOR (Radics, ASCAP/Songkitchen Music Publishing, BUMA/Stemra) HL/WBM H100 2?
EVERYTHING, EVERYDAY, EVERYWHERE (EMI April Music, Inc., ASCAP/Brazos Music, ASCAP/NextSelection Publishing, ASCAP/Knockey Music, ASCAP/No Question Entertainment, ASCAP/Universal Music Corporation, ASCAP) HL/WBM RBH 43
EVERYWHERE I GO (Phylvester Music, Inc., ASCAP/Jeffrey Steele Music, BMI/BPJ Administration, BMI) CS 37

F

FALLIN' FOR YOU (Cocomarie Music, BMI/EMI April Music, Inc., ASCAP/R Rated Music, ASCAP) HL H100 28
FED UP (DJ Khaled Publishing, BMI/Notting Hill Music, Inc., BMI/EMI April Music, Inc., ASCAP/UR-IV Music, ASCAP/Young Jeezy Music Inc., BMI/First N Gold Publishing, BMI/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/Sony/ATV Songs LLC, BMI/The Publishing Designee Of Aubrey Graham, BMI/Trac N Field Entertainment LLC, ASCAP/Notting Dale Songs Inc., ASCAP/Poo B Z Publishing Inc., ASCAP/Bug Music, ASCAP/Nappy Pub Music, BMI/Universal Music - Z Songs, BMI) HL/WBM RBH 73
FELIZ (WB Music Corp., ASCAP) LT 19
FIFTEEN (Sony/ATV Tree Publishing Company, BMI/Taylor Swift Music, BMI) HL CS 8, H100 26
FIREFLIES (Ocean City Park, ASCAP/Universal Music Corporation, ASCAP) HL/WBM H100 3
FIRST DANCE (Copyright Control/UR-IV Music, ASCAP/EMI April Music, Inc., ASCAP/Mr. Fathin Pouche Publishing, ASCAP/Melodic Music, ASCAP/Fly Love Music, ASCAP/Corpus Music, ASCAP/D.A.S. Publishing, BMI/Sony/ATV Songs LLC, BMI) HL H100 99
FISTFUL OF TEARS (Not Listed) RBH 96
FLEX (Not Listed) RBH 60
FOREVER (1da Boi Productions, ASCAP/Sony/ATV Tunes LLC, ASCAP/The Publishing Designee Of Aubrey Graham, BMI/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/Please Gimme My Publishing Inc., BMI/Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Shroom Shady Music, BMI/Songs Of Universal, Inc., BMI) HL/WBM H100 17, RBH 16
FRESH (Inmate 177447 Muzik Publishing, ASCAP/Ken IP Publishing, BMI/Entertaining Music, BMI/Slick Rick Music Corp., BMI) RBH 37
FUNHOUSE (EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Pirate Ship Music, ASCAP/Whorgamatica, ASCAP/EMI April Music, Inc., ASCAP) HL H100 58

G

GANGSTA LUV (2082 Music Publishing, ASCAP/WB Music Corp., ASCAP/RZE Music Publishing, ASCAP/Universal Music Corporation, ASCAP/My Own Chit Music, BMI/EMI Blackwood Music Inc., BMI) HL/WBM H100 51, RBH 31
GETTIN' YOU HOME (THE BLACK DRESS SONG) (Runnin Behind Publishing, ASCAP/EMI April Music, Inc., ASCAP/I Want To Hold Your Songs, BMI) HL H100 70
GIMMIE THAT GIRL (EMI Blackwood Music Inc., BMI/Rhettneck Music, BMI/String Stretcher Music, BMI/WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Got A Load Of This Music, ASCAP) HL/WBM CS 35
GIVE IT UP TO ME (The Caramel House Music, BMI/Ensign Music Corporation, BMI/WB Music Corp., ASCAP/Virginia Beach Music Publishing, ASCAP/Young Money Publishing Inc., BMI/Kobalt Music Publishing America, Inc., ASCAP) WBM H100 61
GOD IN ME (EMI April Music, Inc., ASCAP/Wet Ink Red Music, ASCAP/That's Plum Song, ASCAP/It's Tea Tyme, ASCAP) RBH 13
GOIN' THRU CHANGES (Blue Iceis, ASCAP/Uncle Buddie's Music, ASCAP/Notting Dale Songs Inc., ASCAP/Universal Music Corporation, ASCAP) HL/WBM RBH 48
GOTTA BE SOMEBODY (Warner-Tamerlane Publishing Corp., BMI/Arm In Arm Publishing, Inc., SOCAN/Zero-G Music Inc., SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN/Au Music Productions, SOCAN) WBM CS 57
GOTTA GET IT (Bura Music, BMI/EMI Blackwood Music Inc., BMI) HL RBH 53
GRACIAS A TI (Universal Musica, Inc., ASCAP/WY Publishing, BMI) LT 7
GRITO MUNDIAL (Los Cangris Publishing, ASCAP) LT 27

H

HALF OF MY HEART (Sony/ATV Tunes LLC, ASCAP/Specific Harm Music, ASCAP) HL H100 25
HAPPY (Ante 2 Live, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Here's Lookin' At You Kidd Music, BMI/Deluga Heights Music, BMI/Sony/ATV Songs LLC, BMI/Lewis Music Publishing, BMI) HL H100 31
HARD (2082 Music Publishing, ASCAP/WB Music Corp., ASCAP/RZE Music Publishing, ASCAP/Universal Music Corporation, ASCAP/Annarhi Music LLC, BMI/EMI Blackwood Music Inc., BMI/Young Jeezy Music Inc., BMI) HL/WBM H100 80, RBH 17
H.A.T.E.U. (Rye Songs, BMI/Songs Of Universal, Inc., BMI/2082 Music Publishing, ASCAP/WB Music Corp., ASCAP/Songs Of Peer Ltd., ASCAP/March 9th, ASCAP/UR-IV Music, ASCAP/Shaniah Cymone Music, ASCAP/Phoenix Ave. Music Publishing, ASCAP/Justin Combs Publishing, ASCAP/Lellow Productions, ASCAP/EMI April Music, Inc., ASCAP) HL/WBM RBH 69
HAVEN'T MET YOU YET (I'm The Last Man Standing, SOCAN/Ihan Zahn Music, BMI/Ms. Doe Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WB Music Corp., ASCAP) WBM H100 93
HAY DJITON (EMI Blackwood Music Inc., BMI/Universal Music - Z Tunes LLC, ASCAP/Grever Music Publishing, S.A. de C.V./EMI Musical S.A. de C.V., SACM) LT 5
HEADBOARD (Christopher Dooley Publishing, BMI/Ain't What Music, BMI/Crocmstacular Music, BMI/Vandenpower Music, BMI/Building 2 Music, BMI/So Incredibles LLC, SESAC/Nocnasty Music, BMI/Molings, ASCAP/YMF Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/First N Gold Publishing, BMI) WBM RBH 72
HEARTBREAK WARFARE (Sony/ATV Tunes LLC, ASCAP/Specific Harm Music, ASCAP) HL H100 100
HELL OF A LIFE (Crown Club Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Danjahandz Muzik, SESAC) WBM RBH 83
HELL ON THE HEART (Sony/ATV Tree Publishing Company, BMI/Sony/ATV Cross Keys Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Spiritually Music Publishing, BMI) HL/WBM CS 36
HEY, SOUL SISTER (Blue Lamp Music, ASCAP/EMI April Music, Inc., ASCAP/Stellar Songs Ltd., BMI/EMI Blackwood Music Inc., BMI) HL H100 45
HIGHWAY 20 RIDE (Wernerhound Music, BMI/Lil' Dub Music, BMI/Angelika Music, BMI) CS 52
HILLBILLY BONE (Big Loud Shirt Industries, ASCAP/Universal Music - Careers, BMI/High Powered Machine Music, BMI) HL/WBM CS 30
HIP TO MY HEART (Famdamily Music, BMI/Rio Bravo Music, Inc., BMI/Pentfeather Publishing, BMI/When I Go To The Moon Music, BMI/FSMGI, IMRO/Chestnut Barn Music, BMI/State One Music America, BMI) WBM CS 45
HISTORY IN THE MAKING (Cartage Publishing, ASCAP/New Sea Gayle Music, ASCAP/EMI April Music, Inc., ASCAP/MNC Music, ASCAP/Still Working For The Woman, ASCAP/ICG Alliance Music, ASCAP) CS 12, H100 71
HOTEL ROOM SERVICE (Pitbull's Legacy Publishing, BMI/Universal Music - MGB Songs, ASCAP/Jimmy Jam Music, BMI/EMI Blackwood Music Inc., BMI/Sony/ATV Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Bernard's Other Music, BMI/Music Of Ever Hip Hop, BMI/EMI Virgin Music Inc., ASCAP/Chrysalis Music Ltd., PRS) HL/WBM H100 47, LT 32
HOW FAR DO YOU WANNA GO? (Melanic, Inc., ASCAP/Primary Wave Emblem, ASCAP/Jeffrey Steele Music, BMI/Soul Pride Music, BMI/BPJ Administration, BMI) CS 46
HOW LOW (Ludacris Worldwide Publishing, Inc., ASCAP/EMI April Music, Inc., ASCAP/5 Minus Music, SOCAN/Songs Of Universal, Inc., BMI/Reach Global Songs, BMI) HL/WBM RBH 50
HURRY HOME (Year Of The Dog Music, ASCAP/Words N Music, ASCAP) WBM CS 22

I

I AM (Universal Music Corporation, ASCAP/Mary J. Blige Music, ASCAP/EMI April Music, Inc., ASCAP/Naked Under My Clothes, ASCAP/Sony/ATV Tunes LLC, ASCAP/Dat Damn Dean Music, BMI/Peermusic, BMI/2412 Songs LLC, BMI/Stellar Songs Ltd., BMI) HL/WBM RBH 39
I CAN'T MAKE IT RAIN (Songs Of Loud, BMI/String Stretcher Music, BMI/EMI Blackwood Music Inc., BMI/WB Music Corp., ASCAP/Got A Load Of This Music, ASCAP/Melissa's Money Music Publishing, ASCAP) HL/WBM CS 59
I CAN TRANSFORM YA (Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/Poo B Z Publishing Inc., ASCAP/Hitco South, ASCAP/Universal Tunes, SESAC/Songs Of Universal, Inc., SESAC/Monza Ronza, SESAC/Notting Dale Songs Inc., ASCAP/Lonnatistic Hitz, ASCAP/Warner-Tamerlane Publishing Corp., BMI) HL/WBM H100 22, RBH 11
IF YOU ONLY KNEW (Driven By Music, BMI/EMI Blackwood Music Inc., BMI/Two Of Everything Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI) HL/WBM H100 48
(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO (E.O. Smith Music, BMI/Eat Publishing For Breakfast, ASCAP/EMI April Music, Inc., ASCAP) HL H100 98
I GET CRAZY (Mary Music, SESAC/Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Notting Hill Music, Inc., BMI/Blown Music, BMI/Songs Of Universal, Inc., BMI) HL/WBM RBH 51
I GEV IT IN (Tank 1176 Music, ASCAP/Black Fountain Music, ASCAP/EMI April Music, Inc., ASCAP/Johnnie Law Music, BMI/Sony/ATV Melody, BMI/Songs Immie, ASCAP/Dowerland 301 Music, ASCAP/Mr. Grandberry's Music, SESAC/EMI Foray Music, SESAC/Radic Davis Music Group, ASCAP/WB Music Corp., ASCAP) HL/WBM H100 96, RBH 20
I GOTTA FEELING (will.i.am Music, BMI/Jeepney Music, Inc., BMI/Tab Magnetic, BMI/Cherry River, BMI/Headphone Junkie Publishing, ASCAP/EMI April Music, Inc., ASCAP/Square Rivoli Publishing, ASCAP/Square Rivoli Music, ASCAP/Shapiro, Bernstein & Co., Inc., ASCAP/Rister Editions, SACEM) CL/WBM H100 18, LT 31
I INVENTED SEX (CaMyron Music, BMI/Sony/ATV Songs LLC, BMI/Chef Hustable Music Publishing, BMI/April's Boy Muzik, BMI/Warner-Tamerlane Publishing Corp., BMI/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/The Publishing Designee Of Aubrey Graham, BMI) HL/WBM H100 57, RBH 3
I JUST CALL YOU MINE (Right Bank Music, Inc., ASCAP/Lily Makes Music, ASCAP/Haber Corp., ASCAP/EMI April Music, Inc., ASCAP/My Mic A River Music, ASCAP/Karles Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP) HL CS 20
I'LL STAND BY YOU (EMI April Music, Inc., ASCAP/Hynde House Of Hits, ASCAP/Jerk Awake, ASCAP/Tom Kelly Songs, ASCAP) HL H100 73
I LOOK GOOD (Istanbull Music, BMI) RBH 24
I LOOK TO YOU (R Kelly Publishing, Inc., BMI/Universal Music - Z Songs, BMI) HL/WBM RBH 75
I'M ALIVE (Sony/ATV Milene Music, ASCAP/Islandsoul Music LLC, ASCAP/Sony/ATV Acuff Rose Music, BMI/Unwound Music, BMI/Face Bruth Music, ASCAP/Big Loud Bucks, BMI) HL CS 6, H100 37
I'M GOING IN (The Publishing Designee Of Aubrey Graham, BMI/Live Write LLC, BMI/Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Young Jeezy Music Inc., BMI/EMI Blackwood Music Inc., BMI/Universal Music Corporation, ASCAP/Dry Rain Publishing, ASCAP) HL/WBM H100 75, RBH 34
I'M GOOD (More Water From Nazareth, ASCAP/EMI April Music, Inc., ASCAP/EMI Blackwood Music Inc., BMI/Thornton Trust Publishing, BMI/Neighborhood Pusha Publishing, BMI) HL RBH 57
IMMA STAR (EVERYWHERE WE ARE) (Jeremy Felton Publishing Designee, ASCAP/Keith James Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Mick Schultz Publishing, BMI/Universal Music Corporation, ASCAP/Ohaji Publishing, ASCAP/Truth Faction, ASCAP) HL/WBM H100 72
INDEPENDENT CHICKS (Jameca Rhodes Publishing Designee, BMI) RBH 97
THE INVITATION (50 Cent Music Publishing, ASCAP/Universal Music Corporation, ASCAP/Shugar Diamond Publishing, BMI/Copyright Control) HL/WBM H100 97
IT KILLS ME (Lord's Cryin Publishing, ASCAP/Sony/ATV Tunes LLC, ASCAP/Ulend Publishing, SESAC/Music Sales Corporation, ASCAP) HL H100 82, RBH 12
I WANNA MAKE YOU CLOSE YOUR EYES (Home With The Armadillo Music, BMI/Sony/ATV Cross Keys Music Publishing, ASCAP/Creature Sounds Publishing, ASCAP/Chestnut Barn Music, BMI) HL CS 7, H100 98
I WANT TO KNOW WHAT LOVE IS (Somerset Songs Publishing Inc., ASCAP) RBH 7?
I WILL NOT BOW (Seven Peaks Music, ASCAP/Breaking Benjamin Music, ASCAP) H100 81

K

KEEP ON LOVIN' YOU (House Of Sea Gayle Music, ASCAP/New Son Of A Miner Songs, ASCAP/Happy Cattle Music, ASCAP/Calhoun Enterprises, SESAC) CS 31

L

LA CALABAZA (Arpa Musical, LLC, BMI) LT 14
LAST CHANCE (WB Music Corp., ASCAP/Songs In The Key Of B Flat, Inc., SESAC/Noontime South, SESAC/EMI Foray Music, SESAC/Jaylan Adams Music Publishing, SESAC/Christian Combs Music, SESAC/Aztec Tracks, ASCAP) HL/WBM RBH 40
LEAN ON ME (Interior Music Corp., BMI/Songs Of Universal, Inc., BMI) HL/WBM H100 50
A LITTLE MORE COUNTRY THAN THAT (Universal Music - MGB Songs, ASCAP/Dun Rhythms Songs, ASCAP/FSMGI, IMRO/A Song And A Prayer Music, ASCAP/State One Music America, BMI/Warner-Tamerlane Publishing Corp., BMI/Precious Flour Music, BMI) HL/WBM CS 26
LIVE LIKE WE'RE DYING (EMI April Music, Inc., ASCAP/Sonic Graffiti, ASCAP/Andrew Frampton Music, BMI/Stage Three Music Inc., BMI/Universal Music Corporation, ASCAP/EMI Blackwood Music Inc., BMI/EMI Music Publishing Ltd., PRS) HL/WBM H100 41
LLUEVE POR DENTRO (Sony/ATV Discos Music Publishing LLC, ASCAP/Fonel Music Publishing, ASCAP) LT 46
LORA (The Caramel House Music, BMI/Pockerman Music, ASCAP/EMI April Music, Inc., ASCAP/Ediciones Musicales Clippers, S.L./Warner Chappell Music Spain S.A., SGAE/Amalfi Coast Music, BMI/Sony/ATV Melody, BMI/Chrysalis Songs, BMI/WB Music Corp., ASCAP/Ediciones SEA, S.L.) HL/WBM LT 12
LO INTENTAMOS (Arpa Musical, LLC, BMI) LT 8
LOL :-) (April's Boy Muzik, BMI/Warner-Tamerlane Publishing Corp., BMI/No Compeydence Music Publishing, BMI/Chef Hustable Music Publishing, BMI/Soulja Boy Tell'em Music, BMI/Element 9 Hip Hop, BMI/Take Care Of Business, BMI/Radic Davis Music Group, ASCAP/WB Music Corp., ASCAP/EMI Blackwood Music Inc., BMI) HL/WBM RBH 77
LONG AFTER I'M GONE (Big Love Music, BMI/Co Write Music LLC, ASCAP/Wounded Sky Music, ASCAP/Crossfire3 Music, ASCAP/Tampanpogee Music, ASCAP) CS 38
LOOKING FOR PARADISE (Guaal, ASCAP/Warner Chappell Music Spain S.A., SGAE/Lellow Productions, ASCAP/EMI April Music, Inc., ASCAP/Monza Ronza, SESAC/Universal Tunes, SESAC/Mostly Sad Songs, ASCAP/WB Music Corp., ASCAP) HL/WBM LT 1
LOVE COME DOWN (Blank Paper, BMI/Grizm Music, BMI/EMI Blackwood Music Inc., BMI/Our Dawn Publishing, BMI/Anya Nicole Publishing, ASCAP/I Want My Publishing Company, ASCAP/Justin Combs Publishing, ASCAP/Jolinda Music, Inc., ASCAP/Lil Lu Lu Publishing, BMI/EMI April Music, Inc., ASCAP/In World Music, ASCAP) HL RBH 66
LOVE LIKE CRAZY (Mike Curb Music, BMI/Sweet Radical Music, BMI/Warner-Tamerlane Publishing Corp., BMI/T-Bird's Music, BMI) WBM CS 40
LOVE LIVES ON (Sony/ATV Cross Keys Music Publishing, ASCAP/My Good Girl Music, ASCAP/Dona Songs, LLC, ASCAP/Hannah Bee Songs, BMI/Mathew West Publishing Designee, ASCAP) HL/WBM CS 43

M

THE MAN I WANT TO BE (Stage Three Songs, ASCAP/Brett James Cornelius Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Made For This Music, BMI) WBM CS 47
MANOS AL AIRE (Nelfelo Music, SOCAN/Sony/ATV Canada, SOCAN/Nelstar Publishing, Inc., SOCAN/EMI April Music, Inc., ASCAP) HL LT 15
MEDICINE (First N Gold Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Warner Chappell, BMI) WBM RBH 67
ME ENAMORE DE TI (La Loma Music Publishing, Inc., BMI) LT 21
MEET ME HALFWAY (will.i.am Music, BMI/Jeepney Music Inc., BMI/Tab Magnetic, BMI/Cherry River, BMI/Headphone Junkie Publishing, ASCAP/EMI April Music, Inc., ASCAP/Broke, Spoke And Gone Publishing, ASCAP/Fran Pent Music, ASCAP/DLJ Songs, ASCAP/Cherry 315 Music, ASCAP/Bad Guys, ASCAP/Chrysalis Songs, BMI) CL/HL/WBM H100 12
ME GUSTA TODO DE TI (LGA Music Publishing, BMI/Arpa Musical, LLC, BMI) LT 4
MI CAMA HUELE A TI (Tito El Patron Publishing, ASCAP) LT 9
MI COMPLEMENTO (Universal Music - MGB Songs, ASCAP/Carmex Music, BMI) LT 10
MILLION DOLLAR BILL (Lellow Productions, ASCAP/EMI April Music, Inc., ASCAP/Monza Ronza, SESAC/Universal Tunes, SESAC/Songs Of Universal, Inc., SESAC/State One Music America, BMI/FSMGI, IMRO/Lucky Three Music Publishing, BMI) HL/WBM RBH 19
MONEY TO BLOW (Money Mack Music, BMI/Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Young Drumma, ASCAP/WB Music Corp., ASCAP/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/The Publishing Designee Of Aubrey Graham, BMI) HL/WBM H100 32, RBH 5

N

NEED YOU NOW (Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music, BMI/RADIOBULLETSPublishing, BMI/Hillary Dawn Songs, SESAC/EMI Foray Music, SESAC/Year Of The Dog Music, ASCAP/Darth Buddha Music, ASCAP) WBM CS 1, H100 14
NEVER GONNA BE ALONE (Warner-Tamerlane Publishing Corp., BMI/Arm In Arm Publishing, Inc., SOCAN/Zero-G Music Inc., SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN/Universal Music - Z Tunes LLC, ASCAP/Out Of Pocket Productions Ltd., ASCAP/Imagem Songs Ltd., PRS/Universal Music Corporation, ASCAP/Universal PolyGram International Publishing, ASCAP) HL/WBM H100 86
NEVER KNEW I NEEDED (Universal Music - Z Songs, BMI/Pen In The Ground Publishing, ASCAP/Chuck Harmony's House Publishing, ASCAP/Strauss Co., LLC, ASCAP/Norma Harris Music Publishing, ASCAP/EMI April Music, Inc., ASCAP/Compound Entertainment, BMI/Go@Man Management, LLC, BMI) HL/WBM RBH 78
NI COR OTRO CORAZON (Universal Music - MGB Songs, ASCAP/RCF Publishing, S.A. de C.V./RCF Publishing, ASCAP) LT 17
NI ROSAS NI JUGUETES (Nana Maluca Music, SESAC/Sony/ATV Sounds LLC, SESAC/Deeisha Publishing, SESAC/Paquito Music Publishing, ASCAP/Sony/ATV Discos Music Publishing LLC, ASCAP) LT 13
NUMBER ONE (R Kelly Publishing, Inc., BMI/Universal Music - Z Songs, BMI/Nardaq Music, BMI/Hit District, BMI/Songs Of Universal, Inc., BMI/Universal Music Corporation, ASCAP/Yeneley Music, ASCAP) HL/WBM RBH 16

O

OBSESSED (Rye Songs, BMI/Songs Of Universal, Inc., BMI/2082 Music Publishing, ASCAP/WB Music Corp., ASCAP/RZE Music Publishing, ASCAP/Universal Music Corporation, ASCAP) HL/WBM H100 38
OH (Cardiayee Music Publishing, SESAC/Universal Tunes, SESAC/Songs Of Universal, Inc., SESAC/Novel Music, BMI/Musica Dem Alma, BMI) HL/WBM RBH 62
OH NO (Joseph's Dream, SESAC/563 Music Publishing, ASCAP/Still Diggin Music, ASCAP/Universal Music - MGB Songs, ASCAP/Universal Music - Z Tunes LLC, ASCAP) HL/WBM RBH 86
O LET'S DO IT (So Icey Publishing, ASCAP) RBH 63
ONE TIME (Songs Of Peer Ltd., ASCAP/March 9th, ASCAP/MoveJB Songs, BMI/DSS Creations, ASCAP/Holy Cannon Music, ASCAP/Universal Music Corporation, ASCAP/Tabulous Music, ASCAP/Hitco South, ASCAP/Songs Of Universal, Inc., BMI/Universal Music - MGB Songs, ASCAP) HL/WBM H100 21
ONLY YOU CAN LOVE ME THIS WAY (Sony/ATV Songs LLC, BMI/Sony/ATV Music UK, PRS/EMI Blackwood Music Inc., BMI/Birds Antifans Music, BMI) HL H100 65
ON THE OCEAN (Not Listed, BMI) RBH 30
OUGHTA BE MORE SONGS ABOUT THAT (Plowin Ground Music, BMI/Hal Hagaman, PLLC, BMI/Chobe Music, BMI/Words & Music, ASCAP/Little Biscuit Music, BMI/Gary James Harnin Music, BMI/Immokalee Music, BMI/Daphil Music, BMI/Tunes Of RPM, SESAC/Songs Of Category 5, SESAC) CS 49
OUTSIDE MY WINDOW (We're Going To Maui Music, BMI/Multi Songs Inc., SESAC/Aurielle Music, Inc., SESAC/EMI April Music, Inc., ASCAP/Salome Songs, ASCAP/Mr. Coco, ASCAP) HL CS 29
OVER THE NEXT HILL (Song Of Cash, Inc., ASCAP/Bug Music, ASCAP) CS 60

P

PAPARAZZI (Stefani Germanotta p/k/a Lady Gaga, BMI/Sony/ATV Songs LLC, BMI/House Of Gaga Publishing, Inc., BMI/Glojoe Music Inc., BMI/Junebugalley, ASCAP) HL H100 8, LT 42
PAPERS (UR-IV Music, ASCAP/EMI April Music, Inc., ASCAP/Team S Dot Publishing, BMI/Zaytoven Publishing, BMI/Ultra Empire Music, BMI/Gunite Zoe Music, BMI) HL H100 36, RBH 2
PARTY IN THE U.S.A. (Kasz Money Publishing, ASCAP/Studio Beast Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Music UK, PRS) WBM H100 11
THE POINT OF IT ALL (EMI April Music, Inc., ASCAP/Songs Of Universal, Inc., BMI/Tappy Whyte's Music, BMI/Defenders Of Music, BMI/Flyte Tyme Designee, BMI/Ardora Publishing, ASCAP/EMI Blackwood Music Inc., BMI) HL/WBM RBH 38
PRAY FOR YOU (Jammood Music, BMI/Buddyson Publishing, BMI) CS 58
PRETTY BROWN (Mi Suk Publishing, ASCAP/Universal Music Corporation, ASCAP/Lil Eddie Serrano Music, BMI/Mushroom Music, ASCAP/EMI April Music, Inc., ASCAP/New Perspective Publishing, ASCAP) HL/WBM RBH 80
PRETTY WINGS (Sandra Music, ASCAP/EMI April Music, Inc., ASCAP/Sony/ATV Tunes LLC, ASCAP/Museewell, ASCAP) HL RBH 7

R

RAMPING SHOP (Universal Music - Z Tunes LLC, ASCAP/Pen In The Ground Publishing, ASCAP/Sony/ATV Harmony, ASCAP/EMI April Music, Inc., ASCAP/EMI Music Publishing Ltd., PRS/Stellar Sun Songs, ASCAP) HL/WBM RBH 98
RECUERDAME (EMI Blackwood Music Inc., BMI/EMI Musical S.A. de C.V., SACM) LT 22
RED LIGHT (Crosstown Uptown Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Crosstown Downtown Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Raries Music, ASCAP) CS 10, H100 62
REGRET (Tank 1176 Music, ASCAP/Black Fountain Music, ASCAP/EMI April Music, Inc., ASCAP/K. Stephens Music, ASCAP/Jerome Law Music Inc., BMI/Sony/ATV Songs LLC, BMI/Leloya Music Publishing, ASCAP/SongsAmmie, ASCAP/Dowerland 301 Music, ASCAP/Ludacris Worldwide Publishing, Inc., ASCAP) HL/WBM H100 91, RBH 18
RELIGIOUS (R Kelly Publishing, Inc., BMI/Universal Music - Z Songs, BMI/E.D. Duz It Music, BMI/Antonio Dennis Muzik, ASCAP/Irving Music, Inc., BMI/Wet Ink Red Music, ASCAP/EMI April Music, Inc., ASCAP) HL/WBM RBH 61
REPLAY (Jonathan Rotem Music, BMI/Sony/ATV Songs LLC, BMI/Yagga Publishing, BMI/Art In The Fodder Music, BMI/Art-House, BMI/Bug Music, Inc., BMI/Eyes Above Water Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Jason Desrouleaux, BMI/Deluga Heights Music, BMI/Irving Music, Inc., BMI/T N T Explosive Publishing, ASCAP/Universal Music Corporation, ASCAP) HL/WBM H100 6
RUN THIS TOWN (EMI April Music, Inc., ASCAP/Carter Boys Music, ASCAP/Please Gimme My Publishing Inc., BMI/EMI Blackwood Music Inc., BMI/No I.D. Music, BMI/Chrysalis Music Publishing, ASCAP/Annarhi Music LLC, BMI/Elonardo & Athanasios Alatas, BMI) HL H100 20, RBH 35
RUSSIAN ROULETTE (Universal Music - Z Tunes LLC, ASCAP/Pen In The Ground Publishing, ASCAP/Chuck Harmony's House Publishing, ASCAP/Strauss Co., LLC, ASCAP/Norma Harris Music Publishing, ASCAP/EMI April Music, Inc., ASCAP) HL/WBM H100 18, RBH 89

S

SARA SMILE (Unichappell Music, Inc., BMI) WBM CS 33
SAY AAH (Ronald M. Ferebee Jr. Publishing Designee, BMI/April's Boy Muzik, BMI/Warner-Tamerlane Publishing Corp., BMI/Chef Hustable Music Publishing, BMI/Trayon Music, BMI/Hit Music Publishing, ASCAP/Versatile Music, ASCAP/Don Corp Publishing Designee, ASCAP/EMI April Music, Inc., ASCAP/No Question Entertainment, ASCAP/J. Brasco Music, ASCAP) HL/WBM H100 68, RBH 14
SAY A COMMAND (Diamond Blue Smith Publishing, BMI/Music Royale Publishing, BMI/Blue Camot Diamond Publishing, BMI/The Nickel Publishing, BMI/BlueStar Publishing, BMI) RBH 99
SAY HEY (I LOVE YOU) (Franticcrawlament, ASCAP/Universal Music Corporation, ASCAP/C Ya Later Sounds, BMI/Warner-Tamerlane Publishing Corp., BMI/KAT Music, BMI) HL/WBM H100 43
SAY SOMETHING (Virginia Beach Music Publishing, ASCAP/WB Music Corp., ASCAP/Jerome Harmon Productions, BMI/Warner-Tamerlane Publishing Corp., BMI/Live Write LLC, BMI/The Publishing Designee Of Aubrey Graham, BMI/EMI Blackwood Music Inc., BMI/Stix Em Slerred, ASCAP/Universal Music Corporation, ASCAP/Jerry Lee Publishing, ASCAP) HL/WSM RBH 68
SE ME VA LA VOZ (Bayshike Music, Inc., BMI/Sony/ATV Discos Music Publishing LLC, ASCAP) LT 21
SENTIMIENTOS DE CARTON (Cerca Music Publishing, BMI) LT 4?
SEX THERAPY (Like Em Thicke Music, ASCAP/Dat Damn Dean Music, BMI/2412 Songs LLC, BMI/Peermusic, BMI/My Dirt Starts Tomorrow, Inc., BMI/Songs Of Universal, Inc., BMI/God Can't Lie, BMI/Chappell & Co., ASCAP) HL/WBM RBH 54
SEXY CHICK (Shapiro, Bernstein & Co., Inc., ASCAP/Editions Square Rivoli Publishing, ASCAP/Sony/ATV Harmony, ASCAP/Byefall Productions Inc., ASCAP/Sony/ATV Songs LLC, BMI/Piano Songs, BMI/Tapa, BMI/Ultra Empire Music, BMI/Gleu, SACEM) HL H100 7, LT 34
SHE WOLF (The Caramel House Music, BMI/Pockerman Music, ASCAP/EMI April Music, Inc., ASCAP/Ediciones Musicales Clippers, S.L./Warner Chappell Music Spain S.A., SGAE/Amalfi Coast Music, BMI/Chrysalis Songs, BMI/Sony/ATV Melody, BMI/WB Music Corp., ASCAP/Ediciones SEA, S.L.) HL/WBM H100 65
SHE WON'T BE LONELY LONG (Mike Curb Music, BMI/Sweet Radical Music, BMI/Immokalee Music, BMI/Daphil Music, BMI/Maxville Music, ASCAP) CS 53
SIN EVIDENCIAS (Mayra Musical, BMI/Pacific Latin Copyright, Inc., ASCAP) LT 25
SIN QUERER (Sony/ATV Mexico, ASCAP/Sony/ATV Discos Music Publishing LLC, ASCAP) LT 39
SKINNY DIPPIN (Songhogn Music, ASCAP/Daarhe Music, ASCAP/Bug Music, ASCAP/Big Loud Songs, ASCAP) CS 54
SLOW DANCE (Yeneley Music, ASCAP/Universal Music Corporation, ASCAP/Tenneman Tunes, ASCAP/Universal Music - Z Tunes LLC, ASCAP/Melearaum Kal Music Publishing, ASCAP/Royal Court Music Publishing, ASCAP/WB Music Corp., ASCAP/Notting Dale Songs Inc., ASCAP) HL/WBM RBH 91
SMILE (Warner-Tamerlane Publishing Corp., BMI/Gaje Music, BMI/Music Of Combustion, BMI/Bug Music, Inc., BMI/Songs Of Windswept Pacific, BMI/Bless The Bikini Music, BMI/JTX Music, BMI/Meadowgreen Music Company, ASCAP/Vandelay Publishing, ASCAP/EMI Christian Music Group, ASCAP) HL/WBM CS 55, H100 59
SOBEAUTIFUL (Soul Child Music, ASCAP/Universal Music Corporation, ASCAP/La Kesa Sole, ASCAP/EMI April Music, Inc., ASCAP/Wilders Guild, ASCAP) RBH 40
SOMEBODY COME GET ME (Black Chiney Music, ASCAP/Chin Of Chin Music, ASCAP/Sam Pan Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Melanie Hallies Designee, SOCAN) HL RBH 81
SOMEDAY (U Pick Music, ASCAP/EMI April Music, Inc., ASCAP/Melanic, Inc., ASCAP/Primary Wave Emblem, ASCAP/Carter Sp. Acct., BMI/Emblematic, BMI/You Want How Much Of What Publishing, BMI) HL H100 82
SOUTHERN VOICE (Sony/ATV Tree Publishing Company, BMI/Tomdouglasmusic, BMI/Love Monkey Music, BMI) HL CS 11, H100 52
SOY TODO TUYO (Prima Music, Inc., BMI) LT 37
SPOTLIGHT (Radic Davis Music Group, ASCAP/WB Music Corp., ASCAP/Zone 4, Inc., ASCAP/My Dirt Starts Tomorrow, Inc., BMI/Songs Of Universal, Inc., BMI/UR-IV Music, ASCAP/EMI April Music, Inc., ASCAP) HL/WBM H100 67, RBH 23
STAYING IN LOVE (Ugmoe Music, ASCAP/Universal Music Corporation, ASCAP) HL/WBM RBH 74
STUCK (Sixteen Stars Music, BMI/Frank Myers Music, BMI/Mike Curb Music, BMI/House Of Moraine Music, BMI) WBM CS 42
SUCCESSFUL (Warner-Tamerlane Publishing Corp., BMI/The Publishing Designee Of Aubrey Graham, BMI/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/April's Boy Muzik, BMI/Young Money Publishing Inc., BMI) HL/WBM RBH 33
SUFRE (Universal Music - Careers, BMI/Aga House Music, BMI/Warner-Tamerlane Publishing Corp., BMI) LT 16
SU VENENO (Premium Latin Publishing, ASCAP) LT 10
SWEAT IT OUT (2082 Music Publishing, ASCAP/WB Music Corp., ASCAP/Songs Of Peer, BMI/March 9th, ASCAP) WBM RBH 82

SWEET DREAMS (B-Day Publishing, ASCAP/EMI April Music Inc., ASCAP/Jindpub Music, BMI/EMI Blackwood Music Inc., BMI/Blow The Speakers, ASCAP/Sony/ATV Music UK, PRS/Rico Love Is Still A Rapper, SESAC/EMI Foray Music, SESAC/Usher JV, SESAC Publishing Designee, SESAC) HL H100 13, RBH 55

T

TE AMO (Panama Music Corporation, BMI) LT 33
TE MA MEJOR SIN MI (Julianla Musical, ASCAP) LT 3
TE VES FATAL (Foremusic, SACM/Maximo Aguirre Music Publishing, ASCAP) LT 18
THAT'S HOW COUNTRY BOYS ROLL (Universal Music Corporation, ASCAP/Off My Rocker Music, ASCAP/EMI Blackwood Music Inc., BMI/String Stretcher Music, BMI/Brett Jones Music, ASCAP/Words & Music, ASCAP) HL/WBM CS 21
THERE IS A GOD (Songs Of Combustion Music, ASCAP/Music Of Windswept, ASCAP/EMI April Music, Inc., ASCAP/New Sea Gayle Music, ASCAP/Bug Music, ASCAP) HL CS 44
THINKIN' ABOUT YOU (Rico Love Is Still A Rapper, SESAC/EMI Foray Music, SESAC/Usher JV SESAC Publishing Designee, SESAC/Trac N Field Entertainment LLC, ASCAP/Notting Dale Songs Inc., ASCAP/Universal Music Corporation, ASCAP/The Fraternity Music Group, BMI/Numbers Don't Lie, BMI) HL/WBM RBH 56
THIS IS IT (Mijac Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Paulanne Music, Inc., BMI) WBM RBH 22
THIS TIME (Jon Bell Music, BMI) RBH 92
THROW IT IN THE BAG (EMI April Music, Inc., ASCAP/J Brasco Music, ASCAP/Songs Of Peer Ltd., ASCAP/March 9th, ASCAP/2082 Music Publishing, ASCAP/WB Music Corp., ASCAP/No Question Entertainment, ASCAP) HL/WBM RBH 44
THUG (Slim Thug Publishing, BMI/Noddfactor Publishing, BMI/Ruthless Attack Muzick, ASCAP/EMI Blackwood Music Inc., BMI/Rubber Band Music, BMI) HL RBH 71
TIE ME DOWN (New Boyz Publishing LLC, BMI/Genuine Original, BMI) H100 44, RBH 42
TIK TOK (Dynamite Cop Music, BMI/Where Da Kasz At, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Kasz Money Publishing, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Matza Ball, BMI) H100 5
'TIL SUMMER COMES AROUND (Universal Tunes, SESAC/L.O.D., BMI/Songs Of Universal, Inc., BMI/Eden Valley Music, SESAC/Mary Roan Music, BMI/Third For Music LLC, BMI) HL/WBM CS 32
TODAY (EMI Foray Music, SESAC/Send Me The Checks Music, SESAC/Songs For Moi, BMI/Oblivion Music, LLC, BMI/EverGreen Copyrights, BMI) CS 25
TOES (Alamohound Music, BMI/Lil Dub Music, BMI/Angelika Music, BMI/Brighter Shade, BMI/Bug Music, Inc., BMI/Roadie Dog, BMI) CS 9, H100 33
TRUST (She Wrote It, ASCAP/Universal Music - MGB Songs, ASCAP/China White Productions, Inc., BMI/Dajamielolle, ASCAP) HL/WBM RBH 41
THE TRUTH (Stage Three Songs, ASCAP/Brett James Cornelius Music, ASCAP/Reynsong Publishing Corp., BMI) CS 14, H100 66
TRY IT OUT (Kandacy Music, ASCAP/EMI April Music, Inc., ASCAP/Zaytoven Publishing, BMI/All Control Music, Inc., ASCAP) HL RBH 65
TRY SLEEPING WITH A BROKEN HEART (Way Above Music, BMI/Sony/ATV Songs LLC, BMI/Lellow Productions, ASCAP/EMI April Music, Inc., ASCAP/Copyright Control) HL H100 45, RBH 29
TU OETECTO (Pacific Latin Copyright Inc., ASCAP) LT 40
TWANG (Wedding Mountain, BMI/Bug Music, Inc., BMI/Marvel Man Music, BMI/Songs Of Windswept Pacific, BMI/Vibe Room Music, BMI/Jambalaya Music, BMI/BPJ Administration, BMI) HL CS 17
TWO IS BETTER THAN ONE (Martin Johnson Music, ASCAP/EMI April Music, Inc., ASCAP) HL H100 40

U

UNDER (Tank 1176 Music, ASCAP/Black Fountain Music, ASCAP/Antonio Dixon's Muzik, ASCAP/EMI April Music, Inc., ASCAP/Notting Dale Songs Inc., ASCAP/Lonnatistic Hitz, ASCAP/Universal Music Corporation, ASCAP/Songs4ammie, ASCAP/Dowerland 301 Music, ASCAP/Thaseard Music, ASCAP/K. Stephens Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sleeplessinmyzi Publishing, BMI) HL/WBM RBH 10
UPRISING (Warner-Tamerlane Publishing Corp., BMI) WBM H100 54
USE SOMEBODY (Martha Street, ASCAP/Songs Of Combustion Music, ASCAP/Music Of Windswept, ASCAP/Followill Music, ASCAP/McFearless Music, BMI/Bug Music, Inc., BMI/Coffee Tea Or Me Publishing, BMI) H100 21

V

VENUS VS. MARS (EMI April Music, Inc., ASCAP/Carter Boys Music, ASCAP/Virginia Beach Music Publishing, ASCAP/WB Music Corp., ASCAP/Jerome Harmon Productions, BMI/Warner-Tamerlane Publishing Corp., BMI) HL/WBM RBH 90
VIDEO PHONE (B-Day Publishing, ASCAP/EMI April Music, Inc., ASCAP/Jenegas Publishing Company, Inc., ASCAP/The Pradice, BMI/Team S Dot Publishing, BMI/Angela Beyince Music, ASCAP) HL RBH 52

W

WASTED (Jamie's Jams Music, ASCAP/EMI April Music, Inc., ASCAP/Radic Davis Music Group, ASCAP/WB Music Corp., ASCAP/First N Gold Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI) HL/WBM H100 49, RBH 8
WE BE STEADY MOBBIN (Warner-Tamerlane Publishing Corp., BMI/Young Money Publishing Inc., BMI/WB Music Corp., ASCAP/Artist's Publishing Group West, ASCAP/Radic Davis Music Group, ASCAP) WBM RBH 47
WELCOME TO THE FUTURE (House Of Sea Gayle Music, ASCAP) WBM H100 87
WE WEREN'T BORN TO FOLLOW (Universal-PolyGram International Publishing, ASCAP/Bon Jovi Publishing, ASCAP/Sony/ATV Tunes LLC, ASCAP/Aggressive Music, ASCAP) HL/WBM H100 89
WHATCHA SAY (Jonathan Rotem Music, BMI/Sony/ATV Songs LLC, BMI/Eyes Above Water Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Imagem Songs Ltd., PRS/Almo Music Corp., ASCAP/Jason Desrouleaux, BMI/Irving Music, Inc., BMI/Deluga Heights Music, BMI) H100 4
WHAT I'VE BEEN WAITING FOR (Brian McKnight Music LLC, ASCAP) RBH 32
WHEELS (M... Twelve Music, BMI/I Love The Punk Rock Music, BMI/Songs Of Universal, Inc., BMI/Living Under A Rock Music, ASCAP/Universal Music Corporation, ASCAP/Flying Earform Music, BMI/Bug Music, Inc., BMI) HL/WBM H100 85
WHISTLIN' DIXIE (Randy Houser Publishing Designee, SESAC/Tunes Of RPM, SESAC/Songs Of Category 5, SESAC/RPM Music Group, SESAC) CS 41
WHITE LIAR (Sony/ATV Tree Publishing Company, BMI/Pink Dog Publishing, BMI/Titawhirl Music, BMI/Carnival Music Group, BMI/Bluewater Music, BMI) HL CS 13, H100 42
WHO SAYS (Specific Harm Music, ASCAP/Sony/ATV Tunes LLC, ASCAP) HL H100 55
WHY (Built On Rock Music, ASCAP/ICG Alliance Music, ASCAP/EMI Blackwood Music Inc., BMI/Maybe I Can Music, BMI) HL/WBM CS 18
WHY DON'T WE JUST DANCE (Sony/ATV Tree Publishing Company, BMI/Sweettime Tunes, BMI/Crosstown Uptown Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Gray Ink Music, ASCAP) HL CS 19, H100 83
WORK HARD, PLAY HARDER (Sony/ATV Cross Keys Music Publishing, ASCAP/Hoosiermama Music, ASCAP/Middle Child 2 Music, BMI/Big Loud Bucks, BMI/Warner-Tamerlane Publishing Corp., BMI/J Money Music, ASCAP/Do Write Music LLC, ASCAP) HL/WBM CS 56

Y

YESTERDAY (J. Franks Publishing, ASCAP/WB Music Corp., ASCAP/Artist 101 Publishing Group, BMI/420184 Music, BMI/Gods Mic Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Artist Publishing Group West, ASCAP/Terrance Battle Publishing Designee, ASCAP) WBM RBH 59
YO ME CONFIE (Arpa Musical, LLC, BMI) LT 48
YOU BELONG WITH ME (Sony/ATV Tree Publishing Company, BMI/Taylor Swift Music, BMI/Potting Shed Music, SESAC/Barbara Orbison World Publishing, SESAC/ICG, BMI) HL H100 15
YOU'RE NOT MY GIRL (NextSelection Publishing, ASCAP) RBH 84

Chart Codes: CS (Hot Country Songs) H100 (The Billboard Hot 100) LT (Hot Latin Songs) and RBH (Hot R&B/Hip-Hop Songs) TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Universal Music Group International appoints **Andrew Kronfeld** executive VP of international marketing, effective in early 2010. He is GM of Universal Motown Records in New York.

PUBLISHING: EMI Music Publishing North America names **Rich Christine** senior VP of creative and **Leotis Clyburn** senior director of creative. Christina was VP of A&R at Sony/ATV Publishing, and Clyburn was creative director at TVT Publishing.

BMI names **Peter Ripley** director of online communications and marketing. He was a Web consultant/project manager for the company's network of Web sites.



RELATED FIELDS: Australia's Film, Television and Radio School names **Michael Smellie** chairman for a three-year term. He was president of media development for the Asia Pacific region at German media company Bertelsmann.

Marc Shaiman has been named music director for the 82nd Academy Awards. He has worked on the Oscar show on three previous occasions and has been nominated for best original score on numerous films.

AECG, a division of Opus 1 Music Library, appoints **Charley Brooks** VP of marketing. She was West Coast representative of career development and industry relations at McNally Smith College of Music.

—Edited by Mitchell Peters

GOOD WORKS

ACTORS BAND TOGETHER FOR CHARITY

Greg Grunberg plays a police detective on NBC's "Heroes," but for the actor, his real hero is his 13-year-old epileptic son.

"My son is without question my hero, because he's dealing with it every day," says Grunberg, who's determined to move epilepsy research forward.

To accomplish this goal, he rallied a "supergroup" of musically inclined actors to start Band From TV, whose lineup includes self-taught drummer Grunberg, guitarists James Denton ("Desperate Housewives") and Adrian Pasdar ("Heroes"), fiddle player Jesse Spencer ("House") and singer Bob Guiney ("The Bachelor"). All the proceeds that the group earns from albums, merch and concerts—where it plays rock covers ranging from Bruce Springsteen to the Killers—are donated to such charities as the Fender Music Foundation, the National Coalition Against Domestic Violence, Save the Children and the Pediatric Epilepsy Project.



"We're not fooling ourselves by thinking people are coming out just for the music," Grunberg says. "We are actors, but we don't take ourselves too seriously."

When Grunberg founded the project three years ago, he though it would only last for a couple of shows. But "the offers keep pouring in," he says. "We won't play for under $100,000 now, because we need to make a dent." So far, Band From TV has raised more than $2 million.

Last October, the group released the CD/DVD set "Hoggin' All the Covers," which reached No. 28 on Billboard's Top Independent Albums chart and No. 10 on Top Heatseekers Albums. It has sold 2,000 copies in the United States, according to Nielsen SoundScan.

—Sandy Gordon

GRUNBERG: JOHN M. HELLER/GETTY IMAGES



Kim Tribble receives an award for "One in Every Crowd" by Montgomery Gentry. From left: RPM Music Group creative manager **Ryan Cook**, SESAC director of writer/publisher relations **Shannan Tipton-Neese** and director of writer/publisher relations **John Mullins**, Tribble, RPM Music Group chief creative officer **Blake Chancey** and SESAC associate VP of writer/publisher relations **Tim Fink**.



Lady Antebellum's Hillary Scott receives an award for [illegible] performance activity. From left: **SESAC** director of writer/publisher relations **John Mullins** and director of writer/publisher relations **Shannan Tipton-Neese**, producer **Victoria Shaw**, Scott and SESAC associate VP of writer/publisher relations **Tim Fink**.

2009 SESAC NASHVILLE MUSIC AWARDS

The SESAC Nashville Music Awards, held Nov. 9 at the performing rights organization's headquarters in Nashville, honored Monty Powell with the songwriter of the year award and named "Sweet Thing"—a No. 1 hit Powell penned for Keith Urban—song of the year. Powell earned songwriter of the year accolades on the strength of "Sweet Thing" and his other No. 1 for Urban, "Kiss a Girl." Eden Valley Music and Universal Tunes, the publishing companies for Powell, were named country publishers of the yeer. One of the evening's highlights was a performance by Universal South artist Joe Nichols. PHOTOS: COURTESY OF ED RODE



Joe Nichols performs material from his new album "Old Things New."



From left: SESAC director of writer/publisher relations **Shannan Tipton-Neese** and associate VP of writer/publisher relations **Tim Fink**, Universal Tunes VP of creative services **Kent Earls**, songwriter **Monty Powell**, Universal Tunes president **Pat Higdon**, SESAC president/COO **Pat Collins** and VP of writer/publisher relations **Trevor Gale**.



Anthony Smith picks up an award for his song "I Want My Life Back" as recorded by Bucky Covington. From left: SESAC director of writer/publisher relations **Shannan Tipton-Neese**, Grand Poobah Publishing president **Gil Grand**, SESAC director of writer/publisher relations **John Mullins**, Smith and SESAC associate VP of writer/publisher relations **Tim Fink**.



SESAC director of writer/publisher relations **Amy Beth Hale** (center) and associate VP of writer/publisher relations **Tim Fink** (far right) present Americana songwriters **Savannah, Dustin** and **Kevin Welch** (from left) a performance award for their work on Micky & the Motorcars' album "Naïve."



Nanci Griffith takes the stage.



Songwriter **Tim Johnson** picks up his performance award for his **No. 1 hit for Jimmy Wayne**, "You Believe Me Now." From left: **SESAC** director of writer/publisher relations **John Mullins**, State One Copyrights **America** senior VP/GM **Pat Finch**, SESAC director of writer/publisher relations **Shannan Tipton-Neese**, Johnson and SESAC associate VP of writer/publisher relations **Tim Fink**.



From left: **Patty Griffin**, **Vince Gill**, **Willie Nelson**, **Kris Kristofferson** and BMI president/CEO **Del Bryant**.
PHOTO: COURTESY OF ERIKA GOLDRING



The members of Lady Antebellum strike a pose on the red carpet. From left: **Dave Haywood**, **Hillary Scott** and **Charles Kelley**.



Taylor Swift received her second consecutive song of the year award for "Love Story," making her the youngest person to achieve back-to-back wins. "Teardrops on My Guitar" earned the award in 2008. From left: BMI VP of writer/publisher relations **Jody Williams**, Sony/ATV Music Publishing Nashville president/CEO **Troy Tomlinson**, Swift, Sony/ATV Music Publishing chairman/CEO **Martin Bandier**, BMI president/CEO **Del Bryant** and assistant VP of writer/publisher relations **Clay Bradley**.

2009 BMI COUNTRY AWARDS



On the red carpet (from left) are BMI Country Award winner **Keith Urban** and his wife, **Nicole Kidman**, with **Kris** and **Lisa Kristofferson**.



Kris Kristofferson (center) gives a thumbs up while receiving a standing ovation alongside producer **Don Was** and Kristofferson's wife, **Lisa**.

The 57th annual BMI Country Awards, held Nov. 10 at BMI's Music Row offices, celebrated the writers and publishers of the past year's 50 most-performed country songs from the BMI repertoire. The ceremony honored Kris Kristofferson as BMI Icon; named Taylor Swift's "Love Story" song of the year, Bobby Pinson songwriter of the year and Sony/ATV Music Publishing publisher of the year; and saluted Brooks & Dunn with the President's Award. A highlight of the evening was a tribute to Kristofferson that featured performances by Patty Griffin, Vince Gill and Willie Nelson.

PHOTOS: COURTESY OF JOHN RUSSELL (except where noted)



Bobby Pinson shows off his award.



From left: **Ronnie Dunn**, BMI VP of writer/publisher relations **Jody Williams** and president/CEO **Del Bryant**, and **Kix Brooks**. PHOTO: COURTESY OF PEYTON HOGE

INSIDE TRACK

SAADIQ PREPS NEW SET

Raphael Saadiq contends that he hasn't started working on the follow-up to his 2008 album, "The Way I See It," but in the next breath he acknowledges that "I've recorded some things. I've got a couple of things I like."

Look for him to return to his home studio in January to start working in earnest on the set, and Saadiq says fans can expect it to follow the old-school-fueled path the former Tony! Toni! Toné! leader has been following since his 2002 solo debut, "Instant Vintage."

"There will be more uptempos," Saadiq says, "but there'll be some '60s and some '70s and some soulful kind of funk, kind of rock . . . I love playing with all different types of music, but I've had more fun this year playing music than I've had in my whole life, so I think I want to play in that arena again a little bit. But I want to raise the bar a whole lot, too."

While fans wait for that next album they can sample some other Saadiq work that's currently available. He collaborated on a pair of songs on Ledisi's latest album, "Turn Me Loose," and co-wrote and produced Mary J. Blige's "I Can See in Color" for the film "Precious: Based on the Novel Push by Sapphire." Saadiq is also executive producer of a new sitcom, "Love That Girl," and is developing videogames with his company IllFonic.



SAADIQ



From left: Sony/ATV Music Publishing **Nashville** president/CEO **Troy Tomlinson**, Sony/ATV Music Publishing chairman/CEO **Martin Bandier**, BMI president/CEO **Del Bryant**, **Kris Kristofferson**, **Taylor Swift**, **Bobby Pinson**, BMI VP of writer/publisher **relations Jody Williams**, assistant VP of writer/publisher relations **Clay Bradley** and senior VP of writer/publisher relations **Phil Graham**.

SAADIQ: TONÉ

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NIELSEN BROADCAST DATA SYSTEMS

BDSCertified Spin Awards October 2009 Recipients:

♦900,000 SPINS

Yeah/Usher Feat. Ludacris & Lil Jon/LaFace/JLG
Boulevard of Broken Dreams/Green Day/Reprise

♦800,000 SPINS

The Middle/Jimmy Eat World/Dreamworks

♦500,000 SPINS

Hot N Cold/Katy Perry/Capitol

♦400,000 SPINS

You Belong With Me/Taylor Swift/Big Machine
So What/Pink/LaFace/JLG

♦300,000 SPINS

Use Somebody/Kings of Leon/RCA/RMG
Realize/Colbie Caillat/Universal Republic
Our Song/Taylor Swift/Big Machine/Universal Republic
Love Remains the Same/Gavin Rossdale/Interscope
Halo/Beyonce/Music World/Columbia
First Time/Lifehouse/Geffen/Interscope

♦200,000 SPINS

When You're Gone/Avril Lavigne/RCA/RMG
Psycho/Puddle of Mudd/Flawless/Geffen/Interscope
No Surprise/Daughtry/19/RCA/RMG
Love Don't Live Here/Lady Antebellum/Capitol Nashville
Fire Burning/Sean Kingston/Beluga Heights/Epic
Down/Jay Sean Feat. Lil Wayne/Cash Money/Universal Republic

♦100,000 SPINS

Whatcha Say/Jason Derulo/Beluga Heights/Warner Bros.
Wetter (Calling You Daddy)/Twista Feat. Erika Shevon/Get Money Gang/Capitol
Welcome to the Future/Brad Paisley/Arista Nashville
Throw It in the Bag/Fabolous Feat. The-Dream/Desert Storm/Def Jam/IDJMG
The Day That Never Comes/Metallica/Warner Bros.
Sweet Dreams/Beyonce/Music World/Columbia
Run This Town/Jay-Z. Rihanna & Kanye West/Roc Nation
Party in the U.S.A./Miley Cyrus/Hollywood
Paparazzi/Lady GaGa/Streamline/KonLive/Cherrytree/Interscope
Only You Can Love Me This Way/Keith Urban/Capitol Nashville
Magic/Robin Thicke/StarTrak/Interscope
Love Your Love the Most/Eric Church/Capitol Nashville
Gettin' You Home (The Black Dress Song)/Chris Young/RCA
Fallin' for You/Colbie Caillat/Universal Republic
Closer to Love/Mat Kearney/Aware/Columbia
American Ride/Toby Keith/Show Dog Nashville

♦50,000 SPINS

You're Going Down/Sick Puppies/RMR/Virgin/Capitol
Whiskey Hangover/Godsmack/Universal Republic
Wasted/Gucci Mane Feat. Plies/Asylum/Warner Bros.
Toes/Zac Brown Band/Home Grown/Atlantic/Bigger Picture
The Fixer/Pearl Jam/Monkeywrench
One Time/Justin Bieber/Island/IDJMG
Meet Me Halfway/Black Eyed Peas/Interscope
Jars/Chevelle/Epic
Imma Star (Everywhere We Are)/Jeremih/Mick Schultz/Def Jam/IDJMG
I'm Alive/Kenny Chesney with Dave Matthews/BNA
Forever/Drake. Kanye West. Lil Wayne & Eminem/Harvey Mason/
Zone 4/Streamline/Interscop
Do I/Luke Bryan/Capitol Nashville
Cowboy Casanova/Carrie Underwood/19/Arista Nashville
Check My Brain/Alice in Chains/Virgin/Capitol
Bonfire/Craig Morgan/BNA
Already Gone/Kelly Clarkson/19/RCA/RMG
All I Ask For Anymore/Trace Adkins/Capitol Nashville

ANNOUNCING THE

BDSCertified SPIN AWARDS

CONGRATULATIONS TO EVERY SPIN AWARD WINNER!

OCTOBER 2009

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CROSBY, STILLS & NASH MICK JAGGER

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JOHN FOGERTY BILLY GIBBONS

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